

# PERFORMANCE-MULTI-STYLE STRINGS, M.M.

The Master of Music in Performance with a concentration in Multi-Style Strings offers advanced studies to string players who demonstrate excellent musical proficiency and desire to develop their performance career in multiple styles. This specialization is a multi-faceted program, embracing all styles of music, technology and improvisation, empowering the advanced string player to explore and develop their potential as a creative artist fully prepared to enter the professional music world.

B.M. or B.A. in Music preferred. Admission by audition.

## AUDITION REQUIREMENTS: NJCU Multi-Style Strings Audition Guidelines for Violin, Viola, Cello, Double Bass

**Prepare** three pieces in any style that you are comfortable with that displays your instrumental proficiency and overall musicianship. Each piece should be approximately 3-5 minutes in length. You may also be asked to demonstrate your technical facility via typical practice routines and exercises (scales, arpeggios, etc.).

The Admissions process includes a 15-minute live or remote interview with our admissions representative to discuss your goals, aspirations, and what you will bring to NJCU. Please provide a link to YouTube, Vimeo, SoundCloud, or personal website when you submit your application.

**Improvisation:** We would like to hear you improvise to gauge where you are in your instrumental development. Your prepared piece may include improvisation, but it is not required.

**Reading:** The examples range from basic to complex in order for the audition team to gauge your reading ability. You will have 15 minutes before your audition to warm-up on your instrument and review the reading material before being asked to play the examples in the audition.

Code	Title	Credits
<b>Major Area Requirements:</b>		<b>22</b>
MDT 601	Graduate Musicianship	3
MDT TBD-46	Technology in Music Performance and Composition	3
MDT 621	Grad Applied Music Major I	3
MDT 622	Graduate Applied Music Major II	3
MDT 623	Grad Applied Music Major III	3
MDT 629	Grad Applied Music Major IV	3
MDT 610	Performance Seminar	3
MDT 624	Graduate Music Ensemble I	1
MDT 625	Graduate Music Ensemble II	1
MDT 626	Grad Music Ensemble III	1
MDT 634	Grad Music Ensemble IV	1
<b>History Electives:</b>		<b>6</b>
MDT 505	Contemporary Music	3
MDT 506	Music in America	3
MDT 612	Early Jazz to the Swing Era	3
MDT 613	Jazz History II	3
<b>Other Electives:</b>		<b>9</b>
MDT 507	(507 is Graduate Computer Music)	

MDT 525	Application of Theory in Performance	3
MDT 526	Jazz Arranging	3
MDT 614	Jazz Composition	3
MDT 616 & MDT 617 & MDT 618	Graduate Applied Music Minor I and Grad Applied Music Minor II and Graduate Applied Music Min III	3
MDT 620	Jazz Compositional Styles	3
MDT 624 & MDT 625 & MDT 626 & MDT 634	Graduate Music Ensemble I and Graduate Music Ensemble II and Grad Music Ensemble III and Grad Music Ensemble IV	4
MDT 631	Independent Study	1
MDT 632	Independent Study	2
MDT 633	Independent Study	3

## CJ 601 GRANT WRITING

## MGMT 695 EXECU

## MGMT 714 TRANSFORMATIONAL AND SITUATIONAL LEADERSHIP

## MKTG 732 DIGITA

**Required Credits (22 of core credits and 6 music history courses)** **29**

**Total Credits (28 required; 8 electives)** **36**

## Culminating Activity <sup>1</sup>

- As a culminating demonstration of professional capability in the major field, the student must present a public performance, which may serve as the thesis. Normally, the performance includes at least sixty minutes of recital in which the performer is a soloist.

## First Year

Semester 1		Credits
MDT 621	Grad Applied Music Major I	3
MDT 624	Graduate Music Ensemble I	1
MDT 601	Graduate Musicianship	3
MDT TBD-46	Technology in Music Performance and Composition	3
<b>Credits</b>		<b>10</b>

## Semester 2

MDT 622	Graduate Applied Music Major II	3
MDT 625	Graduate Music Ensemble II	1
MDT 505	Contemporary Music	3
or	or	
OR MUSIC HIST		
MDT 631	Independent Study	1
<b>Credits</b>		<b>8</b>

## Second Year

### Semester 1

MDT 623	Grad Applied Music Major III	3
MDT 626	Grad Music Ensemble III	1
MDT 506	Music in America	3
or	or	
MDT 5XX MUSIC HISTORY OR ONE OF THE 3 CREDIT ELECTIVES		
MKTG 732	Digital Marketing Strategy	3
or	or	
ONE 3 CREDIT (		

**Credits** **10**

**Semester 2**

MDT 629	Grad Applied Music Major IV	3
MDT 634	Grad Music Ensemble IV	1
MDT 610	Performance Seminar	3
MDT 631 INDEPENDENT STUDY		1
<b>Credits</b>		<b>8</b>
<b>Total Credits</b>		<b>36</b>

\* In addition to the general graduate study admission requirement, an applicant for admission to this degree program is required to satisfy the following: 1: An undergraduate degree with a major in music or, in exceptional cases, a proven equivalency in music theory, music history, and relevant repertory.

\*\* Requires a Masters Final Project, Q&A with a panel of three music faculty members.