

# PERFORMANCE— INSTRUMENTAL, M.M.

The Master of Music in Performance—Instrumental Studies is tailored for musicians seeking to thrive in a range of performance settings, from classical to jazz clubs or Broadway stages. This program provides in-depth training in music theory and technique, equipping students with the skills needed for a successful career as a versatile instrumentalist.

Applicants are required to complete an entrance audition. The curriculum covers a wide array of instrumental styles, including classical, jazz, and Broadway. Students will also undertake a research project and perform a full-length recital, showcasing their proficiency across multiple genres.

Code	Title	Credits
<b>Required</b>		
MDT 610	Performance Seminar	3
MDT 621	Grad Applied Music Major I	3
MDT 622	Graduate Applied Music Major II	3
MDT 623	Grad Applied Music Major III	3
MDT 624	Graduate Music Ensemble I	1
MDT 625	Graduate Music Ensemble II	1
MDT 626	Grad Music Ensemble III	1
MDT 629	Grad Applied Music Major IV	3
<b>Select six credits from the following courses:</b>		
MDT 501	Baroque Music	3
MDT 502	Classical Music	3
MDT 503	Romantic Music	3
MDT 504	The Opera	3
MDT 505	Contemporary Music	3
MDT 506	Music in America	3
MDT 507	Computer Music	3
MDT 508	Woodwind Literature and Performance	3
MDT 509	Advanced Jazz Improvisation	3
MDT 524	Jazz Pedagogy	3
MDT 525	Application of Theory in Performance	3
MDT 526	Jazz Arranging	3
MDT 601	Graduate Musicianship	3
MDT 611	Woodwind Doubling Laboratory	3
MDT 612	Early Jazz to the Swing Era	3
MDT 613	Jazz History II	3
MDT 614	Jazz Compostion	3
MDT 616	Graduate Applied Music Minor I	1
MDT 617	Grad Applied Music Minor II	1
MDT 618	Graduate Applied Music Min III	1
MDT 620	Jazz Compositional Styles	3
MDT 631	Independent Study	1
MDT 632	Independent Study	2
MDT 633	Independent Study	3

*NOTE:* No more than three 500-level courses can be counted towards a master's degree.

- An undergraduate degree with a major in music or, in exceptional cases, a proven equivalency in music theory, music history, and relevant repertory.
- Proficiency in performance as demonstrated by an audition on a major instrument or voice.
- The terminal project is a culminating recital. MDT 610 Performance Seminar; a recommended prerequisite course for MDT 610 is MDT 525 to assist with the final research paper. As a corequisite requirement, MDT 610 requires a Q&A session with three-member panel.