The Art Department of New Jersey City University is an accredited institutional member of the National Association of Schools of Art and Design since 1976.

Our mission is to encourage the development of our students as artists, designers, scholars, and leaders capable of excelling in a complex, rapidly changing society. The faculty of the Art Department, in support of the Urban Mission of the University, is committed to facilitating the outstanding achievement of every student in our program, to help each realize their goals, and to aid them in their development. Emphasis is placed on developing an understanding of the multiplicity of roles for the creative person in a contemporary urban society. Our program is dedicated to taking advantage of the cultural diversity of the greater metropolitan area. We recognize and stress the importance of balancing history and tradition with contemporary aesthetic ideas, skills, techniques and technologies.

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Various discipline-specific concentrations that will prepare students for multiple fields of employment or areas of additional graduate study are noted below. Course requirements for each concentration are explained in detail. The requirements for graduation, in addition to completion of the major area, are listed on "Completing a Graduate Program (https://catalog.njcu.edu/graduate/academic-requirements-policies-procedures)."

- Art—Art Concentration, M.F.A. (https://catalog.njcu.edu/graduate/arts-sciences/art/art-mfa)
- Art—Graphic Arts Concentration, M.F.A. (https://catalog.njcu.edu/graduate/arts-sciences/art/art-mfa-graphic-design-concentration)
- Art—Printmaking Concentration, M.F.A. (https://catalog.njcu.edu/graduate/arts-sciences/art/art-mfa-printmaking-concentration)
- Art—Sculpture Concentration, M.F.A. (https://catalog.njcu.edu/graduate/arts-sciences/art/art-mfa-sculpture-concentration)
- Art—Studio Art, M.A. (https://catalog.njcu.edu/graduate/arts-sciences/art/studio-art-ma)

Art (ART)

ART 501 Art Classroom Management (1 Credit)
Candidates learn knowledge and skills specific to classroom management for Art instruction K-12, including Special Needs and Gifted/Talented students. Seminars address behavior management specific to an art classroom; health and safety with art materials; the organization of the art classroom and "art-on-a-cart" situations; and developmentally appropriate assessment for art production.

UG Pre-Requisite(s): EDU 301, LTED 330, and Permission.
ART 510 Case Studies in Art Therapy (3 Credits)
This course provides an in-depth study of key practitioners of art therapy, focusing on the analysis of written cases. Pre-Requisites: ART 250 and PSYC 110.

ART 520 Foundations & Goals in Art Education (3 Credits)
This course explores the historical development of art education and its procedures in the area of curriculum, materials, and art appreciation. Children's perceptual and creative development is covered. Pre-Requisite: Permission of Instructor.

ART 521 Creative Knowing (3 Credits)
This course focuses on contemporary pedagogy and teaching strategies for art instruction in the P-12 school setting. The subject matter content of Art is explored in relation to the Common Core, cognitive development, interdisciplinary curricula; museum-based learning; contemporary art; and contemporary technology. Pre-Requisite: Permission of Art Teacher Certification Coordinator.

ART 530 Pedagogy in Art Education (3 Credits)
This course gives participants a practical, hands-on approach to teaching the N.J.C.C.C. Standards in the Visual Arts and will include recent information about the Standards Clarification project. Students will construct standards-based art lessons that integrate the process of art making with the rich history of visual arts over the centuries, and throughout the world. Authentic Assessment and rubric construction is addressed. Pre-Requisite: Permission of ATCP Coordinator and Art 1331.

ART 550 Workshop in the Visual Arts Standards (1 Credit)
This workshop focuses on contemporary pedagogy and teaching strategies for art instruction in the P-12 school setting. The subject matter content of Art is explored in relation to the Common Core, cognitive development, interdisciplinary curricula; museum-based learning; contemporary art; and contemporary technology. Pre-Requisite: Permission of Art Teacher Certification Coordinator.

ART 560 The History of Modern Art (3 Credits)
This course offers a study of the fine arts from 1800 to the early twentieth century, exploring the relationship of the fine arts to the philosophic, historical, and cultural movements of the period.

ART 607 Art Of Diverse Cultures (3 Credits)
This course explores a comparative analysis of multiple artistic traditions and their contemporary manifestations in art and art history. Using the thread of art, various international and multicultural developments interweave to provide a rich tapestry of human creativity in the visual arts representing world cultures from Alaska to Zambia.

ART 612 Aesthetic & Critical Perspectives in Art (3 Credits)
This course examines the theoretical study of aesthetics and criticism concerning philosophical problems of describing, analyzing, interpreting and evaluating art. The purposes, approaches, and methods of art criticism and aesthetics are considered, as well as their contemporary and historical sources, forms, and effects.

ART 613 Artenesis MultIntele&The Arts (3 Credits)
Artenesis is an in-depth two-week exploration of the relationship of the arts to Multiple Intelligences Theory and to student learning. Teachers learn to create, develop, and implement curricula based on the Theory of Multiple Intelligences. Emphasis is on building personal creative skills and applying this knowledge to professional teaching practice. This is an intensive course of study that involves the design of curriculum models and learning units grounded in the fundamentals of Multiple Intelligences, and illuminates the five points of effective lesson preparation. Teachers enhance their skill in designing lesson plans that integrate the arts with New Jersey State Standards.

ART 614 Making Artist Books (3 Credits)
ART 615 Lettering Design (3 Credits)
This course explores letter forms including analysis and rendering of five basic alphabets, their history and letter structure. Lettering indications for layout in pencil, marker, pen and brush techniques are covered. Creative communication through design, variation and departure from conventional letter styles prepares students for advanced work in the design of logotypes and alphabets, among others.

ART 616 Advertising Design (3 Credits)
This course offers a study of modern visual communication through studio projects in lettering, layout, typography, use of photography and illustration, including exploring and executing solutions to problems encountered in advertising as well as conception, design and execution of ads for magazines, newspapers, direct marketing and other media.

ART 617 Adv. Advertising Design (3 Credits)
This is an advanced course to further develop skills in advertising design. Students design an entire promotion campaign for a single product by researching the market including conceiving, designing and executing ads, packaging, displays, billboards, and commercials, resulting in a professional portfolio.

ART 618 Ceramic Sculpture (3 Credits)
Technical and aesthetic problems of ceramic sculpture are resolved in studio production.

ART 621 Painting/ Drawing Studio I (3 Credits)
This course is concerned with the development of technical skills and creative discovery in painting and drawing media. Working from observation and personal exploration, students learn techniques to control media, evolve a personal style, and articulate individual concepts.

ART 622 Art of Latin America (3 Credits)
The art historical examination of Latin American painting, sculpture, architecture, crafts, and other visual media from the 16th century to the 21st century, focusing on visual artistic developments in Mesoamerica, Central America, South America, and the Caribbean, as well as studying manifestations of Latina/o art in the United States. Knowledge of the Spanish language is highly recommended.

ART 623 Watercolor (3 Credits)
This course is an introduction to the materials and techniques of this transparent, fluid, and luminous painting medium. Specific problems are presented to clarify the nature of form, color, and composition in working from observation and personal interpretation.
ART 624 Advanced Watercolor (3 Credits)
This is an advanced course in which the student is encouraged to develop both technical mastery and personal vision in utilizing the transparent, fluid nature of the watercolor medium from the perspective of historical and contemporary watercolors. By exploring the inner and outer spirit of subjects such as the human figure, students are further encouraged to create a series of independent, original works.

ART 626 Studio Sculpture (3 Credits)
Provides student with the opportunity to select an area of particular interest and upon approval complete a series of related projects. The student is encouraged to experiment with various materials and analyze their potential for expressing three-dimensional concepts.

ART 627 Printmaking I (3 Credits)
This course provides an introduction to the graphic arts through the exploration of various printing techniques. Instruction is centered on the graphic translation of digital, photographic, drawing and painting techniques into creative forms and applications. Rapid layering and multicolor printing will be applied to wide range of image possibilities in the production of original prints and artist and designer's multiples.

ART 628 Adv.Printmaking(Book Arts) (3 Credits)
This course provides the opportunity for advanced students to pursue in-depth one of the printmaking areas of Lithography, Intaglio (etching), Serigraphy (screen printing), Relief, photo-printmaking processes, Book Arts, or a combination of these areas. Students develop individual, creative approaches to graphic art applications and expanded their understanding of their selected medium.

ART 630 Art of Spain (3 Credits)
The study of historical and aesthetic developments in Spanish painting,sculpture,architecture,crafts, and other visual media from Prehistoric Age to the 21st Century.

ART 633 Ceramics I (3 Credits)
Ceramics I investigates the principles and practices of using clay as a medium for creating three-dimensional form. The basic hand-forming methods are stressed: the technique of "throwing" is covered on an individual basis in relation to the student's experience and needs. Instructions also include glaze preparation and firing procedures.

ART 634 Ceramics II (3 Credits)
Ceramics II stresses wheel throwing and individual developments in pottery and ceramic sculpture.

ART 635 Jewelry I (3 Credits)
This individualized course provides the opportunity to explore the technical and design problems involved in making jewelry as an art form.

ART 636 Jewelry II (3 Credits)
An advanced course designed to extend knowledge and skill in the design and fabrication of jewelry. The interrelationship between fine design. Technical facileness and material potential are further developed through the use of precious metals and other materials.

ART 637 Photography I (3 Credits)
This course is designed to give an overview of the medium of photography. Students are instructed in the use of the 35mm camera, black & white film processing, printing from negatives, and other technical matters. The significance and meaning photographs have as personally expressive, communicative media objects are explored.

ART 638 Advanced Photography (3 Credits)
This course is designed to reinforce and expand the information and ideas covered in Photography I and to give personal direction to the efforts of the student to evolve as an image maker in the photographic medium. Technical choices and presentation of images are discussed in relation to the student's ideas and concerns, augmented by reading assignments in photographic theory.

ART 639 Technical Drawing For Artists (3 Credits)
This course increases the ability of students to use graphic media for visual communication. Students learn to analyze and simplify complex forms for the purpose of making accurate drawings. Concentrated work develops skills to construct complete visual statements.

ART 640 Painting/Drawing/Studio Iv (2 Credits)
ART 641 Life Drawing Studio (3 Credits)
Drawing is enhanced in this course by the ability to communicate ideas based upon a thorough understanding of the human body.

ART 642 Painting/Drawing Studio II (3 Credits)
Continuation of the focused study begun in Painting/Drawing Studio I in which the student works closely with a faculty mentor.

ART 643 Cooperative Education (2 Credits)
ART 644 Seminar in Cooperative Education (2 Credits)
ART 645 Lettering design (3 Credits)
This course explores letterforms including analysis and rendering of basic alphabets, their history and their letter structure. Students move on to basic type design for use in the design of logotypes, alphabets and other design projects.

ART 647 Honors in Studio Art (3 Credits)
This is a concentrated studio course designed to allow in-depth studio work, the conception and technique of which has evolved in previous courses. A maximum of six credits may be earned this way.

ART 649 Seminar Cooperative Education (3 Credits)
ART 650 Cooperative Education (3 Credits)
ART 652 Electronic Works (3 Credits)
The compositional problems of drawing which entail the organization of design elements into cohesive structures are manipulated by the use of the computer using drawing software.

ART 654 Experimental Painting (3 Credits)
Students will research alternative solutions to the problems and concerns of the paint medium.

ART 656 Conceptual Expression (3 Credits)
This course focuses on the exploration of conceptual approaches to painting. Installations and creative strategies to studio painting techniques and applications are extensively explored. Experimentation and the development of expressive representations in paint underlie the studio practice.

ART 657 Figure Painting (3 Credits)
The class will work from the live model, exploring several styles/techniques, toward increased mastery of professional skills.

ART 658 Advanced Photography (3 Credits)
This course is designed to reinforce and expand the information and ideas covered in Photography I and to give personal direction to the efforts of the student to evolve as an image maker in the photographic medium. Technical choices and presentation of images are discussed in relation to the student's ideas and concerns, augmented by reading assignments in photographic theory.

ART 660 Advanced Photography (3 Credits)
This course is designed to reinforce and expand the information and ideas covered in Photography I and to give personal direction to the efforts of the student to evolve as an image maker in the photographic medium. Technical choices and presentation of images are discussed in relation to the student's ideas and concerns, augmented by reading assignments in photographic theory.

ART 662 Studio Sculpture (3 Credits)
Provides student with the opportunity to select an area of particular interest and upon approval complete a series of related projects. The student is encouraged to experiment with various materials and analyze their potential for expressing three-dimensional concepts.

ART 667 Honors in Studio Art (3 Credits)
This is a concentrated studio course designed to allow in-depth studio work, the conception and technique of which has evolved in previous courses. A maximum of six credits may be earned this way.

ART 669 Seminar Cooperative Education (3 Credits)
ART 670 Cooperative Education (3 Credits)
ART 672 Electronic Works (3 Credits)
The compositional problems of drawing which entail the organization of design elements into cohesive structures are manipulated by the use of the computer using drawing software.

ART 674 Experimental Painting (3 Credits)
Students will research alternative solutions to the problems and concerns of the paint medium.

ART 676 Conceptual Expression (3 Credits)
This course focuses on the exploration of conceptual approaches to painting. Installations and creative strategies to studio painting techniques and applications are extensively explored. Experimentation and the development of expressive representations in paint underlie the studio practice.

ART 677 Figure Painting (3 Credits)
The class will work from the live model, exploring several styles/techniques, toward increased mastery of professional skills.

ART 679 Experimental Drawing (3 Credits)
Through experimentation with ideas, techniques and materials, Experimental Drawing encourages the student to synthesize visual expression with innovation. Research into the genre of drawing from local to national and international levels will inform the student's experimentation and production of work.
ART 660 Master Thesis Seminar I (3 Credits)
This seminar is an aesthetic, critical, and artistic investigation in which
the student begins either: a master's exhibition thesis (MFA or MA)
or a masters research thesis (MA). The thesis is developed under
the supervision of faculty and the student's mentor. The student develops
and edits an outline, bibliography, and summary of objectives for the
written document. Fifty percent of the studio work planned for the
exhibition is completed by the end of the course.

ART 661 Master Thesis Seminar II (3 Credits)
This seminar the student continues the aesthetic, critical, and artistic
investigation which culminates in either a master's exhibition thesis (MFA
or MA) or a master's research thesis (MA). The theses is developed under
the supervision of faculty and the student's mentor, and is defended
at the final, oral review. This course focuses on finishing the written
document which accompanies the exhibition or serves independently
(MA only) as the culminating activity of the degree program.

ART 662 Prep. Of Art For Print. (3 Credits)
This is a studio course designed to explore the materials, tools, methods,
and vocabulary of pre-press production. Its emphasis is on computer
production. Students will learn to prepare their design projects for output
at a service bureau or printer. Documents are prepared in popular layout
software programs providing a thorough grounding in current print
requirements.

ART 663 Typography/Deskop Publishing (3 Credits)
This course covers typography as a means of communication and design,
as well as a basic document construction. It teaches students how to
choose typefaces that look great together and plan an effective design
with text and images. Students acquire knowledge through hands-on
design projects incorporating the learning of typesetting techniques,
using style sheets and master pages, and setting up a library.

ART 664 Illustration I (3 Credits)
Various media, techniques and illustration genres are explored to solve
the problems of visualization and distillation of ideas used in editorial
and advertising illustration. Narrative problems and unique visual
artistic statements are encouraged. Students will produce professional
illustration portfolios.

ART 665 Advanced Illustration (3 Credits)
The theoretical and technical aspects of Advanced Illustration will be
examined using current software programs employed by professional
illustrators as an additional medium. Advanced concepts and problems
will be investigated producing a professional illustration portfolio.

ART 666 Seminar Cooperative Education (1 Credit)
ART 667 Advanced Ceramics (3 Credits)
Advanced Ceramics is based on student direction either as a potter or
ceramic sculptor. Development of studio techniques, glaze calculations,
and concepts are supplemented by lectures, discussions and field
research.

ART 668 Advanced Jewelry (3 Credits)
This advanced study in jewelry is intended to provide an opportunity
to enhance skills, further explore fabrication, casting, anodizing and
enameling techniques, as well as creative approaches to technical and
aesthetic uses of unusual materials, research into historical methods,
and designs and marketing strategies.

ART 669 Metalsmithing I (3 Credits)
Topics of this course include: metalsmithing, the art of three dimensional
metal forming; studio work; slide lectures; design and technical research;
and demonstrations and experience in forging, raising, key seam
construction, sinking, stretching, casting, finishing, etc. These provide
students with the technical means for designing and constructing
aesthetically pleasing and functional hollowware such as vessels and
flatware.

ART 670 Metalsmithing II (3 Credits)
This is an advanced course in metalsmithing emphasizing aesthetic,
functional, and technical dimensions of designing and forging fine, hand-
crafted hollowware. Historical and cultural approaches to metalwork
will be reviewed in the context of developing individual approaches to
metalware design. Pre-requisite: ART669 Metalsmithing I.

ART 671 Cooperative Education (1 Credit)
ART 672 Honors II (3 Credits)
This is a concentrated studio course designed to allow in-depth studio
work, the conception and technique of which has evolved in previous
courses. A maximum of six credits may be earned this way. Offered each
semester.

ART 701 Master Critique I (3 Credits)
This course focuses on synthesizing expression and intellect with
innovative directions in the drawing genre.

ART 702 Master Critique II (3 Credits)
This is an applied theory. It utilizes historical and theoretical concepts.
Students' artwork is discussed weekly in group or individual sessions.
Emphasizing conceptual understanding and its application to art making,
these discussions give students experience in participating in art
discourse and promote in them an attitude of investigation and inquiry.
Interacting in group critiques encourages students to develop their
capacity for integration of personal responses, art historical information,
and art critical concepts into verbal commentary about their studio work.
Students are encouraged to place their work in a cultural and historical
context and to relate their work to the art of student peers, as well as
current art world trends and movements.

ART 703 Master Critique III (3 Credits)
This is an applied theory. It utilizes historical and theoretical concepts.
Students' artwork is discussed weekly in group or individual sessions.
Emphasizing conceptual understanding and its application to art making,
these discussions give students experience in participating in art
discourse and promote in them an attitude of investigation and inquiry.
Interacting in group critiques encourages students to develop their
capacity for integration of personal responses, art historical information,
and art critical concepts into verbal commentary about their studio work.
Students are encouraged to place their work in a cultural and historical
context and to relate their work to the art of student peers, as well as
current art world trends and movements.

ART 704 Master Critique IV (3 Credits)
The four courses above are applied theory courses, which utilize
historical and theoretical concepts. Students' artwork is discussed
weekly in group- or individual-sessions. Emphasizing conceptual
understanding and its application to art making, these discussions give
students experience in participating in art discourse and promote in
them an attitude of investigation and inquiry. Students are encouraged
to place their work in a cultural and historical context and to relate their
work to the art of student peers, as well as current art world trends and
movements. Each section will emphasize a variety of topics and readings
conducted by different faculty.
ART 711 Studio I (3 Credits)
In this course the student is directed toward an exhibition thesis project that is unique to the student, that fires the imagination, and that galvanizes the student to commitment and work. The student consults with her/his faculty mentor on the development of a personal vision.

ART 712 Studio II (3 Credits)
In this course the student is engaged in research and experimentation in an effort to find the best possible way to manifest his/her personal vision. The student continues to work with her/his faculty mentor on the development of that vision as evidenced by the conceptual, technical and aesthetic approach to the work.

ART 713 Studio III (3 Credits)
In this course the student is engaged in clarifying both theoretically and technically the elements of his/her personal vision. The refinement of materials and resolution of execution is accomplished. The student continues to work with the faculty mentor on the fulfillment and resolution of the exhibition thesis.

ART 714 Studio IV (3 Credits)
In this course the student completes the exhibition thesis, presents it, and defines it. The student continues to work with the faculty mentor on the finalization of the exhibition thesis.

ART 1647 Honors in Studio Art (1 Credit)
This is a concentrated studio course designed to allow in-depth studio work, the conception and technique of which has evolved in previous courses. A maximum of six credits may be earned this way.

ART 2647 Honors in Studio Art (2 Credits)
This is a concentrated studio course designed to allow in-depth studio work, the conception and technique of which has evolved in previous courses. A maximum of six credits may be earned this way.

*No more than three 500-level courses may be counted towards any master's degree.*