

ENGLISH—CREATIVE WRITING, B.A.

Students following the Creative Writing concentration engage at every level of the creative process, from the cultivation and drafting of an idea to its publication and performance. Sharing a core with the other concentrations in which the fundamental skills of critical reading are developed and some of the intellectual and cultural issues in the fields of British, American, and World literature are explored, these students take three creative writing workshops and three craft seminars in which they learn to write in a variety of genres (poetry, memoir, fiction, and creative nonfiction) and to read for craft and technique. In English 412, the Capstone Seminar, students explore the challenges of writing a creative manuscript in a genre of their choice.

Code	Title	Credits
Required		
ENGL 213	Introduction to the Study of Literature	3
ENGL 219	Making Literature Matter	3
ENGL 314	Topics in American Literature	3
ENGL 316	Topics in British Literature	3
ENGL 321	Topics in World Literature	3
ENGL 412	Capstone Seminar: Current Issues in the Discipline of English	3

Restricted Creative Writing Electives

Select three Creative Writing Workshops from the following:

ENGL 270	Fiction Workshop	3
ENGL 301	Narrative Workshop	3
ENGL 349	Special Topics in Creative Writing	3
ENGL 376	Poetry Workshop	3
ENGL 383	Playwriting Workshop	3
ENGL 386	Memoir Workshop	3
ENGL 395	Creative Nonfiction Workshop	3

Select three Creative Writing Craft Courses:

ENGL 354	The Craft of Narrative	3
ENGL 355	The Craft of Poetry	3
ENGL 390	The Craft of Prose	3
ENGL 392	The Craft of Memoir	3

Literature Elective

Select one literature course from the following:

ENGL 204	Modern American Literature	3
ENGL 205	Queer Literature	3
ENGL 209	Children's & Young Adult Literature	3
ENGL 214	Science Fiction	3
ENGL 215	Multiethnic US Literature	3
ENGL 218	The Short Story	3
ENGL 219	Making Literature Matter	3
ENGL 220	African American Literature	3
ENGL 226	Women in Literature	3
ENGL 227	Survey of Dramatic Literature to 1620	3
ENGL 228	Survey of Dramatic Literature from 1620	3
ENGL 230	Classical Drama of Greece & Rome	3
ENGL 231	The Short Novel	3

ENGL 303	The Novel	3
ENGL 305	African American Women Writers	3
ENGL 306	Modern Poetry	3
ENGL 307	Modern Drama	3
ENGL 308	Satire	3
ENGL 309	Epic	3
ENGL 310	Medieval & Renaissance Drama	3
ENGL 312	Colonial American Literature	3
ENGL 313	Stories of Teaching & Learning: Narratives of Education	3
ENGL 318	Postcolonial Literature	3
ENGL 322	Middle Eastern Literature: Writing Beyond Modernity	3
ENGL 323	World Poetry of 20th Century	3
ENGL 324	Irish Literature	3
ENGL 326	Eighteenth-Century British Literature	3
ENGL 327	Romanticism in England	3
ENGL 328	Literature of the Crusades	3
ENGL 329	Contemporary World Literature	3
ENGL 330	Elizabethan Literature	3
ENGL 331	Shakespeare: Early Works	3
ENGL 332	Shakespeare: Later Works	3
ENGL 340	Survey of U.S. Writers of Latin-American Descent	3
ENGL 342	Asian Literature	3
ENGL 345	Literature of Genocide	3
ENGL 346	American Romanticism	3
ENGL 347	American Realism and Naturalism: 1865-1890	3
ENGL 350	Age of Chaucer	3
ENGL 351	African & Caribbean Women Writers	3
ENGL 352	Modern and Contemporary African Literature	3
ENGL 353	Mythical Themes in Literature	3
ENGL 356	Victorian Literature	3
ENGL 363	Single Author Study	3
ENGL 389	Literature of the Palestine - Israel Conflict	3
ENGL 409	Literary Theory	3
ENGL 410	Thematic Studies	3
ENGL 420	Major Cultural Conflicts in Literature	3
Total Credits		39

Notes and Policies: • The requirement for admission to the English Major is a cumulative grade point average of 2.0. • Only courses in which a grade of C or higher is earned will be applied to the major. • All students must take a total of 13 courses in the major. • English majors in all concentrations must complete ENGL 213 (Introduction to the Study of Literature) within the first nine credits in the major and ENGL 219 (Making Literature Matter) within the first fifteen, and must enroll in ENGL 412 (Senior Capstone Seminar) in their final year of classes. • English 213 is a pre/co-requisite for every 200-level course in the major. • English 219 is a pre/co-requisite for every 300-level literature course in the major. • Students in the Creative Writing concentration may substitute one literature elective for English 219. • English 314, 316, and 321 (Topics courses) are all pre/co-requisites for every 400-level course in the major. •

Majors may not take more than six 200-level courses, including English 213 and 219.

Freshman

		Credits
Semester 1		
ENGL 101 or ESL 101	English Composition I or English Composition I for English as a Second Language Students	4-6
MATH 114 or MATH 140	Contemporary Mathematics or Statistics I	3
General Education Tier I Course		3
General Education Tier I Course		3
INTD 101	Orientation to College ^{*first time freshmen only}	1

Credits 14-16

Semester 2

ENGL 102 or ESL 102	English Composition II or English Composition 2 ESL	4-6
General Education Tier I Course		3
General Education Tier I Course		3
General Education Tier II Course		3
Minor/Elective		3

Credits 16-18

Sophomore

Semester 1

ENGL 213	Introduction to the Study of Literature	3
ENGL 219	Making Literature Matter	3
General Education Tier II Course		3
General Education Tier II Course		3
Minor/Elective		3

Credits 15

Semester 2

ENGL 314	Topics in American Literature	3
Creative Writing Workshop		3
Creative Writing Workshop		3
General Education Tier II Course		3
General Education Tier II Course		3

Credits 15

Junior

Semester 1

ENGL 316	Topics in British Literature	3
Creative Writing Workshop		3
Creative Writing Craft Course		3
General Education Tier II Course		3
Minor/Elective		3

Credits 15

Semester 2

ENGL 321	Topics in World Literature	3
Literature Elective		3
Creative Writing Craft Course		3
General Education Capstone Tier III Course		3
Minor/Elective		3

Credits 15

Senior

Semester 1

Creative Writing Craft Course		3
Minor/Elective		3
Minor/Elective		3
Minor/Elective		3
Minor/Elective		3

Credits 15

Semester 2

ENGL 412	Capstone Seminar: Current Issues in the Discipline of English	3
Minor/Elective		3
Minor/Elective		3
Minor/Elective		3
Minor/Elective		3

Credits 15

Total Credits 120-124

Student Learning Outcomes

Upon completion of the Creative Writing BA program, students will be able to:

1. Summarize texts written in a variety of modes, styles, and discourses.
2. Paraphrase texts written in a variety of modes, styles, and discourses.
3. Perform close reading of literary works with attention to their formal features.
4. Construct explication of texts written in a variety of literary modes.
5. Analyze, synthesize, and integrate secondary materials into original analysis, interpretation, or argument.