

ART—B.F.A., CONCENTRATION IN DRAWING/PAINTING

At its most basic level, drawing and painting is making marks on a surface, though painting includes a wide variety of mediums and approaches. Students who choose this field are people who appreciate the expression of ideas or feelings through purely visual means. In dedicated, well-lit and well equipped studios, students learn to render realistically, but may choose to pursue abstraction, self-expression, or conceptual approaches. This concentration leads to the development of a cohesive body of work, a professional portfolio, and BFA exhibition.

REQUIREMENTS FOR PROGRESS AND DEGREE COMPLETION

- A minimum cumulative undergraduate grade point average (CGPA) in Art Courses of 3.0.
- BFA students are required to pass a Senior Review and Exhibition in order to complete the program.
- Students in the BFA degree complete a shorter program of General Education requirements.

TRANSFER STUDENTS

Transfer students may have up to 30 credits from an Associates in Fine Arts Degree applied to major course requirements in the BFA program if approved by a faculty advisor or the department chair.

Code	Title	Credits
Required Foundation Courses:		12
ART 110	Two Dimensional Design	3
ART 111	Three Dimensional Design	3
ART 115	Drawing Studio I	3
ART 185	Computer Graphics	3
Required Art History Courses:		12
ART 106	Contemporary Art	3
ART 131	World Art II	3
ART 202	Philosophies of Art	3
Art History Elective (200-400 level)		3
Required Studio Courses:		36
ART 207	Painting Fundamentals	3
ART 214	Drawing & Composition II	3
ART 219	Life Drawing I	3
ART 245	Color Theory	3
ART 300	Portrait Painting	3
ART 305	Life Drawing II	3
ART 307	Relief Printing	3
ART 309	Silkscreen	3
ART 357	Digital Imaging Photography	3
ART 404	Figure Painting	3
ART 405	Experimental Painting	3
ART 415	Studio Painting	3
Art Electives:		15
Select 5 Art courses in consultation with a faculty advisor		
Required BFA Courses:		8
ART 450	Portfolio Preparation	1

ART 465	Bachelor Fine Arts Seminar	1
ART 490	Honors in Art I	3
ART 491	Honors in Art II	3
Total Art Credits:		83

Freshman

Semester 1		Credits
ENGL 101 or ESL 101	English Composition I or English Composition I for English as a Second Language Students	4
MATH 114 or MATH 140	Contemporary Mathematics or Statistics I	3
ART 115	Drawing Studio I	3
ART 131	World Art II	3
General Education Tier I Course		3
INTD 101	Orientation to College * first time freshmen only	1
Credits		17

Semester 2

ENGL 102 or ESL 102	English Composition II or	4
ART 110	Two Dimensional Design	3
ART 111	Three Dimensional Design	3
ART 185	Computer Graphics	3
General Education Tier I Course		3
Credits		16

Sophomore

Semester 1		
ART 106	Contemporary Art	3
ART 207	Painting Fundamentals	3
ART 219	Life Drawing I	3
ART 245	Color Theory	3
General Education Tier I Course		3
Credits		15

Semester 2

ART 214	Drawing & Composition II	3
ART 300 or ART 404 or ART 405	Portrait Painting (Dependent on which is offered this term) or Figure Painting or Experimental Painting	3
ART 309	Silkscreen	3
General Education Tier II Course		3
General Education Tier II Course		3
Credits		15

Junior

Semester 1		
ART 202	Philosophies of Art	3
ART 305	Life Drawing II	3
ART 307	Relief Printing	3
ART 404 or ART 300 or ART 405	Figure Painting (Dependent on which is offered this term) or Portrait Painting or Experimental Painting	3

General Education Tier II Course		3
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	Credits	15
Semester 2		
ART 357	Digital Imaging Photography	3
ART 405 or ART 300 or ART 404	Experimental Painting (Dependent on which is offered this term) or Portrait Painting or Figure Painting	3
Art 100 - 400 Elective		3
General Education Tier II Course		3
General Education Tier II Course		3
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	Credits	15
Senior		
Semester 1		
ART 415	Studio Painting	3
ART 490	Honors in Art I	3
Art 100 - 400 Elective		3
Art History Elective (200 level or higher)		3
General Education Tier III Capstone		3
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	Credits	15
Semester 2		
ART 450	Portfolio Preparation	1
ART 465	Bachelor Fine Arts Seminar	1
ART 491	Honors in Art II	3
Art 100 - 400 Elective		3
Art 100 - 400 Elective		3
Elective Course		3
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	Credits	14
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	Total Credits	122

**BFA Students are Exempt from the Creative Process and Production Mode of Inquiry Course Requirements within General Education Tier I and Tier II.

Student Learning Outcomes

Upon completion of the B.F.A., concentration in Drawing/Painting, students will be able to:

1. Compose artworks in a range of visual art studio practices with technical proficiency.
2. Analyze formal elements of works of art, craft, and design or other items of material culture.
3. Interpret works of art in light of the social and historic context in which they were produced.
4. Develop a professional art/design portfolio.
5. Produce an art/design exhibition thesis.