

ART–B.A. ART HISTORY

The Bachelor of Arts (BA) in Art History enables students to develop and refine their critical abilities, providing them with analytical skills, theoretical approaches and interpretive strategies for understanding visual art and other cultural artifacts in the context of the social, political and ideological milieus in which they were created. This program engages social-history methodology in the understanding and study of art and material culture.

REQUIREMENTS FOR ADMISSION AND PROGRESS

- There is no formal review process for admission to the BA in Art History program.
- Students must maintain a minimum cumulative undergraduate grade point average (CGPA) of 2.0 in order to graduate.

TRANSFER STUDENTS

Transfer students should meet with a department advisor or the department chair for a review of transfer credits that may be applied to this degree track.

Code	Title	Credits
Required Foundation Courses:		12
ART 115	Drawing Studio I	3
ART 110	Two Dimensional Design	3
ART 111	Three Dimensional Design	3
ART 185	Computer Graphics	3
Required Art History Foundation Courses:		9
ART 106	Contemporary Art	3
ART 131	World Art II	3
ART 202	Philosophies of Art	3
Required Art History Courses:		24
ART 108	African & Afro-American Art	3
ART 265	Art in the United States	3
ART 266	Women Artists	3
ART 321	Renaissance Art	3
ART 325	Modern Art	3
ART 330	Gallery Management I	3
ART 331	Gallery Management II	3
Upper-Level Electives (Choose three courses.)		9
ART 200	Art Now	3
ART 259	The Romantic Century:1789-1889	3
ART 267	Art of Spain	3
ART 269	Asian Art	3
ART 275	Japanese Popular Culture and Art	3
ART 326	17th and 18th Century Art	3
ART 327	Art of Latin America	3
ART 328	Classical Art	3
Total Art Credits:		54

Freshman		Credits
Semester 1		
ENGL 101 or ESL 101	English Composition I or English Composition I for English as a Second Language Students	4
ART 115	Drawing Studio I	3
ART 110	Two Dimensional Design	3
MATH 114	Contemporary Mathematics	3
General Education Tier I Course		3
INTD 101	Orientation to College * first time freshmen only	1
Credits		17

Semester 2		
ENGL 102 or ESL 102	English Composition II or	4
ART 111	Three Dimensional Design	3
ART 131	World Art II	3
ART 185	Computer Graphics	3
General Education Tier I Course		3
Credits		16

Sophomore		Credits
Semester 1		
ART 106	Contemporary Art	3
ART 108	African & Afro-American Art	3
ART 170	Time Travel: Introduction to Time-Based Art	3
General Education Tier I Course		3
General Elective or Minor Course		3
Credits		15

Semester 2		
ART 120	History of Photography	3
ART 265	Art in the United States	3
ART 266	Women Artists	3
General Education Tier I Course		3
General Elective or Minor Course		3
Credits		15

Junior		Credits
Semester 1		
ART 325	Modern Art	3
ART 275	Japanese Popular Culture and Art	3
General Education Tier II Course		3
General Education Tier II Course		3
General Elective or Minor Course		3
Credits		15

Semester 2		
ART 269	Asian Art	3
ART 321	Renaissance Art	3
ART 202	Philosophies of Art	3
General Elective or Minor Course		3
General Education Tier II Course		3
Credits		15

Senior		Credits
Semester 1		
ART 259	The Romantic Century:1789-1889	3

ART 330	Gallery Management I	3
ART 263	Acts of resistance: Activists, Interlopers and Pranksters	3
General Education Tier II Course		3
General Elective of Minor Course		3
Credits		15
Semester 2		
ART 331	Gallery Management II	3
Art History Elective (Choose between ART200 Art Now, ART267 Art of Spain, ART326 17th and 18th Century Art, ART327 Art of Latin America and ART328 Classical Art)		3
General Education Tier III Capstone		3
General Elective or Minor Course		3
General Elective or Minor Course		2
Credits		14
Total Credits		122

Student Learning Outcomes

Upon completion of the Art History program, students will be able to:

1. Compose artworks in a range of visual art studio practices.
2. Demonstrate technical proficiency in the creation of art/design projects.
3. Analyze formal elements works of art, craft, and design or other items of material culture.
4. Interpret works of art in light of the social and historical context in which they were produced.
5. Demonstrate a familiarity with the basics of art historical inquiry.