

# ART—B.F.A., CONCENTRATION IN SCULPTURE

Students of Sculpture will learn to use traditional materials, such as metal, wood, plaster, wax, clay, glass, and experiment with nontraditional materials. A student may even choose to work with light or time, or create an installation that responds to a particular space. We provide a modern well-equipped studio that encourages a robust curiosity with creating art in the third dimension. This concentration leads to the development of a cohesive body of work, a professional portfolio, and BFA exhibition.

## REQUIREMENTS FOR PROGRESS AND DEGREE COMPLETION

- A minimum cumulative undergraduate grade point average (CGPA) in Art Courses of 3.0.
- BFA students are required to pass a Senior Review and Exhibition in order to complete the program.
- Students in the BFA degree complete a shorter program of General Education requirements.

## TRANSFER STUDENTS

Transfer students may have up to 30 credits from an Associates in Fine Arts Degree applied to major course requirements in the BFA program if approved by a faculty advisor or the department chair.

Code	Title	Credits
<b>Required Foundation Courses:</b>		<b>12</b>
ART 110	Two Dimensional Design	3
ART 111	Three Dimensional Design	3
ART 115	Drawing Studio I	3
ART 185	Computer Graphics	3
<b>Required Art History Courses:</b>		<b>12</b>
ART 106	Contemporary Art	3
ART 131	World Art II	3
ART 202	Philosophies of Art	3
Art History Elective (200-400 level):		3
<b>Required Studio Courses:</b>		<b>36</b>
ART 104	Ceramics I	3
ART 212	Metalsmithing I	3
ART 214	Drawing & Composition II	3
ART 216	Sculpture I	3
ART 218	Jewelry I	3
ART 222	Ceramics II	3
ART 230	Photography I	3
ART 304	Ceramic Sculpture	3
ART 309	Silkscreen	3
ART 312	Metalsmithing II	3
ART 316	Sculpture II	3
ART 402	Sculpture III	3
<b>Art/Co-Op Electives:</b>		<b>15</b>
Select 5 Art courses in consultation with a faculty advisor		
<b>Required BFA Courses:</b>		<b>8</b>
ART 450	Portfolio Preparation	1
ART 465	Bachelor Fine Arts Seminar	1

ART 490	Honors in Art I	3
ART 491	Honors in Art II	3
<b>Total Art Credits:</b>		<b>83</b>

## Freshman

<b>Semester 1</b>		<b>Credits</b>
ENGL 101 or ESL 101	English Composition I or English Composition I for English as a Second Language Students	4
ART 115	Drawing Studio I	3
ART 131	World Art II	3
MATH 114	Contemporary Mathematics	3
General Education Tier I Course		3
INTD 101	Orientation to College *first time freshmen only	1
Credits		17

## Semester 2

ENGL 102 or ESL 102	English Composition II or	4
ART 110	Two Dimensional Design	3
ART 111	Three Dimensional Design	3
ART 185	Computer Graphics	3
General Education Tier I Course		3
Credits		16

## Sophomore

### Semester 1

ART 216	Sculpture I	3
ART 218	Jewelry I	3
ART 104	Ceramics I	3
ART 212	Metalsmithing I	3
General Education Tier I Course		3
Credits		15

### Semester 2

ART 316	Sculpture II	3
ART 214	Drawing & Composition II	3
ART 222	Ceramics II	3
ART 106	Contemporary Art	3
General Education Tier II Course		3
Credits		15

## Junior

### Semester 1

ART 402	Sculpture III	3
ART 230	Photography I	3
ART 304	Ceramic Sculpture	3
ART 309	Silkscreen	3
General Education Tier II Course		3
Credits		15

### Semester 2

ART 312	Metalsmithing II	3
ART 202	Philosophies of Art	3
Art Elective Course		3
Art History Elective (200-400 level)		3
General Education Tier II Course		3
Credits		15

**Senior****Semester 1**

ART 490	Honors in Art I	3
Art Elective		3
Art Elective		3
General Education Tier 2		3
General Education Tier 2		3
Credits		15

**Semester 2**

ART 491	Honors in Art II	3
Art Elective Course		3
Art Elective Course		3
ART 450	Portfolio Preparation	1
ART 465	Bachelor Fine Arts Seminar	1
General Education Tier III Capstone		3
Credits		14
Total Credits		122

\*\*BFA Students are Exempt from the Creative Process and Production Mode of Inquiry Course Requirements within General Education Tier I and Tier II.

**Student Learning Outcomes**

Upon completion of the B.F.A., concentration in Sculpture, students will be able to:

1. Compose artworks in a range of visual art studio practices with technical proficiency.
2. Analyze formal elements of works of art, craft, and design or other items of material culture.
3. Interpret works of art in light of the social and historic context in which they were produced.
4. Develop a professional art/design portfolio.
5. Produce an art/design exhibition thesis.