

PERFORMANCE-MULTI-STYLE STRINGS, M.M.

The Master of Music in Performance with a concentration in Multi-Style Strings offers advanced studies to string players who demonstrate excellent musical proficiency and desire to develop their performance career in multiple styles. This specialization is a multi-faceted program, embracing all styles of music, technology and improvisation, empowering the advanced string player to explore and develop their potential as a creative artist fully prepared to enter the professional music world.

B.M.or B.A. in Music preferred. Admission by audition.

AUDITION REQUIREMENTS: NJCU Multi-Style Strings Audition Guidelines for Violin, Viola, Cello, Double Bass

Prepare three pieces in any style that you are comfortable with that displays your instrumental proficiency and overall musicianship. Each piece should be approximately 3-5 minutes in length. You may also be asked to demonstrate your technical facility via typical practice routines and exercises (scales, arpeggios, etc.).

The Admissions process includes a 15-minute live or remote interview with our admissions representative to discuss your goals, aspirations, and what you will bring to NJCU. Please provide a link to YouTube, Vimeo, SoundCloud, or personal website when you submit your application.

Improvisation: We would like to hear you improvise to gauge where you are in your instrumental development. Your prepared piece may include improvisation, but it is not required.

Reading: The examples range from basic to complex in order for the audition team to gauge your reading ability. You will have 15 minutes before your audition to warm-up on your instrument and review the reading material before being asked to play the examples in the audition.

Code	Title	Credits
Major Area Requirements:		22
MDT 601	Graduate Musicianship	3
MDT 621	Grad Applied Music Major I	3
MDT 622	Graduate Applied Music Major II	3
MDT 623	Grad Applied Music Major III	3
MDT 629	Grad Applied Music Major IV	3
MDT 610	Performance Seminar	3
MDT 624	Graduate Music Ensemble I	1
MDT 625	Graduate Music Ensemble II	1
MDT 626	Grad Music Ensemble III	1
MDT 634	Grad Music Ensemble IV	1
History Electives & Other Electives:		11
MDT 505	Contemporary Music	3
MDT 506	Music in America	3
MDT 612	Early Jazz to the Swing Era	3
MDT 613	Jazz History II	3
MDT 507	Computer Music (507 is Graduate Computer Music)	3
MDT 525	Application of Theory in Performance	3
MDT 526	Jazz Arranging	3

MDT 614	Jazz Composition	3
MDT 616 & MDT 617 & MDT 618	Graduate Applied Music Minor I and Grad Applied Music Minor II and Graduate Applied Music Min III	3
MDT 620	Jazz Compositional Styles	3
MDT 624 & MDT 625 & MDT 626 & MDT 634	Graduate Music Ensemble I and Graduate Music Ensemble II and Grad Music Ensemble III and Grad Music Ensemble IV	4
MDT 631	Independent Study	1
MDT 632	Independent Study	2
MDT 633	Independent Study	3
CJ 601	Grant Proposal Writing	3
MGMT 595	Executive Communication	3
Total Credits (28 required; 8 electives)		36
Culminating Activity¹		

1. As a culminating demonstration of professional capability in the major field, the student must present a public performance, which may serve as the thesis. Normally, the performance includes at least sixty minutes of recital in which the performer is a soloist.