

# ENGLISH

---

Karnoutsos Hall, Room 304  
201-200-3337

The mission of the English Department (<https://www.njcu.edu/academics/schools-colleges/william-j-maxwell-college-arts-sciences/departments/english/>) is to facilitate an exemplary education in the liberal arts by training students to read, write, and think critically about texts in a variety of modes and genres. The English program provides developmental and college-level composition course sequences, General Education Program offerings, a major program with concentrations in Creative Writing, Literature, and Literature and Writing (designed for students seeking teaching certifications), and a Minor program with Creative Writing and Literature options. The Department prepares a diverse student population for success in college coursework, future careers, graduate school, and roles as public and private citizens.

The English Department faculty is actively involved in scholarly research and publication, and the creative work of the faculty includes poetry, prose fiction and nonfiction, essays, and journalism. Each year, the English Department publishes *PATHs*, a student journal of creative writing. In addition, students publish their expository work in *Explorations: A Journey in Expository Writing*. Each year, the Department hosts a student research symposium, a full program of guest, student, and faculty speakers and readings, and regular informal gatherings of its faculty and students. The Department also sponsors a chapter of Sigma Tau Delta, the International English Honors Society.

Students who enjoy and value reading and writing about literature and/or writing creatively are excellent candidates for the English Major. The requirement for admission to all concentrations is a cumulative grade point average (CGPA) of 2.0 in General Education Program courses. Only courses in which grades of "C" or higher are earned are applied to the major requirements.

Michael Rotenberg-Schwartz, Chairperson ([mrotenberg@njcu.edu](mailto:mrotenberg@njcu.edu))  
*Associate Professor of English*  
University of Michigan, B.A., New York University, M.A., Ph.D.

Michael Basile ([mbasile@njcu.edu](mailto:mbasile@njcu.edu))  
*Professor of English*  
Hunter College, B.A., M.F.A.; City University of New York, Ph.D.

David Blackmore ([dblackmore@njcu.edu](mailto:dblackmore@njcu.edu))  
*Professor of English*  
Harvard University, A.B.; University of California, Los Angeles, M.A., Ph.D.

James Broderick ([jbroderick@njcu.edu](mailto:jbroderick@njcu.edu))  
*Professor of English*  
Indiana State University, B.S.; Brooklyn College, M.S.; City University of New York, Ph.D.

E. Shaskan Bumas ([ebumas@njcu.edu](mailto:ebumas@njcu.edu))  
*Professor of English*  
University of Pennsylvania, B.A.; Washington University, M.A., M.F.A.W., Ph.D.

J. Christopher Cunningham ([jcunningham@njcu.edu](mailto:jcunningham@njcu.edu))  
*Associate Professor of English*  
Harvard University, A.B., University of California, M.A., Ph.D.

Sonya Donaldson ([sdonaldson@njcu.edu](mailto:sdonaldson@njcu.edu))  
*Associate Professor of English*

City University of New York, Brooklyn College, B.A.; University of Virginia, Ph.D.

Hilary Englert ([henglert@njcu.edu](mailto:henglert@njcu.edu))  
*Associate Professor of English*  
Amherst College, B.A.; Johns Hopkins University, M.A., Ph.D.

Joshua Fausty ([jfausty@njcu.edu](mailto:jfausty@njcu.edu))  
*Professor of English*  
Union College, B.A.; Rutgers University, M.A., Ph.D.

Audrey Fisch ([afisch@njcu.edu](mailto:afisch@njcu.edu))  
*Professor of English*  
Amherst College, B.A.; Rutgers University, M.A., Ph.D.

Corey Frost ([cfrost@njcu.edu](mailto:cfrost@njcu.edu))  
*Associate Professor of English*  
Concordia University, B.A.; Université de Montréal, M.A.; The Graduate Center of the City University of New York, Ph.D.

Alina Gharabegian ([agharabegian@njcu.edu](mailto:agharabegian@njcu.edu))  
*Associate Professor of English*  
California State University, B.A., M.A., City University of New York, M.Phil., Ph.D.

Edvige Giunta ([egijunta@njcu.edu](mailto:egijunta@njcu.edu))  
*Professor of English*  
University of Catania, Italy, B.A.; University of Miami, M.A., Ph.D.

Barbara Hildner ([bhildner@njcu.edu](mailto:bhildner@njcu.edu))  
*Professor of English*  
Emmanuel College, B.A.; University of Virginia, M.A.

Tan Lin ([tlin@njcu.edu](mailto:tlin@njcu.edu))  
*Professor of English*  
Carleton College, B.A.; Columbia University, M.A., M.Phil., Ph.D.

Irma Maini ([imaini@njcu.edu](mailto:imaini@njcu.edu))  
*Professor of English*  
Government College for Women, Patiala, India, B.A.; Punjab University, M.A.; Guru Nanak Dev University, M.Phil.; New York University, M.A., Ph.D.

Dexter Marks ([dmarks@njcu.edu](mailto:dmarks@njcu.edu))  
*Associate Professor of English*  
City College of New York, B.A.; University of Chicago, M.A., Ph.D.

Laura Wadenpfohl ([lwadenpfohl@njcu.edu](mailto:lwadenpfohl@njcu.edu))  
*Associate Professor of English*  
City University of New York, B.A. Ph.D.; Rutgers University, M.A.

Ann Wallace ([awallace@njcu.edu](mailto:awallace@njcu.edu))  
*Associate Professor of English*  
Drew University, B.A., Rutgers University, M.A., City University of New York, Ph.D.

Caroline Wilkinson ([cwilkinson@njcu.edu](mailto:cwilkinson@njcu.edu))  
*Associate Professor of English*  
Auburn University, B.A., M.A.; University of Louisville, Ph.D.

Various discipline-specific concentrations that will prepare students for multiple fields of employment or areas of additional undergraduate/graduate study are noted below. Course requirements for each concentration are explained in detail. The requirements for graduation, in addition to completion of the major area, are listed on "Undergraduate

Degree Requirements (<https://catalog.njcu.edu/undergraduate/undergraduate-degree-requirements/>)." )

- English—Literature, B.A. (<https://catalog.njcu.edu/undergraduate/arts-sciences/english/english-literature-ba/>)
- English—Creative Writing, B.A. (<https://catalog.njcu.edu/undergraduate/arts-sciences/english/english-creative-writing-ba/>)
- English (<https://catalog.njcu.edu/undergraduate/arts-sciences/english/english-teacher-certification-elementary-education-ba/>)  
—Teacher Certification Elementary Education (K-6), B.A. (<https://catalog.njcu.edu/undergraduate/arts-sciences/english/english-teacher-certification-elementary-education-ba/>)
- English (<https://catalog.njcu.edu/undergraduate/arts-sciences/english/english-teacher-certification-secondary-education-ba/>)  
—Teacher Certification Secondary Education (K-12), B.A. (<https://catalog.njcu.edu/undergraduate/arts-sciences/english/english-teacher-certification-secondary-education-ba/>)
- English—Literature, Minor (<https://catalog.njcu.edu/undergraduate/arts-sciences/english/literature-minor/>)
- English—Creative Writing, Minor (<https://catalog.njcu.edu/undergraduate/arts-sciences/english/creative-writing-minor/>)

## English (ENGL)

**ENGL 1XX English Transfer Credit (0 Credits)**

**ENGL 2XX English Transfer Credit (0 Credits)**

**ENGL 95 Accelerated Learning Program Developmental Composition I (2 Credits)**

The Accelerated Learning Program Developmental Writing I course is a 2.0 credit companion to the 4.0 credit English 101 course. The ALP track is designed to move students swiftly through intensive, critically rigorous 6-hour versions of the required college level composition courses. The course reinforces college level writing skills introduced but not yet mastered in previous composition classes.

**Co-Requisite:** ENGL 101

**ENGL 96 Accelerated Learning Program Developmental Composition II (2 Credits)**

The Accelerated Learning Program Developmental Writing II course is a 2.0 credit companion to the 4.0 credit English 102 course. The ALP track is designed to move students swiftly through intensive, critically rigorous 6-hour versions of the required college level composition courses. The course reinforces college level writing skills introduced but not yet mastered in previous composition classes.

**Pre-Requisite(s):** ENGL 101 and Co-Requisite ENGL 102

**Co-Requisite:** ENGL 102

**ENGL 101 English Composition I (4 Credits)**

This course, required of all students, is an introduction to the basic communicative skills needed in college—reading, writing, speaking, and listening—through the interpretation of textual, visual, and digital materials. It also provides an introduction to research skills.

**ENGL 102 English Composition II (4 Credits)**

This course, required of all students, continues to develop the skills practiced in ENGL 101. Students learn to identify and to write critically about literary forms including fiction and nonfiction, and they learn how to conduct research and write a research paper.

**Pre-Requisite(s):** ENGL 101 English Composition I

**ENGL 125 Stories of the University (3 Credits)**

How did universities begin? How have they evolved? Who benefits from university, and who pays? What explains the peculiar traditions, status, and structure of universities? And how will they change in the future? Students will explore the history, culture, and politics of higher education through fiction, essays, and other texts.

**Co-Requisite:** ENGL 101

**ENGL 130 Reading the Environment: Ecotexts and the Global Local (3 Credits)**

Students will read ecotexts (texts from environmental literature and ecological criticism) to explore the history, politics, economics, science, ethics, and spirituality of humanity's relationship with the natural world; they will develop reading, writing, and critical thinking skills through personally and socially relevant inquiry into representations of the environment.

**Co-Requisite:** ENGL 101

**ENGL 133 Dark Stories for Young Adults (3 Credits)**

In this course, students will analyze dystopian literature for young adults. These dark and edgy works explore repressive societies and contemporary challenges like environmental disasters, technological dependency, bioengineering catastrophes, and social inequality. Students will use these texts to cultivate their own ideas about social change and responsible citizenship.

**Co-Requisite:** ENGL 101

**ENGL 135 Old and New Worlds: Place in US Immigrant Literature (3 Credits)**

This course examines geographies of immigration through an analysis of the trajectory of the immigrant journey—departure, arrival, settlement, and literal and imaginary return. Exploring cross-generational ideas of "home" enacted by immigrant texts, it considers "place" as a locus of memory in connection to social and historical issues and events.

**Co-Requisite:** ENGL 101

**ENGL 147 Effective Speaking (3 Credits)**

This course is an in-depth study of the works of the American realism and naturalism authors with emphasis on major writers like Twain, James, Howells, and Crane.

**ENGL 150 From Game Playing to Creative Writing: Literary Games and Formal Experiments in Creative Writing (3 Credits)**

Students compose original works by experimenting with language's visual and sonic qualities, modifying literary and non-literary forms (sonnet, cookbook, list), and utilizing non-traditional compositional techniques: cut-up, content scraping, n+1 aggregation. Because experimental writing often adheres to rules/formal procedures, students adopt rule-bound, constraint-driven forms that have affinities with literature and gaming.

**Co-Requisite:** ENGL 101

**ENGL 191 From Printing Press to Internet (3 Credits)**

This course traces the history of print culture from the invention of movable type through the commercialization of letters and the emergence of the publishing industry and mass literacy to the digital age. Readings include literary, critical, historical, and theoretical materials that explore technological advancements as agents of change.

**ENGL 200 Writing for Business (3 Credits)**

This is a course giving students an understanding and appreciation of the purposes, methods, and forms of written communication employed in business, corporate enterprise, and agencies of government. Students practice appropriate forms of communication in a series of writing assignments throughout the semester.

**Pre-Requisite:** ENGL 101

**ENGL 204 Modern American Literature (3 Credits)**

This course studies literary production from the turn of the twentieth century to the present in America.

**Pre-Requisite:** ENGL 102

**Co-Requisite:** ENGL 213

**ENGL 205 Queer Literature (3 Credits)**

An examination of literary texts by and about lesbian and gay people. The course concentrates on the portrayal in literature of same-sex-love and desire, and relates questions of sexuality to issues of esthetics, gender, race, and class.

**Pre-Requisite:** ENGL 102 and ENGL 213 as Co-Requisite or Pre-Requisite.

**Co-Requisite:** or Pre-Requisite.

**ENGL 207 Modern British Literature (3 Credits)**

This course studies literary production from the turn of the twentieth century to the present in Britain.

**Co-Requisite:** ENGL 213

**ENGL 208 The Novel and Film (3 Credits)**

This course explores the relationships between novels and their film adaptations in terms of issues, images, points of view, techniques, and translations of voice and style. The works will be viewed from a cultural, historical and artistic perspective.

**Co-Requisite:** ENGL 213

**ENGL 209 Children's & Young Adult Literature (3 Credits)**

A wide variety of multicultural children's and young adolescent literature is examined in this course. Students engage in rigorous literary and critical analysis of this literature in different genres.

**Pre-Requisite(s):** ENGL 102

**Co-Requisite(s):** ENGL 213

**ENGL 212 Murder in America (3 Credits)**

In this course, students study the theme of murder in American literature, film, radio, and television, in addition to discussing homicide in the national media and real life. Readings range from Shakespeare's "Othello" to Raymond Chandler's "The Big Sleep" to contemporary murder mystery novels and short stories.

**ENGL 213 Introduction to the Study of Literature (3 Credits)**

Students will learn the necessary advanced skills to major in English. Those skills include but are not limited to close reading, demonstrating knowledge and application of literary terms, demonstrating the skills of summary/paraphrasing, analyzing poetry, acquiring a working knowledge of literary criticism, and possessing a clear understanding of documentation skills.

**Pre-Requisite(s):** ENGL 102

**ENGL 214 Science Fiction (3 Credits)**

This Science Fiction course provides an analysis of modern speculative fiction. This course also examines the attitudes towards both the current and future worlds.

**Pre-Requisite(s):** ENGL 102

**Co-Requisite(s):** ENGL 213

**ENGL 215 Multiethnic US Literature (3 Credits)**

A comprehensive study of U.S. minority writers which may include works by African-American, Latino/a, Asian-American, Native American, and immigrant authors is studied in this course.

**Pre-Requisite(s):** ENGL 102

**Co-Requisite(s):** ENGL 213

**ENGL 218 The Short Story (3 Credits)**

This course is designed to provide the students with a study of the development and techniques of the short story.

**Pre-Requisite(s):** ENGL 102

**Co-Requisite(s):** ENGL 213

**ENGL 219 Making Literature Matter (3 Credits)**

Taken concurrently with or in the semester following English 213 (Introduction to the Study of Literature), this course expands students' understanding of what it means to major in English through the introduction of critical questions, terms, and concepts that motivate current practice within literary studies.

**Co-Requisite(s):** ENGL 213

**ENGL 220 African American Literature (3 Credits)**

This course is an introduction to the works of major African American writers. Some of the featured authors may include Douglass, Hughes, Wright, Larsen, and Morrison.

**Pre-Requisite(s):** ENGL 102

**Co-Requisite(s):** ENGL 213

**ENGL 226 Women in Literature (3 Credits)**

Students examine the female literary tradition and the characterization and role of women in literature.

**Pre-Requisite(s):** ENGL 102

**Co-Requisite(s):** ENGL 213

**ENGL 227 Survey of Dramatic Literature to 1620 (3 Credits)**

This course examines several genres of drama including the English Comedy of Manners and the major comedies of Moliere and tragedies of Racine, while drawing an evolutionary line to the development of modern realism in the works of Ibsen, Strindberg, Shaw, and Chekhov.

**Pre-Requisite(s):** ENGL 102

**Co-Requisite(s):** ENGL 213

**ENGL 228 Survey of Dramatic Literature from 1620 (3 Credits)**

The course examines the major plays and the theatrical movements of the 20th century and beyond, including works by Brecht, O'Neil, Williams, Miller, Beckett, Pinter, Fugard, Wilson, and Hwang - and the cultural contexts that inspired Surrealism, Impressionism, and Absurdism.

**Pre-Requisite(s):** ENGL 102

**Co-Requisite(s):** ENGL 213

**ENGL 230 Classical Drama of Greece & Rome (3 Credits)**

This course examines the origins of Western Drama through the major tragedies and comedies of Classical Greece and Rome, including works by Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, and Seneca. The cultural and historical contexts that generated these plays are also addressed.

**Pre-Requisite(s):** ENGL 102

**Co-Requisite(s):** ENGL 213

**ENGL 231 The Short Novel (3 Credits)**

Students study the development and techniques of the short novel, emphasizing its special characteristics and its relation to the short story on the one hand and the novel proper on the other.

**Pre-requisites:** ENGL 213

**ENGL 235 Reading Hip Hop (3 Credits)**

This course introduces students to the study of hip hop as a literary genre that is rooted in the vernacular languages and cultural practices of the African diaspora. Students will engage literary and critical works and examine the genre's connection to movements such as the Harlem Renaissance and Black Arts Movement.

**Pre-requisites:** ENGL 101

**ENGL 247 Literature of the City (3 Credits)**

This course examines literary representations of urban life, space, culture, and history, within a variety of traditions and forms.

**Pre-Requisite(s):** ENGL 101 and ENGL 102; Co-requisite: ENGL 213

**Co-requisite:** ENGL 213

**ENGL 250 Portugal Brazil North America: Stories of Migration (3 Credits)**

This course explores literary and other cultural production about migration from Portugal and Brazil to the United States and Canada. Students will explore the cultural and historical contexts of these migrations, as well as the forms of community developed by Lusophone immigrants and their children in North America.

**ENGL 255 Cut, Copy, Paste: Creative Approaches to Writing and Design (3 Credits)**

This General Education course will analyze and practice written forms that use visual elements. They will study traditional and experimental book and magazine design and production. Students will create book and digital media projects, like zines, featuring the class's own writing and visual productions.

**Pre-Requisite(s):** ENGL 101 English Composition I

**ENGL 270 Fiction Workshop (3 Credits)**

In this workshop students create works of fiction for the entire class to discuss. Thus students learn not just from the canon and the professor but from each other. Reading materials are classic and (mostly) contemporary short stories, micro-fictions, scripts, and novels or excerpts from novels.

**Pre-Requisite(s):** ENGL 102; Co-requisite ENGL 213

**Co-requisite:** ENGL 213

**ENGL 301 Narrative Workshop (3 Credits)**

This course teaches the writing of imaginative prose: fictional essays, expository essays, documentaries, autobiography, and narrative writing.

**Pre-Requisite(s):** ENGL 102; Pre-Requisite(s)/Co-Requisite(s): ENGL 213

**Co-Requisite(s):** ENGL 213

**ENGL 303 The Novel (3 Credits)**

In this course students study the development of the novel as a literary form from its beginnings to the present.

**Pre-Requisite(s):** ENGL 102 and ENGL 213 / Co-Requisite(s): ENGL 219

**Co-Requisite(s):** ENGL 219

**ENGL 305 African American Women Writers (3 Credits)**

This class traces the unique African-American female literary tradition, focusing on its relationship to feminist and African-American criticism and to issues of race, gender, and class.

**Pre-Requisite(s):** ENGL 102 and ENGL 213 / Co-Requisite(s): ENGL 219

**Co-Requisite(s):** ENGL 219

**ENGL 306 Modern Poetry (3 Credits)**

This course explores the cultural and aesthetic contexts of modernity as these are represented in Modern poetry of the Western tradition, with particular attention to Anglophone poetry. Students examine Modern poetry's early influences, characteristic techniques, formal innovations, thematic concerns, major practitioners, and movements (Imagism, the Harlem Renaissance, etc.)

**Pre-Requisite(s):** ENGL 102 and ENGL 213 / Co-Requisite(s): ENGL 219

**Co-Requisite(s):** ENGL 219

**ENGL 307 Modern Drama (3 Credits)**

Students study major dramatic works of the modern age.

**Pre-requisite:** ENGL 219

**ENGL 308 Satire (3 Credits)**

This course is a comprehensive study of the methods and tools the satirists use to ridicule human vice and folly. Authors discussed include Swift, Shaw, Voltaire, Aristophanes, and Chaucer and Austen.

**Pre-Requisite(s):** ENGL 102, ENGL 213 / Co-Requisite(s): ENGL 219

**Co-Requisite(s):** ENGL 219

**ENGL 309 Epic (3 Credits)**

In this study of the epic as a genre, students explore Epic Poems from antiquity to the modern day. Some emphasis is on the elements of epic narrative and style.

**Pre-Requisite(s):** ENGL 102, ENGL 213 / Co-Requisite(s): ENGL 219

**Co-Requisite(s):** ENGL 219

**ENGL 310 Medieval & Renaissance Drama (3 Credits)**

This course explores the tradition of British dramatic literature from the mystery and morality plays of the Middle Ages to the Elizabethan and Jacobean ages. The material covered is exclusive of Shakespeare.

**Pre-Requisite(s):** ENGL 102, ENGL 213 / Co-Requisite(s): ENGL 219

**Co-Requisite(s):** ENGL 219

**ENGL 312 Colonial American Literature (3 Credits)**

This course studies literary production from the sixteenth through the eighteenth centuries in America.

**Pre-Requisite(s):** ENGL 102, ENGL 213 / Co-Requisite(s): ENGL 219

**Co-Requisite(s):** ENGL 219

**ENGL 313 Stories of Teaching & Learning: Narratives of Education (3 Credits)**

What do teachers and students from different countries, times, and challenges reveal about their expectations and learning styles? Reading narratives from areas including Iran, the Philippines, Europe, and the Americas lets us—as students and future teachers—analyze how power, class, cultural difference, and colonial domination affect literacy and education.

**Pre-Requisite(s):** ENGL 102, ENGL 213 / Co-Requisite(s): ENGL 219

**Co-Requisite(s):** ENGL 219

**ENGL 314 Topics in American Literature (3 Credits)**

In this course, students examine literature in the American tradition with particular attention to that tradition's formation across its history. Through close engagement with works of fiction, poetry, drama, and criticism representative of at least three distinct literary historical periods, we explore literary historical specificity, change, and continuity.

**Pre-Requisite:** ENGL 213; Co-Requisite: ENGL 219

**Co-Requisite:** ENGL 219

**ENGL 315 American Folklore (3 Credits)**

This course focuses on the interconnections between folklore and literature in American culture. Significant methodologies of studying folklore will be examined alongside literary works that engage myths, tales, rituals, magical realism, ethnographic fieldwork, folk narrative, lyric, ballad, and oral tradition storytelling.

**Co-Requisite(s):** ENGL 219

**ENGL 316 Topics in British Literature (3 Credits)**

This course examines literature in the British tradition through a thematic or topical organizing principle. Through close engagement with works of fiction, poetry, drama, and criticism representative of at least three distinct literary periods, the course offers an advanced understanding of changes and continuities in British cultural history.

**Pre-Requisite:** ENGL 213

**ENGL 317 Literature and Philosophy (3 Credits)**

This course examines intersections between literature and philosophy as distinct modes of interrogating and explaining the human condition, the mind, the natural world, language, aesthetics, and reality. Literary and philosophical works are read in light of one another. Readings range from ancient philosophy and poetry to contemporary thought and fiction.

**Co-Requisite(s):** ENGL 219

**ENGL 318 Postcolonial Literature (3 Credits)**

This course examines colonial legacies in postcolonial works, in a variety of literary genres, as they relate to themes, ideas, form, technique, and style focusing on the hybridization of cultures as a result of colonialization. Current postcolonial theories and the discourse of power and domination will also be analyzed.

**Pre-Requisite(s):** ENGL 102; **Co-Requisite(s):** ENGL 219; **Pre/Co-Requisite(s):** ENGL 213

**ENGL 319 The Triangle Shirtwaist Factory Fire (3 Credits)**

This course examines the Triangle Shirtwaist Factory fire of March 25, 1911. Students study representations of the fire in the context of early twentieth-century social history, investigating how the memory and significance of the fire reverberated nationally and internationally in literature, art, politics, and culture for over a century.

**Pre-Requisite(s):** ENGL 102 and 8 Gen Ed Courses across Tier 1 and Tier 2.

**ENGL 321 Topics in World Literature (3 Credits)**

In this course, students examine literatures from cultures outside the United States and Great Britain. Through close engagement with works of fiction, non-fiction, poetry, drama, and criticism from at least three distinct regions of the world, we explore literary history within the specific social and cultural contexts of these regions.

**ENGL 322 Middle Eastern Literature: Writing Beyond Modernity (3 Credits)**

This course explores the most provocative movements and authors of the contemporary Middle east, including experiments with romanticism, surrealism, existentialism, and postmodernism. We will also unravel the intricate themes and concepts in the text of these writers, such as imagination, desire, violence, time, space, power, catastrophe, and exile.

**Pre-Requisite(s):** ENGL 101 and ENGL 102 and **Co-Requisite(s):** ENGL 219.

**Co-Requisite(s):** ENGL 219.

**ENGL 323 World Poetry of 20th Century (3 Credits)**

This course covers the techniques, forms, and themes of twentieth-century poets of the English and non-English speaking worlds. Works are read in original English and in translation.

**Pre-Requisite(s):** ENGL 102; **Co-Requisite(s):** ENGL 219; **Pre/Co-Requisite(s):** ENGL 213

**ENGL 324 Irish Literature (3 Credits)**

Major writers in Irish Literature are presented in this course.

**Pre-Requisite(s):** ENGL 102, ENGL 213

**Co-Requisite(s):** ENGL 219

**ENGL 326 Eighteenth-Century British Literature (3 Credits)**

An in-depth study of British literature in the late seventeenth and eighteenth centuries featuring works of major writers like Swift and Pope is pursued in this course.

**Pre-requisite(s):** ENGL 102, ENGL 213; **Co-requisite(s):** ENGL 219

**Co-requisite(s):** ENGL 219

**ENGL 327 Romanticism in England (3 Credits)**

This course offers an in-depth study of British literature from 1798 to 1832 featuring major writers like Wordsworth, Coleridge, Keats, and Mary Shelley.

**Pre-requisite(s):** ENGL 102, ENGL 213; **Co-requisite(s):** ENGL 219

**Co-requisite(s):** ENGL 219

**ENGL 328 Literature of the Crusades (3 Credits)**

This course traces the phenomena of the Crusades from their roots in the 7th century to their influence on the 21st century, with special attention to Holy Land Crusades of the 11th through 13th centuries and representations of them in literature, music, art, and architecture of the period and later.

**Co-Requisite(s):** ENGL 219

**ENGL 329 Contemporary World Literature (3 Credits)**

This course explores works written in the twentieth and twenty-first centuries by significant writers of both the English speaking and non-English speaking worlds.

**Pre-Requisite(s):** ENGL 102, ENGL 213; **Co-Requisite(s):** ENGL 219

**Co-Requisite(s):** ENGL 219

**ENGL 330 Elizabethan Literature (3 Credits)**

Significant literary works and authors are examined in historical context of the age of Elizabeth, a golden age of English prosperity and experimentation in language and literary forms. The course also includes major poets and playwrights other than Shakespeare.

**Pre-Requisite(s):** ENGL 102, ENGL 213; **Co-Requisite(s):** ENGL 219

**Co-Requisite(s):** ENGL 219

**ENGL 331 Shakespeare: Early Works (3 Credits)**

In this course plays and sonnets from the first half of Shakespeare's career (to approximately 1600) are studied.

**Pre-Requisite(s):** ENGL 102, ENGL 213; **Co-Requisite(s):** ENGL 219

**Co-Requisite(s):** ENGL 219

**ENGL 332 Shakespeare: Later Works (3 Credits)**

This course focuses on selected plays from the second half of Shakespeare's career (from approximately 1601 to 1612).

**Pre-Requisite(s):** ENGL 102, ENGL 213; **Co-Requisite(s):** ENGL 219

**Co-Requisite(s):** ENGL 219

**ENGL 340 Survey of U.S. Writers of Latin-American Descent (3 Credits)**

The course examines literary texts written by immigrant, exiled, and U.S. born Latinas and Latinos. It pays particular attention to the ways in which specific literary genres are connected to the histories of various Latino communities.

**Pre-Requisite(s):** ENGL 101, ENGL 102, ENGL 213 and **Co-Requisite(s):** ENGL 219.

**Co-Requisite(s):** ENGL 219.

**ENGL 341 History of the English Language (3 Credits)**

The focus of this study is the historical development of the English language from its beginnings to the present day. The primary concern is the analysis of language change, with examples from relevant literary periods.

**Pre-Requisite(s):** ENGL 102, ENGL 213; **Co-Requisite(s):** ENGL 219

**Co-Requisite(s):** ENGL 219

**ENGL 342 Asian Literature (3 Credits)**

This course provides a study of Asian literature and may include works by Asian American authors.

**Pre-requisites:** ENGL 213; **Co-requisites:** ENGL 219

**Co-requisites:** ENGL 219

**ENGL 343 Linguistics: Language, Culture & Communication. (3 Credits)**

This course is an in-depth study of the effect of culture and language on communication.

**Pre-Requisite(s):** ENGL 102

**Pre/Co-Requisite(s):** ENGL 219

**ENGL 344 Creative Writing in a Digital Age: Remediation, Sampling, Journaling, and Mixed Media Appropriation (3 Credits)**

Students compose original works prompted by the emergence of digital platforms for the creation, consumption and dissemination of textual matter. Students adopt modes of writing - online journaling, texting, content scraping, appropriation, and remixing of found materials and study how such practices have emerged from the blog, SMS, social media, and wikis.

**Pre-Requisite(s):** 8 Gen Ed Courses across Tier 1 and Tier 2.

**ENGL 345 Literature of Genocide (3 Credits)**

This course explores representations of genocide by writers and artists in various media, genres, and discourses. It considers the origins, developments, and forms of mass extermination to question definitions of genocide, the propriety of comparing genocide events, and the implications of using literary and other strategies to depict them.

**Co-Requisite:** ENGL 219

**ENGL 346 American Romanticism (3 Credits)**

This course offers an in-depth study of the works of the American Romantic period with emphasis on major writers like Emerson, Hawthorn, Melville, and Poe.

**Prerequisites:** ENGL 213; Co-requisite: ENGL 219

**Co-requisite:** ENGL 219

**ENGL 347 American Realism and Naturalism: 1865-1890 (3 Credits)**

Building on the work of ENGL 243, this course is an in-depth study of the works of the American realism and naturalism authors with emphasis on major writers like Twain, James, Howells, and Crane.

**Pre-requisites:** ENGL 213; Co-requisites: ENGL 219

**Co-requisites:** ENGL 219

**ENGL 349 Special Topics in Creative Writing (3 Credits)**

This is a writing course for students interested in doing advanced creative writing in poetry, fiction, and creative non-fiction. The enrollment for this class is limited to 15 students.

**Pre-Requisite(s):** ENGL 102, ENGL 213; Co-Requisite(s): ENGL 219

**Co-Requisite(s):** ENGL 219

**ENGL 350 Age of Chaucer (3 Credits)**

This is a Chaucer-centered study of medieval literature, exclusive of drama.

**Pre-Requisite(s):** ENGL 102, ENGL 213; Co-Requisite: ENGL 219

**Co-Requisite:** ENGL 219

**ENGL 351 African & Caribbean Women Writers (3 Credits)**

This course is an introduction to women writers from West Africa and the Caribbean. The works of the West African and Caribbean women writers are compared and contrasted to each other.

**Pre-Requisite(s):** ENGL 102, ENGL 213; Co-Requisite: ENGL 219

**Co-Requisite:** ENGL 219

**ENGL 352 Modern and Contemporary African Literature (3 Credits)**

This course introduces students to the diversity of African writings to consider the social, cultural, and historical contexts from which they emerge. Students will examine a variety of literature and will consider how writers address themes such as power, class, gender, colonialism, and globalization.

**Prerequisite:** ENGL 213; Co-requisite: ENGL 219

**Co-requisite:** ENGL 219

**ENGL 353 Mythical Themes in Literature (3 Credits)**

This course offers a study of major mythological themes dealing with love, temptation, salvation, and transcendence (such as those of Orpheus, Prometheus, Oedipus, and Christ). The employment of these themes in major works of literature are also discussed.

**Prerequisites:** ENGL 213; Co-requisites: ENGL 219

**Co-requisites:** ENGL 219

**ENGL 354 The Craft of Narrative (3 Credits)**

This is a writing course for students interested in doing advanced writing in narrative styles. Enrollment is limited to 15 students.

**Pre-Requisite(s):** ENGL 102; Co-Requisite: ENGL 219

**Pre/Co-Requisite:** ENGL 213

**ENGL 355 The Craft of Poetry (3 Credits)**

This is a writing course for students interested in doing advanced writing in poetry. The enrollment for this class is limited to 15 students.

**Pre-Requisite(s):** ENGL 102; Co-Requisite: ENGL 219

**Pre/Co-requisite:** ENGL 213

**ENGL 356 Victorian Literature (3 Credits)**

An in-depth study of British literature of the Victorian age, featuring such writers as Browning, Wilde, Dickens, the Brontes, and George Eliot is pursued in this course.

**Pre-Requisite:** ENGL 213; Co-Requisite: ENGL 219

**Co-Requisite:** ENGL 219

**ENGL 359 Grammar And Usage (3 Credits)**

This course provides an intensive study of the structure and usage of contemporary English.

**Pre-Requisite(s):** ENGL 102; Co-Requisite: ENGL 219

**Pre/Co-Requisite:** ENGL 213

**ENGL 361 Technical Writing (3 Credits)**

Each section of this course focuses on the development of technical writing skills, styles, and genres specific to a designated disciplinary or professional field in science, business, technology, social science, or the arts. Students are encouraged to enroll in the section that corresponds to their major or minor program.

**Pre-Requisite(s):** ENGL 102

**ENGL 363 Single Author Study (3 Credits)**

In this course, students examine in depth one author's body of work and place within literary history. Each section of Single Author Study will focus on the literary career, influences, and impact of one author of major literary historical significance.

**Pre-Requisite(s):** ENGL 101 and 213

**Co-Requisite:** ENGL 219

**ENGL 372 Advanced Expository Writing (3 Credits)**

Students in this course do advanced work in expository writing such as persuasion, analysis, description. The course may be useful to students not only in the humanities but also in the physical and social sciences and the arts. Enrollment for this class is limited to 15 students.

**Pre-Requisite(s):** ENGL 102

**ENGL 373 Writing Seminar (3 Credits)****ENGL 376 Poetry Workshop (3 Credits)**

This workshop is for students interested in writing poetry and understanding its various forms and elements. Enrollment for this class is limited to 15 students.

**Pre-Requisite:** ENGL 102; Co-Requisite: ENGL 219

**Pre/Co-Requisite:** ENGL 213

**ENGL 383 Playwriting Workshop (3 Credits)**

This course combines a playwriting workshop format with the study of dramatic literary history and dramatic readings. It provides theoretical and historical background of performance and writing and introduces students to playwriting.

**Pre-Requisite(s):** ENGL 102; Co-Requisite: ENGL 219

**Pre/Co-Requisite:** ENGL 213

**ENGL 385 Voice & Diction (3 Credits)**

This course helps students improve their techniques of speaking: their diction, articulation, and pronunciation.

**Pre-Requisite(s):** ENGL 147

**ENGL 386 Memoir Workshop (3 Credits)**

Designed as a process-oriented workshop on memoir writing, the course explores the differences between memoir and autobiography writing. It also examines strategies for memoir-writing, the creative process underlying the genre, and the contexts in which the contemporary memoir has emerged. Enrollment for this course is limited to 15 students.

**Pre-Requisite(s):** ENGL 102; Co-Requisite: ENGL 219

**Pre/Co-Requisite:** ENGL 213

**ENGL 389 Literature of the Palestine - Israel Conflict (3 Credits)**

This course explores perspectives on the Palestine - Israel Conflict as represented by writers and artists (from Palestine, Israel, and elsewhere) in a variety of media and genres to narrate their personal and national stories and stake claims to certain ways of being and belonging to the land which they co-inhabit.

**Pre-Requisite(s):** ENGL 101 and ENGL 102; Co-Requisite(s): ENGL 219.

**Co-Requisite(s):** ENGL 219.

**ENGL 390 The Craft of Prose (3 Credits)**

This is a writing course in which students work on professional and/or creative writing projects designed with the assistance of the class and the instructor.

**Pre-Requisite(s):** ENGL 102, ENGL 213; Co-Requisite: ENGL 219

**Co-Requisite:** ENGL 219

**ENGL 391 Persuasive Writing (3 Credits)**

The study and practice of persuasive writing is designed to convince an audience in a compelling fashion. Particular attention is paid to emotional, ethical, and logical appeals to the reader. Enrollment is limited to 15 students.

**Pre-Requisite(s):** ENGL 102, ENGL 213

**Co-Requisite:** ENGL 219

**ENGL 392 The Craft of Memoir (3 Credits)**

This is a process-oriented course on writing memoir for advanced students of creative writing. Students should have preferably already taken the Workshop: Writing the Memoir. For this course students further develop and experiment with the strategies of memoir writing and write a long, self-contained, publishable piece.

**Pre-Requisite(s):** ENGL 102, ENGL 213

**Co-Requisite:** ENGL 219

**ENGL 395 Creative Nonfiction Workshop (3 Credits)**

Creative nonfiction includes personal essay, interview, travel writing, nature writing, and biography. This class covers the historical dimension and contemporary ramifications of creative nonfiction for students writing their own creative nonfiction. We will read a mixture of canonical and contemporary writers to understand the tradition in which students are participating.

**Pre-requisites:** ENGL 102, ENGL 213

**Co-Requisite:** ENGL 219

**ENGL 401 Introduction to Debate (3 Credits)**

This course is an introduction to the theory and practice of debating. Topics include case construction; argumentation, refutation, and rebuttal; presentation skills; and methods for judging debates. In this class, students engage in academic debates.

**Pre-requisite:** ENGL 101 English Composition I and ENGL 102 English Composition II

**ENGL 403 Literature and Psychology (3 Credits)**

The principles of modern psychology are used to illuminate the meaning of selected literary works.

**Pre-Requisite(s):** ENGL 102

**Co-Requisite(s):** ENGL 213

**ENGL 409 Literary Theory (3 Credits)**

An upper level seminar, implies historical coverage in literary theory from antiquity on.

**Pre-Requisite(s):** ENGL 102

**Co-Requisite(s):** ENGL 213

**ENGL 410 Thematic Studies (3 Credits)**

Thematic Studies in English is a specialized literature and language course offered on an experimental basis.

**Pre-Requisite(s):** ENGL 102

**Co-Requisite(s):** ENGL 213

**ENGL 412 Capstone Seminar: Current Issues in the Discipline of English (3 Credits)**

The capstone is a research-intensive culminating seminar that affords students in the last semester of the English Major the opportunity to examine a critical issue current in the discipline of English studies and to participate in a rigorous exchange about this issue with their peers and with published scholars.

**Pre-Requisite(s):** Student must take ENGL 101, 102, 213 and 30 credits toward the English major.

**ENGL 420 Major Cultural Conflicts in Literature (3 Credits)**

Students pursue an analysis of a culturally significant ideological conflict as it is reflected and negotiated in the literature of its historical moment.

**Pre-Requisite(s):** ENGL 102

**Co-Requisite(s):** ENGL 213

**ENGL 1374 Independent Research (3 Credits)****ENGL 2492 Independent Study in English (3 Credits)**