

ART—B.F.A., CONCENTRATION IN CERAMICS

The study of ceramics is the study of human history in all of its cultural diversity. From the most primitive pottery to highly sophisticated modern design and contemporary sculpture, the ceramics program offers a breadth of knowledge and expertise in one of the largest and best-equipped ceramics studios in the region. Ceramics offers a unique opportunity for students to engage and develop their skills in focus, discipline, and communication with visual language, through the challenges and expressive potential introduced by the material of clay. This concentration leads to the development of a cohesive body of work, a professional portfolio, and BFA exhibition.

REQUIREMENTS FOR PROGRESS AND DEGREE COMPLETION

- A minimum cumulative undergraduate grade point average (CGPA) in Art Courses of 3.0.
- BFA students are required to pass a Senior Review and Exhibition in order to complete the program.

TRANSFER STUDENTS

Transfer students may have up to 30 credits from an Associates in Fine Arts Degree applied to major course requirements in the BFA program if approved by a faculty advisor or the department chair.

Code	Title	Credits
Required Foundation Courses:		12
ART 110	Two Dimensional Design	3
ART 111	Three Dimensional Design	3
ART 115	Drawing Studio I	3
ART 185	Computer Graphics	3
Required Art History Courses:		12
ART 106	Contemporary Art	3
ART 131	World Art II	3
ART 202	Philosophies of Art	3
Art History Elective (200-400 level)		3
Required Art Studio Courses:		36
ART 104	Ceramics I	3
ART 214	Drawing & Composition II	3
or ART 219	Life Drawing I	
ART 216	Sculpture I	3
ART 218	Jewelry I	3
ART 222	Ceramics II	3
ART 303	Ceramics III	3
ART 304	Ceramic Sculpture	3
ART 309	Silkscreen	3
ART 316	Sculpture II	3
ART 324	Casting for Jewelers	3
ART 357	Digital Imaging Photography	3
or ART 230	Photography I	
ART 406	Advanced Ceramics	3
Art/Co-Op Electives:		15
Select 5 Art courses in consultation with a faculty advisor		
Required BFA Courses:		6

ART 450	Portfolio Preparation	1
ART 465	Bachelor Fine Arts Seminar	1
ART 398	Studio Research I	2
ART 399	Studio Research II	2
Total Credits		81

Student Learning Outcomes

Upon completion of the B.F.A., with a concentration in Ceramics, students will be able to:

1. Compose artworks in a range of visual art studio practices with technical proficiency.
2. Analyze formal elements of works of art, craft, and design or other items of material culture.
3. Interpret works of art in light of the social and historic context in which they were produced.
4. Develop a professional art/design portfolio.
5. Produce an art/design exhibition thesis.