

ART—B.A. FINE ARTS AND CRAFTS

The Fine Arts and Craft specialization offers the student a course of study that fosters the ability to invent and fabricate unique, hand-crafted objects. Exploring a range of traditional and contemporary technologies, students are challenged to pose meaningful questions through their art-making practice. Problem solving and self-expression are emphasized in this liberal art degree, as students advance their understanding of the world and its people.

REQUIREMENTS FOR ADMISSION AND PROGRESS

- There is no formal review process for admission to the BA in Art program.
- Students must maintain a minimum cumulative undergraduate grade point average (CGPA) of 2.0 in order to graduate.

TRANSFER STUDENTS

Transfer students should meet with a department advisor or the department chair for a review of transfer credits that may be applied to this degree track.

Code	Title	Credits
Required Foundation Courses:		12
ART 110	Two Dimensional Design	3
ART 111	Three Dimensional Design	3
ART 115	Drawing Studio I	3
ART 185	Computer Graphics	3
Required Art History Courses:		9
ART 106	Contemporary Art	3
ART 131	World Art II	3
ART 202	Philosophies of Art	3
Required Studio Courses:		15
ART 104	Ceramics I	3
ART 207	Painting Fundamentals	3
ART 216	Sculpture I	3
ART 218	Jewelry I	3
ART 219	Life Drawing I	3
Fine Arts and Crafts Studio Electives (Select 5 of the following courses in consultation with a faculty advisor):		15
ART 212	Metalsmithing I	3
ART 213	Technical Drawing for Artists	3
ART 214	Drawing & Composition II	3
ART 222	Ceramics II	3
ART 245	Color Theory	3
ART 300	Portrait Painting	3
ART 303	Ceramics III	3
ART 304	Ceramic Sculpture	3
ART 305	Life Drawing II	3
ART 312	Metalsmithing II	3
ART 316	Sculpture II	3
ART 319	Jewelry II	3
ART 324	Casting for Jewelers	3

ART 402	Sculpture III	3
ART 404	Figure Painting	3
ART 405	Experimental Painting	3
ART 406	Advanced Ceramics	3
ART 409	Enameling for Jewelers	3
ART 410	Advanced Jewelry	3
ART 415	Studio Painting	3
Non-Fine Arts and Crafts Electives (Select 2 courses in consultation with a faculty advisor):		6
ART 230	Photography I	3
ART 233	Preparation of Art For Printing	3
ART 234	Lettering & Type Design	2
ART 235	Illustration I	3
ART 236	Advanced Illustration	3
ART 238	Drawing for Designers & Illustrators	3
ART 243	Rendering Techniques	3
ART 244	Large Format Phototography	3
ART 265	Art in the United States	3
ART 266	Women Artists	3
ART 267	Art of Spain	3
ART 269	Asian Art	3
ART 280	Creative Cartoons & Comics	2
ART 283	Communication Design Techniques	3
ART 307	Relief Printing	3
ART 308	Intaglio Printing	3
ART 309	Silkscreen	3
ART 310	Digital Illustration I	3
ART 315	Book & Magazine Design	3
ART 321	Renaissance Art	3
ART 325	Modern Art	3
ART 326	17th and 18th Century Art	3
ART 328	Classical Art	3
ART 330	Gallery Management I	3
ART 331	Gallery Management II	3
ART 343	Advertising Design	3
ART 344	Advanced Advertising Design	3
ART 350	Photography II	3
ART 351	Color Photo I	3
ART 352	Studio Lighting	3
ART 353	Documentary Photo	3
ART 354	Photographics	3
ART 356	Advanced Darkroom Techniques	3
ART 357	Digital Imaging Photography	3
ART 358	Advanced Digital Imaging	3
ART 412	Advanced Printmaking	3
ART 416	Advanced Printmaking	3
ART 425	Digital Illustration II	3
ART 447	Corporate Publication Design	3
ART 448	Information Design	3
ART 451	Location Photography	3
Senior Class:		1

ART 450	Portfolio Preparation	1
Total Credits in Art:		58

NOTE: Students must complete a minimum of 16 Art credits at 300-level or above.

Freshman

Semester 1		Credits
ENGL 101 or ESL 101	English Composition I or English Composition I for English as a Second Language Students	4
ART 115	Drawing Studio I	3
MATH 114	Contemporary Mathematics	3
General Education Tier I Course		3
General Education Tier I Course		3
INTD 101	Orientation to College * first time freshmen only	1
Credits		17

Semester 2

ENGL 102 or ESL 102	English Composition II or	4
ART 110	Two Dimensional Design	3
ART 111	Three Dimensional Design	3
General Education Tier I Course		3
General Education Tier I Course		3
Credits		16

Sophomore

Semester 1

ART 131	World Art II	3
ART 185	Computer Graphics	3
ART 104	Ceramics I	3
General Education Tier 2		3
General Education Tier 2		3
Credits		15

Semester 2

ART 106	Contemporary Art	3
ART 207	Painting Fundamentals	3
ART 216	Sculpture I	3
General Education Tier II Course		3
General Education Tier II Course		3
Credits		15

Junior

Semester 1

ART 218	Jewelry I	3
ART 219	Life Drawing I	3
ART 202	Philosophies of Art	3
General Education Tier II Course		3
General Education Tier II Course		3
Credits		15

Semester 2

Design and Crafts Studio Elective (choose from list)		3
Design and Crafts Studio Elective (choose from list)		3
General Education Tier 3 Capstone		3
MINOR (non-Art) or University Electives, Co-op		3

MINOR (non-Art) or University Electives, Co-op	3
Credits	15

Senior

Semester 1

Design and Crafts Studio Elective (choose from list)		3
Design and Crafts Studio Elective		3
Non-Design and Crafts Studio Elective		3
MINOR (non-Art) or University Electives, Co-op		3
MINOR (non-Art) or University Electives, Co-op		3
Credits		15

Semester 2

Design and Crafts Studio Elective (choose from list)		3
Non-Design and Crafts Studio Elective (choose from list)		3
ART 450	Portfolio Preparation	1
MINOR (non-Art) or University Electives, Co-op		3
MINOR (non-Art) or University Electives, Co-op		3
Credits		13
Total Credits		121

Student Learning Outcomes

Upon completion of the Fine Art and Craft program, students will be able to:

1. Compose artworks in a range of visual art studio practices with technical proficiency.
2. Analyze formal elements of works of art, craft, and design or other items of material culture.
3. Interpret works of art in light of the social and historic context in which they were produced.
4. Develop a general art/design portfolio.