

ENGLISH—CREATIVE WRITING, B.A.

Completion of this concentration prepares one for a career as a creative writer, freelance magazine writer, corporate newsletter editor, public relations consultant, advertising copywriter, or speechwriter. Continued study may include a master's degree in creative writing, library science, or business administration, or a master's and doctorate in communications or law.

Code	Title	Credits
Required		
ENGL 213	The Study of Literature	3
ENGL 349	Special Topics in Creative Writing	3
ENGL 412	Capstone Seminar: Current Issues in the Discipline of English	3
Restricted Electives		
Select period-specific literature courses with a minimum of six credits in British and six credits in American literature: ¹		12
ENGL 333	British Literature through the Early Renaissance	3
ENGL 334	British Literature: Late Renaissance through the Enlightenment (1603 - 1785)	3
ENGL 335	British Literature: Romantic & Victorian Literature (1785 - 1901)	3
ENGL 336	Modern & Contemporary British Literature (1901 to Present)	3
ENGL 337	American Literature through the Romantic Period	3
ENGL 338	American Literature: Realism to Modern Age (1865-1929)	3
ENGL 339	Modern and Contemporary American Literature (1929 to Present)	3
Select a minimum of nine credits from the following workshop courses:		9
ENGL 301	Narrative Workshop	3
ENGL 376	Poetry Workshop	3
ENGL 383	Playwriting Workshop	3
ENGL 386	Memoir Workshop	3
ENGL 395	Creative Nonfiction Workshop	3
Select a minimum of nine credits from the following advanced seminar courses:		9
ENGL 354	The Craft of Narrative	3
ENGL 355	The Craft of Poetry	3
ENGL 390	The Craft of Prose	3
ENGL 392	The Craft of Memoir	3
Select a minimum of six credits from the following literature courses:		6
ENGL 205	Queer Literature	3
ENGL 209	Children's & Young Adult Literature	3
ENGL 211		3
ENGL 214	Science Fiction	3
ENGL 215	Multiethnic US Literature	3
ENGL 216	Western Literature to 1620	3

ENGL 217	Western Literature from 1620	3
ENGL 218	The Short Story	3
ENGL 220	African American Literature	3
ENGL 226	Women in Literature	3
ENGL 227	Survey of Dramatic Literature to 1620	3
ENGL 228	Survey of Dramatic Literature from 1620	3
ENGL 230	Classical Drama of Greece & Rome	3
ENGL 260		3
ENGL 303	Development of the Novel	3
ENGL 305	African American Women Writers	3
ENGL 306	Modern Poetry	3
ENGL 307	Modern Drama	3
ENGL 308	Satire	3
ENGL 309	Epic	3
ENGL 310	Medieval & Renaissance Drama	3
ENGL 311		3
ENGL 313	Stories of Teaching & Learning: Narratives of Education	3
ENGL 318	Postcolonial Literature	3
ENGL 320		3
ENGL 322	Middle Eastern Literature: Writing Beyond Modernity	3
ENGL 323	World Poetry of 20th Century	3
ENGL 324	Irish Literature	3
ENGL 325	Classical Literature in Translation	3
ENGL 326	Eighteenth-Century British Literature	3
ENGL 327	Romanticism in England	3
ENGL 328	Literature of the Crusades	3
ENGL 329	Contemporary World Literature	3
ENGL 331	Shakespeare: Early Works	3
ENGL 332	Shakespeare: Later Works	3
ENGL 340	Survey of U.S. Writers of Latin-American Descent	3
ENGL 345	Literature of Genocide	3
ENGL 351	African & Caribbean Women Writers	3
ENGL 389	Literature of the Palestine - Israel Conflict	3
ENGL 406		3
ENGL 409	Literary Theory	3
ENGL 410	Thematic Studies	3
ENGL 420	Major Cultural Conflicts in Literature	3
Total Credits		42

¹ One British literature course must cover a period before 1789 and one course must be survey. One American literature course must cover a period before 1900 and one must be a survey.

Course	Title	Credits
Freshman Semester 1		
ENGL 101 or ESL 101	English Composition I or English Composition I for English as a Second Language Students	4-6
MATH 114 or MATH 140	Contemporary Mathematics or Statistics I	3

General Education Tier I Course		3
General Education Tier I Course		3
INTD 101	Orientation to College ^{*first time freshmen only}	1
Credits		14-16

Semester 2

ENGL 102 or ESL 102	English Composition II or English Composition II for English as a Second Language Students	4-6
General Education Tier I Course		3
General Education Tier I Course		3
General Education Tier II Course		3
Minor/Elective		3
Credits		16-18

Sophomore**Semester 1**

ENGL 213	The Study of Literature	3
ENGL 349	Special Topics in Creative Writing	3
General Education Tier II Course		3
General Education Tier II Course		3
Minor/Elective		3
Credits		15

Semester 2

Period Specific Course		3
Creative Writing Workshop		3
Creative Writing Workshop		3
General Education Tier II Course		3
General Education Tier II Course		3
Credits		15

Junior**Semester 1**

Period Specific Literature Course		3
Creating Writing Advanced Seminar		3
Creating Writing Advanced Seminar		3
General Education Tier II Course		3
Minor/Elective		3
Credits		15

Semester 2

Period Specific Course		3
Literature Elective		3
General Education Capstone Tier III Course		3
Minor/Elective		3
Minor/Elective		3
Credits		15

Senior**Semester 1**

Period Specific Literature Course		3
Creating Writing Advanced Seminar		3
Literature Elective		3
Minor/Elective		3
Minor/Elective		3
Credits		15

Semester 2

ENGL 412	Capstone Seminar: Current Issues in the Discipline of English	3
Minor/Elective		3
Minor/Elective		3
Minor/Elective		3
Minor/Elective		3
Credits		15
Total Credits		120-124

Student Learning Outcomes

Upon completion of the Creative Writing BA program, students will be able to:

1. Summarize texts written in a variety of modes, styles, and discourses.
2. Paraphrase texts written in a variety of modes, styles, and discourses.
3. Perform close reading of literary works with attention to their formal features.
4. Construct explication of texts written in a variety of literary modes.
5. Analyze, synthesize, and integrate secondary materials into original analysis, interpretation, or argument.