

ENGLISH–LITERATURE, B.A.

Completion of this concentration prepares one for a career as a book editor, copywriter, public relations staffer, paralegal, or personnel staffer. Continued study may include the pursuit of advanced degrees in business administration or public administration, or a master's and doctorate in communications, English literature, or law.

Code	Title	Credits
Required		
ENGL 213	The Study of Literature	3
ENGL 412	Capstone Seminar: Current Issues in the Discipline of English	3
Restricted Electives		
Select period-specific literature courses with a minimum of six credits in British and six credits in American literature courses from the following: ¹		12
ENGL 333	British Literature through the Early Renaissance	3
ENGL 334	British Literature: Late Renaissance through the Enlightenment (1603 - 1785)	3
ENGL 335	British Literature: Romantic & Victorian Literature (1785 - 1901)	3
ENGL 336	Modern & Contemporary British Literature (1901 to Present)	3
ENGL 337	American Literature through the Romantic Period	3
ENGL 338	American Literature: Realism to Modern Age (1865-1929)	3
ENGL 339	Modern and Contemporary American Literature (1929 to Present)	3
Select a minimum of three credits from the following language courses:		3
ENGL 341	History of the English Language	3
ENGL 343	Linguistics: Language, Culture & Communication.	3
ENGL 359	Grammar And Usage	3
Select a minimum of six credits from the following international literature courses, in consultation with advisor:		6
ENGL 211		3
ENGL 214	Science Fiction ²	3
ENGL 216	Western Literature to 1620	3
ENGL 217	Western Literature from 1620	3
ENGL 218	The Short Story ²	3
ENGL 226	Images of Women in Literature	3
ENGL 227	Survey of Dramatic Literature to 1620	3
ENGL 228	Survey of Dramatic Literature from 1620	3
ENGL 230	Classical Drama of Greece & Rome	3
ENGL 260		3
ENGL 303	Development of the Novel ²	3
ENGL 306	Modern Poetry	3
ENGL 307	Modern Drama	3
ENGL 308	Satire	3
ENGL 309	Epic	3
ENGL 310	Medieval & Renaissance Drama	3

ENGL 311	²	3
ENGL 313	Stories of Teaching & Learning: Narratives of Education	3
ENGL 318	Postcolonial Literature	3
ENGL 320	²	3
ENGL 322	Middle Eastern Literature: Writing Beyond Modernity	3
ENGL 323	World Poetry of 20th Century	3
ENGL 324	Irish Literature	3
ENGL 325	Classical Literature in Translation	3
ENGL 326	Eighteenth-Century British Literature	3
ENGL 327	Romanticism in England	3
ENGL 328	Literature of the Crusades	3
ENGL 329	Contemporary World Literature	3
ENGL 345	Literature of Genocide	3
ENGL 351	African & Caribbean Women Writers	3
ENGL 389	Literature of the Palestine - Israel Conflict	3
ENGL 406		3
ENGL 409	Literary Theory	3
ENGL 410	Thematic Studies	3
ENGL 420	Major Cultural Conflicts in Literature	3
Select a minimum of three credits from the following courses in the literature of race, gender, or sexuality, in consultation with an advisor:		3
ENGL 205	Lesbian and Gay Literature	3
ENGL 211		3
ENGL 214	Science Fiction ²	3
ENGL 215	Multiethnic US Literature	3
ENGL 218	The Short Story ²	3
ENGL 220	Survey of African-American Literature	3
ENGL 226	Images of Women in Literature	3
ENGL 305	African American Women Writers	3
ENGL 320	²	3
ENGL 340	Survey of U.S. Writers of Latin-American Descent	3
ENGL 351	African & Caribbean Women Writers	3
ENGL 420	Major Cultural Conflicts in Literature	3
Select a minimum of three credits from the following Shakespeare courses:		3
ENGL 331	Shakespeare: Early Works	3
ENGL 332	Shakespeare: Later Works	3
Select a minimum of nine credits of literature electives (200 level or above) to achieve a minimum of 42 total credits		9
Total Credits		42

¹ One British literature course must cover a period before 1789 and one course must be a survey. One American literature course must cover a period before 1900 and one must be a survey.

² Selected sections of this course may fulfill this requirement. Check with a faculty advisor.

Freshman**Semester 1**

		Credits
ENGL 101 or ESL 101	English Composition I or English Composition I for English as a Second Language Students	4-6
MATH 114 or MATH 140	Contemporary Mathematics or Statistics I	3
	General Education Tier I Course	3
	General Education Tier I Course	3
INTD 101	Orientation to College ^{*first time freshmen only}	1
	Credits	14-16

Semester 2

ENGL 102 or ESL 102	English Composition II or	4-6
	General Education Tier I Course	3
	General Education Tier I Course	3
	General Education Tier II Course	3
	Minor/Elective	3
	Credits	16-18

Sophomore**Semester 1**

ENGL 213	The Study of Literature	3
	Period Specific Literature Course	3
	General Education Tier II Course	3
	General Education Tier II Course	3
	Minor/Elective	3
	Credits	15

Semester 2

	Period Specific Literature course	3
	International Literature Course	3
	General Education Tier II Course	3
	General Education Tier II Course	3
	Minor/Elective	3
	Credits	15

Junior**Semester 1**

	Period Specific Literature Course	3
	Language Course	3
	General Education Tier II Course	3
	Minor/Elective	3
	Minor/Elective	3
	Credits	15

Semester 2

	Period Specific Literature course	3
	Race, Gender, Sexuality Course	3
	General Education Capstone Tier III Course	3
	Minor/Elective	3
	Minor/Elective	3
	Credits	15

Senior**Semester 1**

	International Literature Course	3
	Shakespeare Course	3

	English Elective	3
	Minor/Elective	3
	Minor/Elective	3
	Credits	15

Semester 2

ENGL 412	Capstone Seminar: Current Issues in the Discipline of English	3
	English Elective	3
	English Elective	3
	Minor/Elective	3
	Minor/Elective	3
	Credits	15
	Total Credits	120-124

Student Learning Outcomes

Upon completion of the Literature BA program, students will be able to:

1. Summarize texts written in a variety of modes, styles, and discourses.
2. Paraphrase texts written in a variety of modes, styles, and discourses.
3. Perform close reading of literary works with attention to their formal features.
4. Construct explication of texts written in a variety of literary modes.
5. Analyze, synthesize, and integrate secondary materials into original analysis, interpretation, or argument.