

# ART—B.F.A., CONCENTRATION IN PHOTOGRAPHY

Photography is the practice of creating durable images by capturing light. Photography has applications in the fine arts and in published media, such as photojournalism, advertising, or forensic imaging. Over the last few decades, artwork based on photography has come to occupy a position of great importance in contemporary art. This concentration leads to the development of a cohesive body of work, a professional portfolio, and BFA exhibition.

## REQUIREMENTS FOR PROGRESS AND DEGREE COMPLETION

- A minimum cumulative undergraduate grade point average (CGPA) in Art Courses of 3.0.
- BFA students are required to pass a Senior Review and Exhibition in order to complete the program.
- Students in the BFA degree complete a shorter program of General Education requirements.

## TRANSFER STUDENTS

Transfer students may have up to 30 credits from an Associates in Fine Arts Degree applied to major course requirements in the BFA program if approved by a faculty advisor or the department chair.

Code	Title	Credits
<b>Required Foundation Courses:</b>		<b>12</b>
ART 110	Two Dimensional Design	3
ART 111	Three Dimensional Design	3
ART 115	Drawing Studio I	3
ART 185	Computer Graphics	3
<b>Required Art History Courses:</b>		<b>12</b>
ART 106	Contemporary Art	3
ART 120	History of Photography	3
ART 131	World Art II	3
Art History Elective (200-400 level)		3
<b>Required Studio Courses:</b>		<b>36</b>
ART 230	Photography I	3
ART 244	Large Format Phototography	3
ART 309	Silkscreen	3
ART 350	Photography II	3
ART 352	Studio Lighting	3
ART 353	Documentary Photo	3
ART 354	Photographics	3
ART 356	Advanced Darkroom Techniques	3
ART 357	Digital Imaging Photography	3
ART 358	Advanced Digital Imaging	3
ART 444	Photo as a Fine Art	3
ART 445	Professional Application of Photography	3
<b>Art/Co-Op Electives:</b>		<b>15</b>
Select 5 Art courses in consultation with a faculty advisor		
<b>Required BFA Courses:</b>		<b>8</b>
ART 450	Portfolio Preparation	1
ART 465	Bachelor Fine Arts Seminar	1

ART 490	Honors in Art I (Recommend for Fall semester)	3
ART 491	Honors in Art II	3
<b>Total Art Credits:</b>		<b>83</b>

## Freshman

Semester 1		Credits
ENGL 101 or ESL 101	English Composition I or English Composition I for English as a Second Language Students	4
ART 115	Drawing Studio I	3
ART 131	World Art II	3
MATH 114	Contemporary Mathematics	3
General Education Tier I Course		3
INTD 101	Orientation to College * first time freshmen only	1
Credits		17

## Semester 2

ENGL 102 or ESL 102	English Composition II or	4
ART 110	Two Dimensional Design	3
ART 185	Computer Graphics	3
ART 230	Photography I	3
General Education Tier I Course		3
Credits		16

## Sophomore

Semester 1		Credits
ART 309	Silkscreen	3
ART 350	Photography II	3
Art Elective		3
ART 106	Contemporary Art	3
General Education Tier I Course		3
Credits		15

## Semester 2

ART 244	Large Format Phototography	3
ART 352	Studio Lighting	3
ART 353	Documentary Photo	3
Art Elective Course		3
General Education Tier II Course		3
Credits		15

## Junior

Semester 1		Credits
ART 354	Photographics	3
ART 356	Advanced Darkroom Techniques	3
ART 357	Digital Imaging Photography	3
ART 120	History of Photography	3
General Education Tier 2		3
Credits		15

## Semester 2

ART 358	Advanced Digital Imaging	3
ART 444	Photo as a Fine Art	3
ART 445	Professional Application of Photography	3
General Education Tier II Course		3

General Education Tier II Course	3
Credits	15
<b>Senior</b>	
<b>Semester 1</b>	
ART 490 Honors in Art I	3
Art Elective Course	3
Art Elective Course	3
General Education Tier II Course	3
General Education Tier II Course	3
Credits	15
<b>Semester 2</b>	
ART 491 Honors in Art II	3
ART 450 Portfolio Preparation	1
ART 465 Bachelor Fine Arts Seminar	1
Art Elective Course	3
Art History Elective (200 level or higher)	3
General Education Tier III Capstone Course	3
Credits	14
Total Credits	122

\*\*BFA Students are Exempt from the Creative Process and Production Mode of Inquiry Course Requirements within General Education Tier I and Tier II.

#### ***Student Learning Outcomes***

Upon completion of the B.F.A., concentration in Photography, students will be able to:

1. Compose artworks in a range of visual art studio practices with technical proficiency.
2. Analyze formal elements of works of art, craft, and design or other items of material culture.
3. Interpret works of art in light of the social and historic context in which they were produced.
4. Develop a professional art/design portfolio.
5. Produce an art/design exhibition thesis.