

# ART—STUDIO ART, M.A.

The MA in Studio Art degree is an interdisciplinary program that engages the creative and intellectual potential of each candidate. Graduate students focus on directed studio art practices within a series of specialization courses and assisted by a primary mentor. This degree culminates in a thesis research paper, education research paper, or technical white paper.

## REQUIREMENTS FOR ADMISSION

- An application for admission to graduate study and an application for matriculation should be submitted to the Graduate Admissions Office at <https://www.njcu.edu/admissions-aid/graduate-admissions/graduate-degrees/art-mfa> (<https://www.njcu.edu/admissions-aid/graduate-admissions/graduate-degrees/art-mfa/>).
- A 250- to 500-word essay discussing your goals and objectives for pursuing your area of planned study. This will also serve as a writing sample.
- Official transcripts from all colleges attended. An undergraduate cumulative GPA of 2.75 or better on a 4.0 point scale is required for admission.
- Two letters of recommendation, preferably from previous instructors or professionals in Art, sent directly from those making the recommendations.
- Professional resume or CV.
- International students have additional admission requirements; see the Graduate Studies webpage for details.
- The Art Department requires submission of a portfolio containing 20 images of art/design works completed by the applicant. The portfolio images must be submitted in digital form to <https://njcu-art.submittable.com/submit> (<https://njcu-art.submittable.com/submit/>). Do not send original artwork.

## TRANSFER STUDENTS

Students may transfer up to 9 credits, where applicable, to the MA degree.

Code	Title	Credits
<b>Courses in Fine Arts (Select six courses.)</b>		<b>18</b>
ART 621	Painting/Drawing Studio I	3
ART 626	Studio Sculpture	3
ART 627	Printmaking I	3
ART 628	Adv.Printmaking(Book Arts)	3
ART 641	Life Drawing Studio	3
ART 642	Painting/Drawing Studio II	3
ART 652	Electronic Works	3
ART 659	Experimental Drawing	3
<b>Electives: Studio Art, Art Education, or Co-Op (select 3 courses.)</b>		<b>9</b>
<b>Design &amp; Crafts</b>		
ART 618	Ceramic Sculpture	3
ART 633	Ceramics I	3
ART 634	Ceramics II	3
ART 635	Jewelry I	3
ART 667	Advanced Ceramics	3
ART 668	Advanced Jewelry	3

ART 669	Metalsmithing I	3
ART 670	Metalsmithing II	3
<b>Photography</b>		
ART 637	Photography I	3
ART 638	Advanced Photography	3
<b>Art History</b>		
ART 514	Intercultural Art	3
<b>Communication Design</b>		
ART 616	Advertising Design	3
ART 617	Adv. Advertising Design	3
ART 645	Lettering design	3
ART 662	Prep. Of Art For Print.	3
ART 663	Typography/Desktop Publishing	3
ART 664	Illustration I	3
ART 665	Advanced Illustration	3
<b>Art Education</b>		
ART 520	Foundations & Goals in Art Education	3
ART 530	Pedagogy in Art Education	3
<b>Honors in Studio Art</b>		
ART 647	Honors I	3
<b>Art History/Theory Courses (Select 3 courses.)</b>		<b>9</b>
ART 606	The History of Modern Art	3
ART 607	Art of Diverse Cultures	3
ART 608	Contemporary Art Seminar	3
ART 612	Aesthetic & Critical Perspectives	3
<b>Master Thesis <sup>1</sup></b>		<b>3</b>
<b>Total Credits: <sup>39</sup></b>		

<sup>1</sup> Submit Thesis Approval Form prior to registering for ART 660.

## Student Learning Outcomes

Upon completion of the MA in Studio Art, students will be able to:

1. Demonstrate technical proficiency and knowledge of art/design applications in a broad variety of studio art disciplines.
2. Develop ideas and critically evaluate aesthetic experiences in relation to the social and historical contexts in which they were produced.
3. Engage in guided independent research that results in a written thesis.
4. Integrate knowledge of artistic discipline within a field of technical or historical practice.