

# ART–B.F.A., CONCENTRATION IN JEWELRY/METALS

Jewelry/metals focuses on the creation of art that has a direct relationship to the human body. The dedicated studios are exceptionally well equipped with traditional and contemporary metal working tools. Students of jewelry/metals have a decorative sensibility and an interest in design and fine craftsmanship. This concentration leads to the development of a cohesive body of work, a professional portfolio, and BFA exhibition.

## REQUIREMENTS FOR PROGRESS AND DEGREE COMPLETION

- A minimum cumulative undergraduate grade point average (CGPA) in Art Courses of 3.0.
- BFA students are required to pass a Senior Review and Exhibition in order to complete the program.

## TRANSFER STUDENTS

Transfer students may have up to 30 credits from an Associates in Fine Arts Degree applied to major course requirements in the BFA program if approved by a faculty advisor or the department chair.

Code	Title	Credits
<b>Required Foundation Courses:</b>		<b>12</b>
ART 110	Two Dimensional Design	3
ART 111	Three Dimensional Design	3
ART 115	Drawing Studio I	3
ART 185	Computer Graphics	3
<b>Required Art History Courses:</b>		<b>12</b>
ART 106	Contemporary Art	3
ART 131	World Art II	3
ART 202	Philosophies of Art	3
Art History Elective (200-400 level)		3
<b>Required Studio Courses:</b>		<b>36</b>
ART 104	Ceramics I	3
ART 212	Metalsmithing I	3
ART 216	Sculpture I	3
ART 218	Jewelry I	3
ART 222	Ceramics II	3
ART 304	Ceramic Sculpture	3
ART 312	Metalsmithing II	3
ART 316	Sculpture II	3
ART 319	Jewelry II	3
ART 324	Casting for Jewelers	3
ART 409	Enameling for Jewelers	3
or ART 419	Casting for Jewelers II	3
ART 410	Advanced Jewelry	3
<b>Art/Co-Op Electives:</b>		<b>15</b>
Select 5 Art courses in consultation with a faculty advisor.		
<b>Required BFA Courses:</b>		<b>6</b>
ART 450	Portfolio Preparation	1
ART 465	Bachelor Fine Arts Seminar	1
ART 398	Studio Research I	2

ART 399	Studio Research II	2
<b>Total Credits:</b>		<b>81</b>

## Freshman

Semester 1		Credits
ENGL 101 or ESL 101	English Composition I or English Composition I for English as a Second Language Students	4
ART 115	Drawing Studio I	3
ART 110	Two Dimensional Design	3
MATH 114	Contemporary Mathematics	3
General Education Tier 1		3
INTD 101	Orientation to College * first time freshmen only	1
<b>Credits</b>		<b>17</b>

## Semester 2

ENGL 102 or ESL 102	English Composition II or	4
ART 185	Computer Graphics	3
ART 111	Three Dimensional Design	3
ART 131	World Art II	3
General Education Tier I Course		3
<b>Credits</b>		<b>16</b>

## Sophomore

Semester 1		Credits
ART 104	Ceramics I	3
ART 218	Jewelry I	3
ART 106	Contemporary Art	3
Studio Art Elective		3
General Education Tier 1		3
<b>Credits</b>		<b>15</b>

## Semester 2

ART 212	Metalsmithing I	3
ART 216	Sculpture I	3
ART 222	Ceramics II	3
Art History Elective (200-400 Level)		3
General Education Tier I Course		3
<b>Credits</b>		<b>15</b>

## Junior

Semester 1		Credits
ART 319	Jewelry II	3
ART 312	Metalsmithing II	3
Studio Art Elective		3
General Education Tier II Course		3
General Education Tier II Course		3
<b>Credits</b>		<b>15</b>

## Semester 2

ART 324	Casting for Jewelers	3
ART 304	Ceramic Sculpture	3
ART 202	Philosophies of Art	3
Studio Art Elective		3
General Education Tier II Course		3
<b>Credits</b>		<b>15</b>

**Senior****Semester 1**

ART 316	Sculpture II	3
ART 398	Studio Research I	2
ART 409 or ART 419	Enameling for Jewelers or Casting for Jewelers II	3
Studio Art Elective		3
General Education Tier 2		3
<b>Credits</b>		<b>14</b>

**Semester 2**

ART 399	Studio Research II	2
ART 410	Advanced Jewelry	3
ART 450	Portfolio Preparation	1
ART 465	Bachelor Fine Arts Seminar	1
Studio Art Elective Course		3
General Education Tier III Capstone		3
<b>Credits</b>		<b>13</b>
<b>Total Credits</b>		<b>120</b>

\*\*BFA Students are Exempt from the Creative Process and Production Mode of Inquiry Course Requirements within General Education Tier I and Tier II.

**Student Learning Outcomes**

Upon completion of the B.F.A., with a concentration in Jewelry/Metal, students will be able to:

1. Compose artworks in a range of visual art studio practices with technical proficiency.
2. Analyze formal elements of works of art, craft, and design or other items of material culture.
3. Interpret works of art in light of the social and historic context in which they were produced.
4. Develop a professional art/design portfolio.
5. Produce an art/design exhibition thesis.