

ART—PRINTMAKING CONCENTRATION, M.F.A.

MASTER OF FINE ARTS IN PRINTMAKING

MFA students focus on independently directed studio art practices guided by faculty mentors toward a research project that culminates in their thesis exhibition. Throughout the program work is produced in the Studio I-IV courses and discussed in the four Master Critique courses. These courses are thematically organized and change each semester to cover a range of current and relevant topics in Art and Design. Group critique sessions involving all MFA graduate students are the central feature of the Master Critique courses. Ideas and information gathered in these production and critique courses aid in directing the student toward his/her thesis. Elective courses support the student's thesis work by developing and supplementing skills and knowledge outside the student's primary studio art practice.

REQUIREMENTS FOR ADMISSION

- An application for admission to graduate study and an application for matriculation should be submitted to the Graduate Admissions Office at <https://www.njcu.edu/admissions-aid/graduate-admissions/graduate-degrees/art-mfa> (<https://www.njcu.edu/admissions-aid/graduate-admissions/graduate-degrees/art-mfa/>).
- A 250- to 500-word essay discussing your goals and objectives for pursuing your area of planned study. This will also serve as a writing sample.
- Official transcripts from all colleges attended. An undergraduate cumulative GPA of 2.75 or better on a 4.0 point scale is required for admission.
- Two letters of recommendation, preferably from previous instructors or professionals in Art, sent directly from those making the recommendations.
- International students have additional admission requirements; see the Graduate Studies webpage for details.
- The Art Department requires submission of a portfolio containing 20 images of art/design works completed by the applicant. The portfolio images must be submitted in digital form to <https://njcu-art.submittable.com/submit> (<https://njcu-art.submittable.com/submit/>). Do not send original artwork.

TRANSFER STUDENTS

Students may transfer up to 12 credits, where applicable, to the MFA degree.

Code	Title	Credits
Required Studio Courses		
ART 647	Honors in Studio Art	3
ART 672	Honors II	3
ART 711	Studio I	3
ART 712	Studio II	3
ART 713	Studio III	3
ART 714	Studio IV	3
Required Critique Courses		
ART 701	Master Critique I	3
ART 702	Master Critique II	3

ART 703	Master Critique III	3
ART 704	Master Critique IV	3

Required Art History/Theory Courses

ART 607	Art In Diverse Cultures	3
ART 608	Contemporary Art Seminar	3
ART 612	Art of Latin America	3

Thesis Requirements

ART 660	Master Thesis Seminar I	3
ART 661	Master Thesis Seminar II	3

Studio Art Electives 9

Select 3 courses from the list below

ART 606	The History of Modern Art	3
ART 610	Independent Study in Art	3
ART 616	Advertising Design	3
ART 617	Adv. Advertising Design	3
ART 621	Painting/Drawing Studio I	3
ART 622	Art of Latin America	3
ART 626	Studio Sculpture	3
ART 627	Printmaking I	3
ART 628	Adv.Printmaking(Book Arts)	3
ART 630	Art of Spain	3
ART 633	Ceramics I	3
ART 634	Ceramics II	3
ART 635	Jewelry I	3
ART 636	Jewelry II	3
ART 637	Photography I	3
ART 638	Advanced Photography	3
ART 641	Life Drawing Studio	3
ART 642	Painting/Drawing Studio II	3
ART 645	Lettering design	3
ART 652	Electronic Works	3
ART 659	Experimental Drawing	3
ART 662	Prep. Of Art For Print.	3
ART 663	Typography/Desktop Publishing	3
ART 664	Illustration I	3
ART 665	Advanced Illustration	3
ART 669	Metalsmithing I	3
ART 670	Metalsmithing II	3

Open Electives or Co-Op 6

ART 643	Cooperative Education	2
ART 644	Seminar in Cooperative Education	2

May also choose from art electives or open university graduate courses

Total: 60 Credits

First Year

Semester 1	Credits	
ART 607	Art In Diverse Cultures	3
ART 701	Master Critique I	3
ART 711	Studio I	3
Art Studio Elective (600 level or higher)	3	

Credits 12

Semester 2

ART 608	Contemporary Art Seminar	3
ART 702	Master Critique II	3
ART 712	Studio II	3
Art Studio Elective (600 level or higher)		3
Credits		12

Second Year**Semester 1**

ART 612	Art of Latin America	3
ART 647	Honors in Studio Art	3
ART 703	Master Critique III	3
ART 713	Studio III	3
Credits		12

Semester 2

ART 660	Master Thesis Seminar I	3
ART 672	Honors II	3
ART 704	Master Critique IV	3
ART 714	Studio IV	3
Credits		12

Third Year**Semester 1**

ART 661	Master Thesis Seminar II	3
Co-Op or Open Electives		6
Art Studio Elective		3
Credits		12
Total Credits		60

Student Learning Outcomes

Upon completion of the Fine Arts Masters program, students will be able to:

1. Demonstrate exceptional proficiency and knowledge of art/design applications in a focuses studio art practice.
2. Generate original ideas and critically evaluate aesthetic experiences in relation to the social and historical contexts in which they were produced.
3. Demonstrate the ability to critically assess their own work, their peers' and that of professionals in the field.
4. Professionally engage the community with their art practice.