

PERFORMANCE—CLASSICAL VOCAL, M.M.

A Master in Music Performance-Classical Vocal prepares students to pursue a variety of careers in the music industry by teaching music theory and technique, as well as providing them the skills required to lead a professional performance career as a classical vocalist. Students are required to take an entrance audition. The degree program puts emphasis on the study and performance of all styles of Classical Voice. The culminating activities include a research paper and a full-length recital.

Code	Title	Credits
Required		
MDT 525	Application of Theory in Performance	3
MDT 601	Graduate Musicianship	3
MDT 610	Performance Seminar	3
MDT 621	Grad Applied Music Major I	3
MDT 622	Graduate Applied Music Major II	3
MDT 623	Grad Applied Music Major III	3
MDT 624	Graduate Music Ensemble I	1
MDT 625	Graduate Music Ensemble II	1
MDT 626	Grad Music Ensemble III	1
MDT 627	Vocal Literature	3
MDT 628	Diction for Singers	3
Select two music history courses from the following:		6
MDT 501	Baroque Music	
MDT 502	Classical Music	3
MDT 503	Romantic Music	
MDT 504	The Opera	
MDT 505	Contemporary Music	
MDT 511	Vocal Pedagogy	
Total Credits		36

NOTE: No more than three 500-level courses can be counted towards a master's degree.

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First Year

Semester 1		Credits
MDT 624	Graduate Music Ensemble I	1
MDT 621	Grad Applied Music Major I	3
MDT 601	Graduate Musicianship	3
MDT 627	Vocal Literature	3
Credits		10
Semester 2		
MDT 622	Graduate Applied Music Major II	3
MDT 626	Grad Music Ensemble III	1
MDT 525	Application of Theory in Performance	3
MDT 628	Diction for Singers	3
Credits		10

Second Year

Semester 1		
MDT 623	Grad Applied Music Major III	3
MDT 625	Graduate Music Ensemble II	1
MDT 610	Performance Seminar	3
Credits		7
Semester 2		
MDT Electives (500 level or higher)		3
MDT Electives (500 level or higher)		3
Credits		6
Total Credits		33