

# ART—B.F.A., CONCENTRATION IN ILLUSTRATION

Illustration is art with a target. It is an image or series of images created for reproduction and distribution to a broad audience, such as a picture book or magazine cover. However illustration might also be a production component of a larger work, such as a film or video game. Illustration attracts creative people who like to draw and want to make images that communicate. This concentration leads to the development of a cohesive body of work, a professional portfolio, and BFA exhibition.

## REQUIREMENTS FOR PROGRESS AND DEGREE COMPLETION

- A minimum cumulative undergraduate grade point average (CGPA) in Art Courses of 3.0.
- BFA students are required to pass a Senior Review and Exhibition in order to complete the program.

## TRANSFER STUDENTS

Transfer students may have up to 30 credits from an Associates in Fine Arts Degree applied to major course requirements in the BFA program if approved by a faculty advisor or the department chair.

Code	Title	Credits
<b>Required Foundation Courses:</b>		<b>12</b>
ART 110	Two Dimensional Design	3
ART 111	Three Dimensional Design	3
ART 115	Drawing Studio I	3
ART 185	Computer Graphics	3
<b>Required Art History Courses:</b>		<b>12</b>
ART 131	World Art II	3
ART 106	Contemporary Art	3
ART 232	History of Communication Design	3
Art History Elective (200-400 level)		3
<b>Required Studio Courses:</b>		<b>36</b>
ART 219	Life Drawing I	3
ART 235	Illustration I	3
ART 236	Advanced Illustration	3
ART 238	Drawing for Designers & Illustrators	3
ART 243	Rendering Techniques	3
ART 245	Color Theory	3
ART 283	Communication Design Techniques	3
ART 305	Life Drawing II	3
ART 307	Relief Printing	3
or ART 309	Silkscreen	
ART 310	Digital Illustration I	3
ART 320	Classical Animation	3
ART 425	Digital Illustration II	3
<b>Art/Co-Op Electives:</b>		<b>15</b>
Select 5 Art Courses in Consultation with a Faculty Advisor		
<b>Required BFA Courses:</b>		<b>6</b>
ART 450	Portfolio Preparation	1
ART 465	Bachelor Fine Arts Seminar	1
ART 398	Studio Research I	2

ART 399	Studio Research II	2
<b>Total Credits</b>		<b>81</b>

## Freshman

<b>Semester 1</b>		<b>Credits</b>
ENGL 101 or ESL 101	English Composition I or English Composition I for English as a Second Language Students	4
MATH 114	Contemporary Mathematics	3
ART 115	Drawing Studio I	3
ART 110	Two Dimensional Design	3
General Education Tier I		3
INTD 101	Orientation to College	1
<b>Credits</b>		<b>17</b>

## Semester 2

ENGL 102 or ESL 102	English Composition II or	4
ART 131	World Art II	3
ART 111	Three Dimensional Design	3
ART 185	Computer Graphics	3
General Education Tier I		3
<b>Credits</b>		<b>16</b>

## Sophomore

### Semester 1

ART 106	Contemporary Art	3
ART 238	Drawing for Designers & Illustrators	3
ART 283	Communication Design Techniques	3
General Education Tier I		3
Studio Art Elective		3
<b>Credits</b>		<b>15</b>

### Semester 2

ART 243	Rendering Techniques	3
ART 219	Life Drawing I	3
Studio Art Elective		3
Art History Elective (200-400 Level)		3
General Education Tier II		3
<b>Credits</b>		<b>15</b>

## Junior

### Semester 1

ART 235	Illustration I	3
ART 305	Life Drawing II	3
General Education Tier II Course		3
General Education Tier II Course		3
Studio Art Elective		3
<b>Credits</b>		<b>15</b>

### Semester 2

ART 310	Digital Illustration I	3
ART 245	Color Theory	3
ART 232	History of Communication Design	3
Studio Art Elective		3
General Education Tier II Course		3
<b>Credits</b>		<b>15</b>

**Senior****Semester 1**

ART 425	Digital Illustration II	3
ART 398	Studio Research I	2
ART 236	Advanced Illustration	3
ART 307 or ART 309	Relief Printing or Silkscreen	3
General Education Tier II Course		3
<b>Credits</b>		<b>14</b>

**Semester 2**

ART 450	Portfolio Preparation	1
ART 465	Bachelor Fine Arts Seminar	1
ART 399	Studio Research II	2
ART 320	Classical Animation	3
Studio Art Elective		3
General Education Tier III Capstone		3
<b>Credits</b>		<b>13</b>
<b>Total Credits</b>		<b>120</b>

\*\*BFA Students are Exempt from the Creative Process and Production Mode of Inquiry Course Requirements within General Education Tier I and Tier II.

**STUDENT LEARNING OUTCOMES**

Upon completion of the B.F.A., with a concentration in Illustration, students will be able to:

1. Compose artworks in a range of visual art studio practices with technical proficiency.
2. Analyze formal elements of works of art, craft, and design or other items of material culture.
3. Interpret works of art in light of the social and historic context in which they were produced.
4. Develop a professional art/design portfolio.
5. Produce an art/design exhibition thesis.