

ART—B.F.A., CONCENTRATION IN PHOTOGRAPHY

Photography is the practice of creating durable images by capturing light. Photography has applications in the fine arts and in published media, such as photojournalism, advertising, or forensic imaging. Over the last few decades, artwork based on photography has come to occupy a position of great importance in contemporary art. This concentration leads to the development of a cohesive body of work, a professional portfolio, and BFA exhibition.

REQUIREMENTS FOR PROGRESS AND DEGREE COMPLETION

- A minimum cumulative undergraduate grade point average (CGPA) in Art Courses of 3.0.
- BFA students are required to pass a Senior Review and Exhibition in order to complete the program.

TRANSFER STUDENTS

Transfer students may have up to 30 credits from an Associates in Fine Arts Degree applied to major course requirements in the BFA program if approved by a faculty advisor or the department chair.

Code	Title	Credits
Required Foundation Courses:		12
ART 110	Two Dimensional Design	3
ART 111	Three Dimensional Design	3
ART 115	Drawing Studio I	3
ART 185	Computer Graphics	3
Required Art History Courses:		12
ART 106	Contemporary Art	3
ART 120	History of Photography	3
ART 131	World Art II	3
Art History Elective (200-400 level)		3
Required Studio Courses:		36
ART 230	Photography I	3
ART 244	Large Format Phototography	3
ART 309	Silkscreen	3
ART 350	Photography II	3
ART 352	Studio Lighting	3
ART 353	Documentary Photo	3
ART 354	Photographics	3
ART 356	Advanced Darkroom Techniques	3
ART 357	Digital Imaging Photography	3
ART 358	Advanced Digital Imaging	3
ART 444	Photo as a Fine Art	3
ART 445	Professional Application of Photography	3
Art/Co-Op Electives:		15
Select 5 Art courses in consultation with a faculty advisor		
Required BFA Courses:		6
ART 450	Portfolio Preparation	1
ART 465	Bachelor Fine Arts Seminar	1
ART 398	Studio Research I	2

ART 399	Studio Research II	2
Total Art Credits:		81

Freshman

Semester 1		Credits
ENGL 101 or ESL 101	English Composition I or English Composition I for English as a Second Language Students	4
ART 115	Drawing Studio I	3
ART 110	Two Dimensional Design	3
MATH 114	Contemporary Mathematics	3
General Education Tier I Course		3
INTD 101	Orientation to College * first time freshmen only	1
Credits		17

Semester 2

ENGL 102 or ESL 102	English Composition II or English Composition 2 ESL	4
ART 131	World Art II	3
ART 185	Computer Graphics	3
ART 111	Three Dimensional Design	3
General Education Tier I Course		3
Credits		16

Sophomore

Semester 1		
ART 309	Silkscreen	3
ART 230	Photography I	3
ART 106	Contemporary Art	3
Studio Art Elective		3
General Education Tier I Course		3
Credits		15

Semester 2

ART 244	Large Format Phototography	3
ART 350	Photography II	3
Studio Art Elective Course		3
Art History Elective (200-400 Level)		3
General Education Tier I Course		3
Credits		15

Junior

Semester 1		
ART 352	Studio Lighting	3
ART 353	Documentary Photo	3
ART 357	Digital Imaging Photography	3
General Education Tier II Course		3
General Education Tier II Course		3
Credits		15

Semester 2

ART 357	Digital Imaging Photography	3
ART 356	Advanced Darkroom Techniques	3
ART 120	History of Photography	3
Studio Art Elective		3
General Education Tier II Course		3
Credits		15

Senior**Semester 1**

ART 398	Studio Research I	2
ART 354	Photographics	3
ART 444	Photo as a Fine Art	3
ART 358	Advanced Digital Imaging	3
General Education Tier II Course		3
Credits		14

Semester 2

ART 399	Studio Research II	2
ART 450	Portfolio Preparation	1
ART 465	Bachelor Fine Arts Seminar	1
ART 444	Photo as a Fine Art	3
Studio Art Elective		3
General Education Tier III Capstone Course		3
Credits		13
Total Credits		120

**BFA Students are Exempt from the Creative Process and Production Mode of Inquiry Course Requirements within General Education Tier I and Tier II.

Student Learning Outcomes

Upon completion of the B.F.A., concentration in Photography, students will be able to:

1. Compose artworks in a range of visual art studio practices with technical proficiency.
2. Analyze formal elements of works of art, craft, and design or other items of material culture.
3. Interpret works of art in light of the social and historic context in which they were produced.
4. Develop a professional art/design portfolio.
5. Produce an art/design exhibition thesis.