

PERFORMANCE— COMPOSITION, M.M.

The M.M. in Composition students will develop writing skills and techniques in a variety of styles and musical forms so that they can organize their thematic ideas into original compositions and arrangements. For students interested in electronic music, the well-equipped studios in the MDT Department will provide an excellent opportunity to explore in depth this vital aspect of music, using the latest computer technology. Students interested in composing for film, dance, or theatre will be encouraged to form interactive relationships with students majoring in those disciplines. Candidates are required to submit a Statement of Goals, a Resume, and a Portfolio that should demonstrate the student's skills in music composition.

AUDITION REQUIREMENTS

The candidate for the Master of Music in Composition is required to submit the following documentation:

- **Statement of Goals:** The Statement of Goals should include the student's special interests within the discipline and expectations for the program.
- **Resume:** A resume should include the student's academic record and a list of professional activities.
- **Portfolio:** The composition portfolio should demonstrate the student's skills in music composition.

Candidates are required to submit a portfolio of several original compositions, which may include at least one work in each of the following categories:

- A composition for a large ensemble (orchestra, symphonic band, or chorus)
- A composition for a small ensemble (vocal with keyboard or instrumental accompaniment, a cappella choir, or a chamber ensemble)
- A composition for a solo instrument or voice (with or without accompaniment)

At least three of the compositions submitted must be of sufficient duration to demonstrate skill in handling a fully developed structure.

Preferably, two copies of a CD/MP3/.wav recording of at least one of the substantial compositions should accompany the submission.

All compositions that use (a) graphic or non-standard notation or (b) aleatoric elements or (c) taped/electronic sounds, must be accompanied by CD recordings.

All students entering the Master in Music in Composition are required to take placement examinations in Harmony, Counterpoint, Aural Skills and Music History prior to the first semester of graduate study. The purpose of these examinations is to determine potential weaknesses in undergraduate preparation. Depending on the examinations results, students may be required to take one or more remedial courses.

Code	Title	Credits
Major Area Requirements:		18
MDT 621	Grad Applied Music Major I	3
MDT 622	Graduate Applied Music Major II	3

MDT 623	Grad Applied Music Major III	3
MDT 629	Grad Applied Music Major IV	3
MDT 507	Computer Music	3
MDT 601	Graduate Musicianship	3
Other History Electives:		6
MDT 501	Baroque Music	3
MDT 502	Classical Music	3
MDT 503	Romantic Music	3
MDT 504	The Opera	3
MDT 505	Contemporary Music	3
MDT 506	Music in America	3
MDT 612	Early Jazz to the Swing Era	3
MDT 613	Jazz History II	3
Other Music Electives:		9
MDT 508	Woodwind Literature and Performance	3
MDT 525	Application of Theory in Performance	3
MDT 526	Jazz Arranging	3
MDT 610	Performance Seminar	3
MDT 616 & MDT 617 & MDT 618	Graduate Applied Music Minor I and Grad Applied Music Minor II and Graduate Applied Music Min III	3
MDT 624 & MDT 625 & MDT 626 & MDT 634	Graduate Music Ensemble I and Graduate Music Ensemble II and Grad Music Ensemble III and Grad Music Ensemble IV	4
MDT 631	Independent Study	1
MDT 632	Independent Study	2
MDT 633	Independent Study	3
Required Credits (18 of core credits and 6 music history courses)		24
Total Credits (24 required; 8 electives)		32
Culminating Activity ¹		

¹ # The culminating activity will consist of a composition/compositions to be performed during one of the scheduled artistic events presented by the MDT plus a research paper accompanied by a presentation illustrating the student's compositional style and technique. The research paper requires a Q&A session with a three-member panel.

Proficiency in performance as demonstrated by an audition on a major instrument or voice.

The terminal project is a culminating recital. MDT 610 Performance Seminar; a recommended prerequisite course for MDT 610 is MDT 525 to assist with the final research paper. As a corequisite requirement, MDT 610 requires a Q&A session with a three-member panel.

Course	Title	Credits
First Year		
Semester 1		
MDT 621	Grad Applied Music Major I	3
MDT 601	Graduate Musicianship	3
MDT 5XX Music History Elective or MDT 6XX Music Elective		3
		Credits
		9
Semester 2		
MDT 622	Graduate Applied Music Major II	3

MDT 507	Computer Music	3
MDT 5XX or MDT 6XX	Music History Course	3
Credits		9
Second Year		
Semester 1		
MDT 623	Grad Applied Music Major III	3
MDT 5XX or MDT 6XX	Music History Elective	3
MDT 5XX or MDT 6XX	Music Elective	3
Credits		9
Semester 2		
MDT 629	Grad Applied Music Major IV	3
MDT 5XX or MDT 6XX	Music Elective	2
Credits		5
Total Credits		32

- * In addition to the general graduate study admission requirement, an applicant for admission to this degree program is required to satisfy the following: 1: An undergraduate degree with a major in music or, in exceptional cases, a proven equivalency in music theory, music history, and relevant repertory: 2: Portfolio of composition and two copies of CD/MP3/wav recording of at least one of the substantial compositions
- Portfolio should include: A composition for a large ensemble, a composition for a small ensemble, a composition for a solo instrument. Total performance time of the complete portfolio should be approximately 30 minutes)

- ** Requires a research paper, Q&A with a panel of three music faculty members.

The culminating activity will consist of a composition to be performed during one of the scheduled artistic events presented by the MDT plus a research paper accompanied by a presentation illustrating the student's compositional style and technique.