

# PERFORMANCE—MULTIPLE WOODWINDS, M.M.

The Master of Music in Multiple Woodwind Performance degree requires students to demonstrate their performance abilities on a number of woodwind instruments for their audition. The degree program emphasizes fluency in all performing styles including classical, jazz and commercial music. The culminating activity for this degree program is a research paper and a full-length recital.

## Program Requirements

Code	Title	Credits
<b>Major Area</b>		<b>28</b>
MDT 610	Performance Seminar	3
MDT 611	Woodwind Doubling Laboratory	3
MDT 508	Woodwind Literature	3
MDT 525	Application of Theory in Performance	3
MDT 621	Grad Applied Music Major I	3
MDT 622	Graduate Applied Music Major II	3
MDT 623	Grad Applied Music Major III	3
MDT 629	Grad Applied Music Major IV	3
MDT 624	Graduate Music Ensemble I	1
MDT 625	Graduate Music Ensemble II	1
MDT 626	Grad Music Ensemble III	1
MDT 634	Grad Music Ensemble IV	1
<b>Electives</b>		<b>6</b>
Select six credits from the following courses:		
MDT 505	Contemporary Music	3
MDT 501	Baroque Music	3
MDT 502		3
MDT 503	Romantic Music	3
MDT 504	The Opera	3
MDT 506	Music in America	3
MDT 507	Computer Music	3
MDT 509	Advanced Jazz Improvisation	3
MDT 612	Early Jazz to the Swing Era	3
MDT 613	Jazz History II	3
MDT 616	Graduate Applied Music Minor I	1
MDT 617	Grad Applied Music Minor II	1
MDT 618	Graduate Applied Music Min III	1
MDT 631	Independent Study	1
MDT 632	Independent Study	2
MDT 633	Independent Study	3

*NOTE:* No more than three 500-level courses can be counted towards a master's degree.

# An undergraduate degree with a major in music or, in exceptional cases, a proven equivalency in music theory, music history, and relevant repertory.

# Proficiency in performance as demonstrated by an audition on a major instrument or voice.

# The terminal project is a culminating recital. MDT 610 Performance Seminar; a recommended prerequisite course for MDT 610 is MDT 525 to assist with the final research paper. As a corequisite requirement, MDT 610 requires a Q&A session with three-member panel.

<b>First Year</b>		<b>Credits</b>
<b>Semester 1</b>		
MDT 621	Grad Applied Music Major I	3
MDT 624	Graduate Music Ensemble I	1
MDT 508	Woodwind Literature	
MDT 500 or 600 level elective		3
<b>Credits</b>		<b>7</b>
<b>Semester 2</b>		
MDT 622	Graduate Applied Music Major II	3
MDT 625	Graduate Music Ensemble II	1
MDT 525	Application of Theory in Performance	3
MDT 611	Woodwind Doubling Laboratory	3
<b>Credits</b>		<b>10</b>
<b>Second Year</b>		
<b>Semester 1</b>		
MDT 623	Grad Applied Music Major III	3
MDT 626	Grad Music Ensemble III	1
MDT 610	Performance Seminar	3
MDT 500 or 600 level elective		3
<b>Credits</b>		<b>10</b>
<b>Semester 2</b>		
MDT 629	Grad Applied Music Major IV	3
MDT 634	Grad Music Ensemble IV	1
<b>Credits</b>		<b>4</b>
<b>Total Credits</b>		<b>31</b>