

# ENGLISH—LITERATURE, B.A.

Students concentrating in literature gain a broad understanding of literary culture and a variety of perspectives from which to explore issues of representation and literary form, and also acquire the skills requisite to formulating and advancing sustained and persuasive readings of texts. Building on the foundations of English 213 and 219, in which fundamental skills and practices of reading and writing about literature are cultivated, students encounter some of the intellectual and cultural issues in the fields of British, American, and World literature in English 314, 316, and 321. Students then practice their reading skills and deepen the base of knowledge developed in this core in six electives and a seminar devoted to the study of a single author. Elective choices allow students to focus on the English language, explore specific literary genres and themes, and investigate the writing of particular communities and literary historical periods. Finally, in English 412, the Capstone Seminar, students interrogate a critical issue current in literary studies by completing a research essay of publishable quality and length.

Code	Title	Credits
<b>Required</b>		
ENGL 213	Introduction to the Study of Literature	3
ENGL 219	Making Literature Matter	3
ENGL 314	Topics in American Literature	3
ENGL 316	Topics in British Literature	3
ENGL 321	Topics in World Literature	3
ENGL 412	Capstone Seminar in English	3
One Single Author Course:		
ENGL 331	Shakespeare I	3
ENGL 332	Shakespeare II	3
ENGL 363	Single Author Study	3
<b>Electives</b>		
Select six literature courses from the following for a total of 39 credits:		
ENGL 204	Modern American Literature	3
ENGL 205	Queer Literature	3
ENGL 209	Children's & Young Adult Literature	3
ENGL 214	Science Fiction	3
ENGL 215	Multiethnic US Literature	3
ENGL 218	The Short Story	3
ENGL 219	Making Literature Matter	3
ENGL 220	African American Literature	3
ENGL 226	Women in Literature	3
ENGL 227	Early Modern Dramatic Literature	3
ENGL 228	Modern Dramatic Literature	3
ENGL 230	Classical Drama of Greece & Rome	3
ENGL 231	The Short Novel	3
ENGL 303	The Novel	3
ENGL 305	African American Women Writers	3
ENGL 306	Modern Poetry	3
ENGL 307	American Theatre	3
ENGL 308	Satire	3
ENGL 309	Epic	3
ENGL 310	Early British Theatre	3
ENGL 312	Early American Literature	3

ENGL 313	Stories of Teaching & Learning: Narratives of Education	3
ENGL 318	Postcolonial Literature	3
ENGL 322	Middle Eastern Literature: Writing Beyond Modernity	3
ENGL 323	World Poetry of 20th Century	3
ENGL 324	Irish Literature	3
ENGL 326	Eighteenth-Century British Literature	3
ENGL 327	Romanticism in England	3
ENGL 328	Literature of the Crusades	3
ENGL 329	Contemporary World Literature	3
ENGL 330	Elizabethan Literature	3
ENGL 331	Shakespeare I	3
ENGL 332	Shakespeare II	3
ENGL 340	Survey of U.S. Writers of Latin-American Descent	3
ENGL 342	Asian Literature	3
ENGL 345	Literature of Genocide	3
ENGL 346		
ENGL 347		
ENGL 350	Age of Chaucer	3
ENGL 351	African & Caribbean Women Writers	3
ENGL 352	Modern and Contemporary African Literature	3
ENGL 353	Mythical Themes in Literature	3
ENGL 356	Victorian Literature	3
ENGL 363	Single Author Study	3
ENGL 389	Literature of the Palestine–Israel Conflict	3
ENGL 409	Literary Theory	3
ENGL 410	Thematic Studies	3
ENGL 420	Major Cultural Conflicts in Literature	3
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Notes and Policies: All students must take a total of 13 courses. • The requirement for admission to the English Major is a cumulative grade point average of 2.0 in AUR and general education courses. • Only courses in which a grade of C or higher is earned will be applied to the major. • Students in the Literature concentration may take one Creative Writing course to fulfill a literature elective. • Single Author requirement (#6 above) may be fulfilled with ENGL 331 (Shakespeare: Early Works), ENGL 332 (Shakespeare: Later Works) or ENGL 363 (Single Author Study) • English majors in all concentrations must complete ENGL 213 (Introduction to the Study of Literature) within the first nine credits in the major and ENGL 219 (Making Literature Matter) within the first fifteen, and must enroll in ENGL 412 (Senior Capstone Seminar) in their final year of classes. • English 213 is a pre/co-requisite for every 200-level course in the major. • English 219 is a pre/co-requisite for every 300-level Literature course in the major. • English 314, 316, and 321 (Topics courses) are all pre/co-requisites for every 400-level course in the major. • Majors may not take more than six 200-level courses, including English 213 and 219.

## Student Learning Outcomes

Upon completion of the Literature BA program, students will be able to:

1. Summarize texts written in a variety of modes, styles, and discourses.
2. Paraphrase texts written in a variety of modes, styles, and discourses.

3. Perform close reading of literary works with attention to their formal features.
4. Construct explication of texts written in a variety of literary modes.
5. Analyze, synthesize, and integrate secondary materials into original analysis, interpretation, or argument.