

PERFORMANCE—CLASSICAL VOCAL, M.M.

The Master of Music in Performance—Vocal Studies is designed for those aiming to excel in diverse areas of the music industry. This program equips students with comprehensive training in music theory and technique, preparing them for a professional career as a vocalist across various styles.

Applicants must complete an entrance audition to be considered for admission. As part of the program, students will engage in a research project and present a full-length recital as their culminating activities.

Code	Title	Credits
Required		
MDT 610	Performance Seminar	3
MDT 621	Grad Applied Music Major I	3
MDT 622	Graduate Applied Music Major II	3
MDT 623	Grad Applied Music Major III	3
MDT 624	Graduate Music Ensemble I	1
MDT 625	Graduate Music Ensemble II	1
MDT 626	Grad Music Ensemble III	1
MDT 627	Vocal Literature	3
MDT 628	Diction for Singers	3
Select 12-credits of elective from the following:		12
MDT 501	Baroque Music	
MDT 502	Classical Music	3
MDT 503	Romantic Music	
MDT 504	The Opera	
MDT 505	Contemporary Music	
MDT 507	Computer Music	3
MDT 509	Advanced Jazz Improvisation	3
MDT 511	Vocal Pedagogy	
MDT 524	Jazz Pedagogy	3
MDT 525	Application of Theory in Performance	3
MDT 526	Jazz Arranging	3
MDT 601	Graduate Musicianship	3
MDT 612	Early Jazz to the Swing Era	3
MDT 613	Jazz History II	3
MDT 614	Jazz Composition	3
MDT 620	Jazz Compositional Styles	3
Total Credits		66

NOTE: No more than three 500-level courses can be counted towards a master's degree.

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