

PERFORMANCE—CLASSICAL INSTRUMENTAL, M.M.

A Master in Music Performance-Classical Instrumental prepares students to pursue a variety of careers in the music industry by teaching music theory and technique, as well as providing them the skills required to lead a professional performance career as a classical instrumentalist. Students are required to take an entrance audition. The degree program puts emphasis on the study and performance of all styles of Classical Instrumental Performance. The culminating activities include a research paper and a full-length recital.

Code	Title	Credits
Required		
MDT 507	Computer Music	3
MDT 525	Application of Theory in Performance	3
MDT 601	Graduate Musicianship	3
MDT 610	Performance Seminar	3
MDT 621	Grad Applied Music Major I	3
MDT 622	Graduate Applied Music Major II	3
MDT 623	Grad Applied Music Major III	3
MDT 624	Graduate Music Ensemble I	1
MDT 625	Graduate Music Ensemble II	1
MDT 626	Grad Music Ensemble III	1
MDT 629	Grad Applied Music Major IV	3
Select six credits from the following courses:		
MDT 501	Baroque Music	3
MDT 502	Classical Music	3
MDT 503	Romantic Music	3
MDT 504	The Opera	3
MDT 505	Contemporary Music	3
MDT 506	Music in America	3
MDT 631	Independent Study	1
MDT 632	Independent Study	2
MDT 633	Independent Study	3

NOTE: No more than three 500-level courses can be counted towards a master's degree.

An undergraduate degree with a major in music or, in exceptional cases, a proven equivalency in music theory, music history, and relevant repertory.

Proficiency in performance as demonstrated by an audition on a major instrument or voice.

The terminal project is a culminating recital. MDT 610 Performance Seminar; a recommended prerequisite course for MDT 610 is MDT 525 to assist with the final research paper. As a corequisite requirement, MDT 610 requires a Q&A session with three-member panel.

Course	Title	Credits
First Year		
Semester 1		
MDT 621	Grad Applied Music Major I	3
MDT 624	Graduate Music Ensemble I	1

MDT 601	Graduate Musicianship	3
MDT History Elective (500 level or higher)		3
Credits		10
Semester 2		
MDT 622	Graduate Applied Music Major II	3
MDT 625	Graduate Music Ensemble II	1
MDT 525	Application of Theory in Performance	3
MDT History Elective (500 level or higher)		3
Credits		10
Second Year		
Semester 1		
MDT 610	Performance Seminar ¹	3
MDT 623	Grad Applied Music Major III	3
MDT 626	Grad Music Ensemble III	1
Credits		7
Semester 2		
MDT 629	Grad Applied Music Major IV	3
MDT 507	Computer Music	3
Credits		6
Total Credits		33

¹ The terminal project is a culminating recital. MDT 610 Performance Seminar; a recommended prerequisite course for MDT 610 is MDT 525 to assist with the final research paper. As a corequisite requirement, MDT 610 requires a Q&A session with three-member panel.