ART-B.F.A., CONCENTRATION IN CERAMICS

The study of ceramics is the study of human history in all of its cultural diversity. From the most primitive pottery to highly sophisticated modern design and contemporary sculpture, the ceramics program offers a breadth of knowledge and expertise in one of the largest and best-equipped ceramics studios in the region. Ceramics offers a unique opportunity for students to engage and develop their skills in focus, discipline, and communication with visual language, through the challenges and expressive potential introduced by the material of clay. This concentration leads to the development of a cohesive body of work, a professional portfolio, and BFA exhibition.

REQUIREMENTS FOR PROGRESS AND DEGREE COMPLETION

- A minimum cumulative undergraduate grade point average (CGPA) in Art Courses of 3.0.
- BFA students are required to pass a Senior Review and Exhibition in order to complete the program.

TRANSFER STUDENTS

Transfer students may have up to 30 credits from an Associates in Fine Arts Degree applied to major course requirements in the BFA program if approved by a faculty advisor or the department chair.

Required Foundation Courses:12ART 110Two Dimensional Design3ART 111Three Dimensional Design3ART 115Drawing Studio I3ART 185Computer Graphics3Required Art History Courses:12ART 106Contemporary Art3ART 202Philosophies of Art3ART 202Philosophies of Art3ART 104Ceramics I3ART 214Drawing & Composition II3or ART 219Life Drawing I3ART 220Ceramics II3ART 216Sculpture I3ART 217Drawing & Composition II3or ART 219Life Drawing I3ART 303Ceramics III3ART 304Ceramics Culpture3ART 305Sculpture I3ART 306Sculpture II3ART 316Sculpture II3ART 324Casting for Jewelers3ART 325Digital Imaging Photography3ART 406Advanced Ceramics3Art/Co-Op Electives:15Select 5 Art courses: in consultation with a faculty advisor5Required BFA Courses:6	Code	Title	Credits
ART 111Three Dimensional Design3ART 115Drawing Studio I3ART 115Drawing Studio I3ART 185Computer Graphics3Required Art History Courses:12ART 106Contemporary Art3ART 131World Art II3ART 202Philosophies of Art3Art History Elective (200-400 level)3Required Art Studio Courses:36ART 104Ceramics I3ART 214Drawing & Composition II3or ART 219Life Drawing I3ART 222Ceramics III3ART 303Ceramics III3ART 304Ceramic Sculpture3ART 305Sculpture I3ART 306Sculpture I3ART 307Digital Imaging Photography3ART 406Advanced Ceramics3ART 406Advanced Ceramics3Art/Co-Op Electives:15Select 5 Art courses in consultation with a faculty advisor3	Required Foundation Courses:		
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	Art/Co-Op Electives:		15
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ART 450	Portfolio Preparation	1
ART 465	Bachelor Fine Arts Seminar	1
ART 398	Studio Research I	2
ART 399	Studio Research II	2
Total Credits		81

Student Learning Outcomes

Upon completion of the B.F.A., with a concentration in Ceramics, students will be able to:

- 1. Compose artworks in a range of visual art studio practices with technical proficiency.
- 2. Analyze formal elements of works of art, craft, and design or other items of material culture.
- 3. Interpret works of art in light of the social and historic context in which they were produced.
- 4. Develop a professional art/design portfolio.
- 5. Produce an art/design exhibition thesis.