

ENGLISH

Karnoutsos Hall, Room 304
201-200-3337
<http://www.njcu.edu/department/english>

The mission of the English Department is to facilitate an exemplary education in the liberal arts by training students to read, write, and think critically about texts in a variety of modes and genres. The English program provides developmental and college-level composition course sequences, General Education Program offerings, a major program with concentrations in Creative Writing, Literature, and Literature and Writing (designed for students seeking teaching certifications), and a Minor program with Creative Writing and Literature options. The department prepares a diverse student population for success in college coursework, future careers, and roles as public and private citizens. In addition, the major concentrations provide specialized preparation for entry into graduate school, as well as for careers in education and fields related to creative writing.

The English Department faculty is actively involved in scholarly research and publication, and the creative work of the faculty includes poetry, prose fiction and nonfiction, essays, and journalism. Each year, the English Department publishes *Paths*, a student journal of creative writing. In addition, students publish their expository work in *Explorations: A Journey in Expository Writing*. Each spring, the Department celebrates Shakespeare with its "New Jersey Shakespeare Scene Festival," based on the Folger Shakespeare model that has been in existence for more than 25 years. The Department also sponsors a chapter of Sigma Tau Delta, the International English Honors Society.

Students who enjoy reading and writing about literature and/or writing creatively are excellent candidates for the English Major. The English Department offers a rich variety of courses, from which are shaped three concentrations: Creative Writing, Literature, and Combined Literature and Writing. The requirement for admission to all concentrations is a cumulative grade point average (CGPA) of 2.0 in General Education Program courses. Only courses in which grades of "C" or higher are earned are applied to the major requirements. Students are assigned to an English faculty advisor as soon as they declare a major in English.

The NJCU English Department sponsors a chapter of Sigma Tau Delta International English Honor Society.

Notes:

1. Successful completion of ENGL 102 is required to enroll in all English courses numbered 200 or higher.
2. English majors in all concentrations must complete ENGL 213 within the first nine credits in the major, and must enroll in ENGL 412 in their final year of classes.
3. Only courses in which grades of C or higher are earned will be applied to the major.

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Various discipline-specific concentrations that will prepare students for multiple fields of employment or areas of additional undergraduate/graduate study are noted below. Course requirements for each concentration are explained in detail. The requirements for graduation, in addition to completion of the major area, are listed on "Undergraduate Degree Requirements (<https://catalog.njcu.edu/undergraduate/undergraduate-degree-requirements>)."

- English—Creative Writing, B.A. (<https://catalog.njcu.edu/undergraduate/arts-sciences/english/english-creative-writing-ba>)
- English—Literature, B.A. (<https://catalog.njcu.edu/undergraduate/arts-sciences/english/english-literature-ba>)
- English—Creative Writing, Minor (<https://catalog.njcu.edu/undergraduate/arts-sciences/english/creative-writing-minor>)
- English—Literature, Minor (<https://catalog.njcu.edu/undergraduate/arts-sciences/english/literature-minor>)
- English (<https://catalog.njcu.edu/undergraduate/arts-sciences/english/english-teacher-certification-elementary-education-ba>)—Teacher Certification Elementary Education (K-6), B.A. (<https://catalog.njcu.edu/undergraduate/arts-sciences/english/english-teacher-certification-elementary-education-ba>)
- English (<https://catalog.njcu.edu/undergraduate/arts-sciences/english/english-teacher-certification-secondary-education-ba>)—Teacher Certification Secondary Education (K-12), B.A. (<https://catalog.njcu.edu/undergraduate/arts-sciences/english/english-teacher-certification-secondary-education-ba>)

English (ENGL)

ENGL 1XX English Transfer Credit (0 Credits)

ENGL 2XX English Transfer Credit (0 Credits)

ENGL 89 Preparation for College Writing (1 Credit)

Preparation for College Writing is an intensive one-week summer term designed for students whose placement scores in English and Reading indicate a need for a minimal degree of development work in composition. The course reinforces basic college level essay writing skills.

ENGL 95 Accelerated Learning Program Developmental Composition I (2 Credits)

The Accelerated Learning Program Developmental Writing I course is a 2.0 credit companion to the 4.0 credit English 101 course. The ALP track is designed to move students swiftly through intensive, critically rigorous 6-hour versions of the required college level composition courses. The course reinforces college level writing skills introduced but not yet mastered in previous composition classes.

ENGL 96 Accelerated Learning Program Developmental Composition II (2 Credits)

The Accelerated Learning Program Developmental Writing II course is a 2.0 credit companion to the 4.0 credit English 102 course. The ALP track is designed to move students swiftly through intensive, critically rigorous 6-hour versions of the required college level composition courses. The course reinforces college level writing skills introduced but not yet mastered in previous composition classes.

Pre-Requisite(s): ENGL 101 and Co-Requisite ENGL 102

Co-Requisite: ENGL 102

ENGL 99 Independent Study In College Writing (3 Credits)

ENGL 101 English Composition I (4 Credits)

This course, required of all students, is an introduction to the basic communicative skills needed in college—reading, writing, speaking, and listening—through the interpretation of textual, visual, and digital materials. It also provides an introduction to research skills.

ENGL 102 English Composition II (4 Credits)

This course, required of all students, continues to develop the skills practiced in ENGL 101. Students learn to identify and to write critically about literary forms including fiction and nonfiction, and they learn how to conduct research and write a research paper.

Pre-Requisite(s): ENGL 101 English Composition I

ENGL 108 Advanced Essay Writing (3 Credits)

This is one of the classes that the English department offers on experimental writing. This is just one workshop in a series of writing courses. Enrollment for this course is limited to 15 students.

ENGL 125 Stories of the University (3 Credits)

How did universities begin? How have they evolved? Who benefits from university, and who pays? What explains the peculiar traditions, status, and structure of universities? And how will they change in the future? Students will explore the history, culture, and politics of higher education through fiction, essays, and other texts.

ENGL 130 Reading the Environment: Ecotexts and the Global Local (3 Credits)

Students will read ecotexts (texts from environmental literature and ecological criticism) to explore the history, politics, economics, science, ethics, and spirituality of humanity's relationship with the natural world; they will develop reading, writing, and critical thinking skills through personally and socially relevant inquiry into representations of the environment.

ENGL 133 Dark Stories for Young Adults (3 Credits)

In this course, students will analyze dystopian literature for young adults. These dark and edgy works explore repressive societies and contemporary challenges like environmental disasters, technological dependency, bioengineering catastrophes, and social inequality. Students will use these texts to cultivate their own ideas about social change and responsible citizenship.

ENGL 135 Old and New Worlds: Place in US Immigrant Literature (3 Credits)

This course examines geographies of immigration through an analysis of the trajectory of the immigrant journey-departure, arrival, settlement, and literal and imaginary return. Exploring cross-generational ideas of "home" enacted by immigrant texts, it considers "place" as a locus of memory in connection to social and historical issues and events.

ENGL 147 Effective Speaking (3 Credits)

This is a study of the elements of effective speaking: the preparation, delivery, and evaluation of oral communication. The enrollment for this class is limited to 15 students.

ENGL 150 From Game Playing to Creative Writing: Literary Games and Formal Experiments in Creative Writing. (3 Credits)

Students compose original works by experimenting with language's visual and sonic qualities, modifying literary and non-literary forms (e.g. sonnet, cookbook, grocery list), and utilizing non-traditional compositional techniques: cut-up, content scraping, n+1 aggregation. Because experimental writing often adheres to rules/formal procedures, students adopt rule-bound, constraint-driven forms that share an affinity with literature and gaming.

ENGL 187 Shakespeare for Everyone (3 Credits)

This course introduces Shakespeare's works, life, and times. It closely examines a selection of the writer's greatest plays and poems, and provides dramatic, historical, and intellectual contexts.

ENGL 188 Stories of Immigration and Change (3 Credits)

This course examines journeys, voyages, and quests—inner and outer—in world literature. It will take into account different categories of travel, such as emigration/immigration, expatriation, exile, and diaspora. The focus will be on narratives that range from the epic to the autobiographical and that articulate experiences that are private as well as public, mythical as well as historical.

ENGL 189 Multicultural Literature (3 Credits)**ENGL 190 Literature and Film (3 Credits)**

The course explores the relationship between literary works and their film adaptations. Attention will be paid to similarities and differences in relation to issues like point of view, technique, and the translation of voice and style from one medium to another. The selected works will also be viewed from cultural and historical perspectives.

ENGL 191 From Printing Press to Internet (3 Credits)**ENGL 192 American Dream in Literature (3 Credits)**

This course examines the American experience through the literature that reflects that experience. The study of the literature may be supplemented by historical material, and at least 1/3 of the course content will cover pre-1900 texts.

ENGL 199 Creative Writing (3 Credits)

Practice, guidance, and criticism are provided for students wishing to develop their talents for writing poetry, plays, scenarios, or fiction of any length.

ENGL 200 Writing for Business (3 Credits)

This is a course giving students an understanding and appreciation of the purposes, methods, and forms of written communication employed in business, corporate enterprise, and agencies of government. Students practice appropriate forms of communication in a series of writing assignments throughout the semester.

ENGL 201 World Literature I (3 Credits)**ENGL 202 Writing Even Better (3 Credits)****ENGL 203 American Literature 1865-1890 (3 Credits)****ENGL 204 Modern American Literature (3 Credits)**

This course provides an in-depth survey of American literature from the turn of the century to the present.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 205 Queer Literature (3 Credits)

An examination of literary texts by and about lesbian and gay people. The course concentrates on the portrayal in literature of same-sex-love and desire, and relates questions of sexuality to issues of esthetics, gender, race, and class.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 206 British Literature 1700-1890 (3 Credits)**ENGL 207 Modern British Literature (3 Credits)****ENGL 208 The Novel and Film (3 Credits)**

This course is a teaching collaboration between the English and Media departments which compares and contrasts selected novels and their film adaptations in terms of issues, images, points of view, techniques, and translations of voice and style. The works will be viewed from a cultural, historical and artistic perspective.

ENGL 209 Children's & Young Adult Literature (3 Credits)

A wide variety of multicultural children's and young adolescent literature is examined in this course. Students engage in rigorous literary and critical analysis of this literature in different genres. Note: This course fulfills an Area D, General Studies requirement for students in the Bachelor of Arts-Combined Literature Track, Teacher Certification Secondary Education (English), or K-8 and (English as a Dual Major).

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 212 Murder in America (3 Credits)

In this course, students study the theme of murder in American literature, film, radio, and television, in addition to discussing homicide in the national media and real life. Readings range from Shakespeare's "Othello" to Raymond Chandler's "The Big Sleep" to contemporary murder mystery novels and short stories.

ENGL 213 The Study of Literature (3 Credits)

Students will learn the necessary advanced skills to major in English. Those skills include but are not limited to close reading, demonstrating knowledge and application of literary terms, demonstrating the skills of summary/paraphrasing, analyzing poetry, acquiring a working knowledge of literary criticism, and possessing a clear understanding of documentation skills.

Pre-Requisite(s): ENGL 102

ENGL 214 Science Fiction (3 Credits)

This Science Fiction course provides an analysis of modern speculative fiction. This course also examines the attitudes towards both the current and future worlds.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 215 Multiethnic US Literature (3 Credits)

A comprehensive study of U.S. minority writers which may include works by African-American, Latino/a, Asian-American, Native American, and immigrant authors is studied in this course.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 216 Western Literature to 1620 (3 Credits)**ENGL 217 Western Literature from 1620 (3 Credits)**

This survey course focuses on literary masterpieces of the Western world from the seventeenth to the end of the nineteenth century.

ENGL 218 The Short Story (3 Credits)

This course is designed to provide the students with a study of the development and techniques of the short story.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 219 Making Literature Matter (3 Credits)

Taken concurrently with or in the semester following English 213 (Introduction to the Study of Literature), this course expands students' understanding of what it means to major in English through the introduction of critical questions, terms, and concepts that motivate current practice within literary studies.

ENGL 220 African American Literature (3 Credits)

This course is an introduction to the works of major African American writers. Some of the featured authors may include Douglass, Hughes, Wright, Larson, and Morrison.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 221 Campaign (3 Credits)

This course is designed to provide an examination of the national or local election taking place during the semester that the course is offered. Students study the election from a political perspective and write about it from a journalistic perspective. The course is a joint offering of the English and Political Science departments. Each of the departments offer a three credit course with the same title and students must enroll for both courses.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 226 Women in Literature (3 Credits)

Students examine the female literary tradition and the characterization and role of women in literature.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 227 Survey of Dramatic Literature to 1620 (3 Credits)

This course examines several genres of drama including the English Comedy of Manners and the major comedies of Moliere and tragedies of Racine, while drawing an evolutionary line to the development of modern realism in the works of Ibsen, Strindberg, Shaw, and Chekhov.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 228 Survey of Dramatic Literature from 1620 (3 Credits)

The course examines the major plays and the theatrical movements of the 20th century and beyond, including works by Brecht, O'Neil, Williams, Miller, Beckett, Pinter, Fugard, Wilson, and Hwang - and the cultural contexts that inspired Surrealism, Impressionism, and Absurdism.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 214

ENGL 230 Classical Drama of Greece & Rome (3 Credits)

This course examines the origins of Western Drama through the major tragedies and comedies of Classical Greece and Rome, including works by Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, and Seneca. The cultural and historical contexts that generated these plays are also addressed.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 231 The Short Novel (3 Credits)

Students study the development and techniques of the short novel, emphasizing its special characteristics and its relation to the short story on the one hand and the novel proper on the other.

ENGL 232 Adolescent in Literature (3 Credits)

The emphasis of this course is on literature written for young adults..

ENGL 235 Reading Hip Hop (3 Credits)

This course introduces students to the study of hip hop as a literary genre that is rooted in the vernacular languages and cultural practices of the African diaspora. Students will engage literary and critical works and examine the genre's connection to movements such as the Harlem Renaissance and Black Arts Movement.

ENGL 247 Literature of the City (3 Credits)

Designed to introduce students to a wide range of literary genres, historical periods, and national literatures, this course examines literary representations of urban life, space, culture, and history, within a variety of traditions and forms.

Pre-Requisite(s): ENGL 101 and ENGL 102

ENGL 255 Cut, Copy, Paste: Creative Approaches to Writing and Design (3 Credits)

Bringing together verbal and visual creative work, students will analyze and practice written forms that use visual elements. They will study traditional and experimental book and magazine design and production. Students will create book and digital media projects, like zines, featuring the class's own writing and visual productions.

Pre-Requisite(s): ENGL 101 English Composition I

ENGL 270 Fiction Workshop (3 Credits)

In this workshop students create works of fiction for the entire class to discuss. Thus students learn not just from the canon and the professor but from each other. Reading materials are classic and (mostly) contemporary short stories, micro-fictions, scripts, and novels or excerpts from novels.

Pre-Requisite(s): English Composition 2

ENGL 300 Workshop: Women Writers (3 Credits)

This is a workshop for men and women that stresses writing by and about women in a variety of forms.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 301 Narrative Workshop (3 Credits)

This course deals with the writing of imaginative prose: Fictional essays, expository essays, documentaries, autobiography and narrative writing.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 302 Hybridized Art & Texts (3 Credits)

This course combines a creative writing workshop with a studio art and graphic design course. It provides theoretical and historical background and introduces students to hybridization and collage practices in literature, photography, film, sculpture and painting, book art, experimental typography, montage, advertising, concrete poetry, web design, and electronic poetry.

ENGL 303 Development of the Novel (3 Credits)

In this course students study the development of the novel as a literary form from its earliest beginnings to the experimental novels of modern times.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 304 Mediterranean Authors (3 Credits)

This course will explore the ways in which Mediterranean women authors have re-written the mythologies of their cultures, especially with regard to the sea, traditionally represented as a male space. The course will explore cross-cultural dialogue, transnationality, and other identity formations, in an effort to explore the possibilities these writers' works afford us for a better understanding of contemporary global culture.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 305 African American Women Writers (3 Credits)

A survey of literature by African-American women writers. This class traces the unique African-American female literary tradition, focusing on its relationship to feminist and African-American criticism. It will focus as well on the relationship between this tradition and issues of race, gender, and class.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 306 Modern Poetry (3 Credits)

A study of the techniques, forms, and themes of modern poets of the English speaking world is presented in this course.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 307 Modern Drama (3 Credits)

Students study major dramatic works of the modern age.

ENGL 308 Satire (3 Credits)

This course is a comprehensive study of the methods and tools the satirists use to ridicule human vice and folly. Authors discussed include Swift, Shaw, Voltaire, Aristophanes, and Chaucer and Austen.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 309 Epic (3 Credits)

As a study of the epic period, students survey works dating from the time of Homer. Some emphasis is on the elements of epic narrative and style.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 310 Medieval & Renaissance Drama (3 Credits)

This course deals with the development of British dramatic literature from the mystery and morality plays of the Middle Ages to the Elizabethan and Jacobean ages. The material covered is exclusive of Shakespeare.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 312 Colonial American Literature (3 Credits)

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 313 Stories of Teaching & Learning: Narratives of Education (3 Credits)

What do teachers and students from different countries, times, and challenges reveal about their expectations and learning styles? Reading narratives from areas including Iran, the Philippines, Europe, and the Americas lets us—as students and future teachers—analyze how power, class, cultural difference, and colonial domination affect literacy and education.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 314 Topics in American Literature (3 Credits)

In this course, students examine literature in the American tradition with particular attention to that tradition's formation across its history. Through close engagement with works of fiction, poetry, drama, and criticism representative of at least three distinct literary historical periods, we explore literary historical specificity, change, and continuity.

Pre-Requisite: ENGL 213

ENGL 315 American Folklore (3 Credits)**ENGL 316 Topics in British Literature (3 Credits)**

In this course, students examine literature in the British tradition with particular attention to that tradition's formation across its history. Through close engagement with works of fiction, poetry, drama, and criticism representative of at least three distinct literary historical periods, we explore literary historical specificity, change, and continuity.

Pre-Requisite: ENGL 213

ENGL 317 Literature and Philosophy (3 Credits)**ENGL 318 Postcolonial Literature (3 Credits)**

This course will examine colonial legacies in postcolonial works, in a variety of literary genres, as they relate to themes, ideas, form, technique, and style focusing on the hybridization of cultures as a result of colonialization. Current postcolonial theories and the discourse of power and domination will also be analyzed and critiqued.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 319 The Triangle Shirtwaist Factory Fire (3 Credits)

This course examines the Triangle Shirtwaist Factory fire of March 25, 1911. Students study representations of the fire in the context of early twentieth-century social history, investigating how the memory and significance of the fire reverberated nationally and internationally in literature, art, politics, and culture for over a century.

Pre-Requisite(s): ENGL 102 and 8 Gen Ed Courses across Tier 1 and Tier 2.

ENGL 321 Topics in World Literature (3 Credits)

In this course, students examine literatures from cultures outside the United States and Great Britain. Through close engagement with works of fiction, non-fiction, poetry, drama, and criticism from at least three distinct regions of the world, we explore literary history within the specific social and cultural contexts of these regions.

Pre-Requisite: ENGL213

ENGL 322 Middle Eastern Literature: Writing Beyond Modernity (3 Credits)

This course explores the most provocative movements and authors of the contemporary Middle east, including experiments with romanticism, surrealism, existentialism, and postmodernism. We will also unravel the intricate themes and concepts in the texts of these writers, such as imagination, desire, violence, time, space, power, catastrophe, and exile.
Pre-Requisite(s): ENGL 101 and ENGL 102 and Co-Requisite(s): ENGL 213.

Co-Requisite(s): ENGL 213.

ENGL 323 World Poetry of 20th Century (3 Credits)

This survey covers the techniques, forms, and themes of twentieth century poets of the English and non-English speaking worlds. The works in the class are read in translation.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 324 Irish Literature (3 Credits)

Major writers in Irish Literature are presented in this course.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 325 Classical Literature in Translation (3 Credits)

This is a study of the great works of classical antiquity, mainly from Greece and Rome.

ENGL 326 Eighteenth-Century British Literature (3 Credits)

An in-depth study of British literature in the late seventeenth and eighteenth centuries featuring works of major writers like Swift and Pope is pursued in this course. The course builds on the work of the surveys.

Pre-requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 327 Romanticism in England (3 Credits)

This course offers an in-depth study of British literature from 1798 to 1832 featuring major writers like Wordsworth, Coleridge, Keats, and Mary Shelley. This course builds on the work of the survey courses on British literature.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 328 Literature of the Crusades (3 Credits)

This course traces the phenomena of the Crusades from their roots in the 7th century to their influence on the 21st century, with special attention to Holy Land Crusades of the 11th through 13th centuries and representations of them in literature, music, art, and architecture of the period and later.

Co-Requisite(s): ENGL 213

ENGL 329 Contemporary World Literature (3 Credits)

This course surveys works written in the twentieth century by significant writers of both the English speaking and non-English speaking worlds.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 330 Elizabethan Literature (3 Credits)

Significant literary works and authors are examined in historical context of the age of Elizabeth, a golden age of English prosperity and experimentation in language and literary forms. The course also includes major poets and playwrights other than Shakespeare and builds on the work of the surveys.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 331 Shakespeare: Early Works (3 Credits)

In this course plays and sonnets from the first half of Shakespeare's career (to approximately 1600) are studied.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 332 Shakespeare: Later Works (3 Credits)

This course focuses on selected plays from the second half of Shakespeare's career (from approximately 1601 to 1612).

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 333 British Literature through the Early Renaissance (3 Credits)

This course offers a broad overview of British literature from the Anglo-Saxon age to the death of Elizabeth in 1603.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 334 British Literature: Late Renaissance through the Enlightenment (1603 - 1785) (3 Credits)

This course presents an overview of British literature from the late Renaissance through the Enlightenment.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 335 British Literature: Romantic & Victorian Literature (1785 - 1901) (3 Credits)

This course provides an overview of British literature during the Romantic and Victorian periods (1785-1901).

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 336 Modern & Contemporary British Literature (1901 to Present) (3 Credits)

An overview of the Modern and contemporary periods is studied in this course. (1901 to present).

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 337 American Literature through the Romantic Period (3 Credits)

This course offers a broad overview of American literature from its beginning until 1865.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 338 American Literature: Realism to Modern Age (1865-1929) (3 Credits)

An overview of American literature from the time of American Realism to the modern period 1865 to 1929 is presented in this course.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 339 Modern and Contemporary American Literature (1929 to Present) (3 Credits)

An overview of the Modern and contemporary periods from 1929 to present is studied in this course.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 340 Survey of U.S. Writers of Latin-American Descent (3 Credits)

This class studies U.S. literature of people of Latin American heritage. The course examines literary texts written by immigrant, exiled, and U.S. born Latinas and Latinos. It pays particular attention to the ways in which specific literary genres are connected to the histories of various Latino communities.

Pre-Requisite(s): ENGL 101 and ENGL 102 and Co-Requisite ENGL 213.

Co-Requisite: ENGL 213.

ENGL 341 History of the English Language (3 Credits)

The focus of this study is the historical development of the English language from its beginnings to the present day. The primary concern is the analysis of language change, with examples from relevant literary periods.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 342 Asian Literature (3 Credits)

This course provides a study of Asian literature and may include works by Asian American authors.

Prerequisites: ENGL 213

ENGL 343 Linguistics: Language, Culture & Communication. (3 Credits)

This course is an in-depth study of the effect of culture and language on communication.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 344 Creative Writing in a Digital Age: Remediation, Sampling, Journaling, and Mixed Media Appropriation (3 Credits)

Students compose original works prompted by the emergence of digital platforms for the creation, consumption and dissemination of textual matter. Students adopt modes of writing - online journaling, texting, content scraping, appropriation, and remixing of found materials and study how such practices have emerged from the blog, SMS, social media, and wikis.

Pre-Requisite(s): 8 Gen Ed Courses across Tier 1 and Tier 2.

ENGL 345 Literature of Genocide (3 Credits)

This course explores representations of genocide by writers and artists in various media, genres, and discourses. It considers the origins, developments, and forms of mass extermination to question definitions of genocide, the propriety of comparing genocide events, and the implications of using literary and other strategies to depict them.

Co-Requisite(s): ENGL 213

ENGL 346 American Romanticism (3 Credits)

Building on the work of ENGL 337, this course offers an in-depth study of the works of the American Romantic period with emphasis on major writers like Emerson, Hawthorn, Melville, and Poe.

Prerequisites: ENGL 213

ENGL 347 American Realism and Naturalism: 1865-1890 (3 Credits)

Building on the work of ENGL 243, this course is an in-depth study of the works of the American realism and naturalism authors with emphasis on major writers like Twain, James, Howells, and Crane.

Prerequisites: ENGL 213

ENGL 349 Special Topics in Creative Writing (3 Credits)

This is a writing course for students interested in doing advanced creative writing in poetry, fiction, and creative non-fiction. The enrollment for this class is limited to 15 students.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 350 Age of Chaucer (3 Credits)

This is a Chaucer-centered study of medieval literature, exclusive of drama. The course builds on the work of other surveys courses.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 351 African & Caribbean Women Writers (3 Credits)

This course is an introduction to women writers from West Africa and the Caribbean. The works of the West African and Caribbean women writers are compared and contrasted to each other.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 352 Modern and Contemporary African Literature (3 Credits)

This course introduces students to the diversity of African writings to consider the social, cultural, and historical contexts from which they emerge. Students will examine a variety of literature and will consider how writers address themes such as power, class, gender, colonialism, and globalization.

Prerequisite: ENGL 213

ENGL 353 Mythical Themes in Literature (3 Credits)

This course offers a study of major mythological themes dealing with love, temptation, salvation, and transcendence (such as those of Orpheus, Prometheus, Oedipus, and Christ). The employment of these themes in major works of literature are also discussed.

Prerequisites: ENGL 213

ENGL 354 The Craft of Narrative (3 Credits)

This is a writing course for students interested in doing advanced writing in narrative styles. Enrollment is limited to 15 students.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 355 The Craft of Poetry (3 Credits)

This is a writing course for students interested in doing advanced writing in poetry. The enrollment for this class is limited to 15 students.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 356 Victorian Literature (3 Credits)

Building on the work of the other survey courses, an in-depth study of British literature of the Victorian age, featuring such writers as Browning, Wilde, Dickens, the Brontes, and George Eliot is pursued in this course.

Pre-Requisite(s): ENGL 213

ENGL 357 Grammar & Usage (3 Credits)**ENGL 359 Grammar And Usage (3 Credits)**

This course provides an intensive study of the structure and usage of contemporary English.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 360 Editing & Publishing (3 Credits)**ENGL 361 Technical Writing (3 Credits)****ENGL 363 Single Author Study (3 Credits)**

In this course, students examine in depth one author's body of work and place within literary history. Each section of Single Author Study will focus on the literary career, influences, and impact of one author of major literary historical significance.

Pre-Requisite(s): ENGL 213

ENGL 368 Film Masterpieces (3 Credits)**ENGL 370 Writing the Feature Story (3 Credits)**

Students will learn how to conceive, report, write, and edit feature-length stories for newspapers, magazines, and Web sites. Story topics include profiles, social trends, travel, and "specialty" subjects. Course lectures will also cover such areas as libel law, note-taking methods, and media ethics.

ENGL 372 Advanced Expository Writing (3 Credits)

Students in this course do advanced work in expository writing such as persuasion, analysis, description. The course may be useful to students not only in the humanities but also in the physical and social sciences and the arts. Enrollment for this class is limited to 15 students.

ENGL 373 Writing Seminar (3 Credits)**ENGL 375 Journalism Workshop (3 Credits)**

This workshop offers practical experience in news gathering and reporting, feature and editorial writing, and editing. Enrollment for this class is limited to 15 students.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 376 Poetry Workshop (3 Credits)

This workshop is for students interested in writing poetry and understanding its various forms and elements. Enrollment for this class is limited to 15 students.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 377 Writing Popular Criticism (3 Credits)

Techniques of writing reviews of entertainment forms are studied in this introductory course. Such reviews would be for books, films, TV programs, plays and music.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 378 Editing in Contemporary Media (3 Credits)

Newspaper deskwork - headline writing, makeup and typography and selecting, editing, and rewriting news and feature copy will be studied as well as the skills necessary for effective desktop publishing. Enrollment is limited to 15 students.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 379 History of U.S. Media (3 Credits)

American journalism, from its inception to the present, including such issues as confidentiality of sources, privacy and ethical standards is presented in this course.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 381 Writing the News Story (3 Credits)

Advanced newswriting and information-gathering skills are taught in this course. Students study in depth the different types of news stories and alternative ways of writing those stories. Enrollment is limited to 15 students.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 382 Sports Writing (3 Credits)

This course trains students to write about sports and explores the role of sports in American society. Enrollment for this class is limited to 15 students.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 383 Playwriting Workshop (3 Credits)

This course combines a playwriting workshop format with the study of dramatic literary history and dramatic readings. It provides theoretical and historical background of performance and writing and introduces students to playwriting.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 385 Voice & Diction (3 Credits)

This course helps students improve their techniques of speaking: their diction, articulation, and pronunciation.

ENGL 386 Memoir Workshop (3 Credits)

Designed as a process-oriented workshop on memoir writing, the course explores the differences between memoir and autobiography writing. It also examines strategies for memoir-writing, the creative process underlying the genre, and the contexts in which the contemporary memoir has emerged. Enrollment for this course is limited to 15 students.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 387 On-line Journalism (3 Credits)

This course is intended to introduce students to computerized sources of information critical to the working journalist. Additionally, the course will familiarize students with on-line "style" rules, address the difference between traditional print media and cybertexts and explore the ethical and legal considerations of on-line writing and reporting.

ENGL 389 Literature of the Palestine - Israel Conflict (3 Credits)

This course explores perspectives on the Palestine - Israel Conflict as represented by writers and artists (from Palestine, Israel, and elsewhere) in a variety of media and genres to narrate their personal and national stories and stake claims to certain ways of being and belonging to the land which they co-inhabit.

Pre-Requisite(s): ENGL 101 and ENGL 102 and Co-Requisite(s): ENGL 213.

Co-Requisite(s): ENGL 213.

ENGL 390 The Craft of Prose (3 Credits)

This is a writing course in which students work on professional and/or creative writing projects designed with the assistance of the class and the instructor.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 391 Persuasive Writing (3 Credits)

The study and practice of persuasive writing is designed to convince an audience in a compelling fashion. Particular attention is paid to emotional, ethical, and logical appeals to the reader. Enrollment is limited to 15 students.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 392 The Craft of Memoir (3 Credits)

This is a process-oriented course on writing memoir for advanced students of creative writing. Students should have preferably already taken the Workshop: Writing the Memoir. For this course students further develop and experiment with the strategies of memoir writing and write a long, self-contained, publishable piece.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 393 Public Relations (3 Credits)

In Public Relations, students study the history and practice of public relations and the role of public relations and promotion in American society. It is also a practitioner's course: students learn how to orchestrate public relations campaigns and write public relations releases, brochures, and reports.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 394 Popular Media Consumer Culture & Gender (3 Credits)

The popular media shape much of what Americans know or think they know. In this course students read media closely, analyzing advertising, magazines, radio, and television to learn more about what is produced, why, who controls it, and how it came to be that way.

ENGL 395 Creative Nonfiction Workshop (3 Credits)

Creative nonfiction includes personal essay, interview, travel writing, nature writing, and biography. This class covers the historical dimension and contemporary ramifications of creative nonfiction for students writing their own creative nonfiction. We will read a mixture of canonical and contemporary writers to understand the tradition in which students are participating.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 396 Working with Texts: The Art and Craft of Translation (3 Credits)

This English elective course is open to all majors at the undergraduate level. Translation Workshop facilitates students' acquisition of critical reading, writing, and analytic skills required to prepare a text for translation and to recreate that text in another language.

Pre-Requisite(s): ENGL 101 English Composition I and ENGL 102 English Composition II

ENGL 400 Writing Internship (3 Credits)

This internship provides an opportunity for qualified students to receive training and practice in tutoring other students who seek help with their writing.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 401 Introduction to Debate (3 Credits)

This course is an introduction to the theory and practice of debating. Topics include case construction; argumentation, refutation, and rebuttal; presentation skills; and methods for judging debates. In this class, students engage in academic debates.

Pre-requisite: ENGL 101 English Composition I and ENGL 102 English Composition II

ENGL 403 Literature and Psychology (3 Credits)

The principles of modern psychology are used to illuminate the meaning of selected literary works.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 408 Independent Study in English (1 Credit)**ENGL 409 Literary Theory (3 Credits)**

An upper level seminar, implies historical coverage in literary theory from antiquity on.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 410 Thematic Studies (3 Credits)

Thematic Studies in English is a specialized literature and language course offered on an experimental basis.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 412 Capstone Seminar: Current Issues in the Discipline of English (3 Credits)

The capstone is a research-intensive culminating seminar that affords students in the last semester of the English Major the opportunity to examine a critical issue current in the discipline of English studies and to participate in a rigorous exchange about this issue with their peers and with published scholars.

Pre-Requisite(s): Student must take ENGL 101, 102, 213 and 30 credits toward the English major.

ENGL 420 Major Cultural Conflicts in Literature (3 Credits)

Students pursue an analysis of a culturally significant ideological conflict as it is reflected and negotiated in the literature of its historical moment.

Pre-Requisite(s): ENGL 102

Co-Requisite(s): ENGL 213

ENGL 503 Workshop Writing the Memoir (3 Credits)**ENGL 504 Advanced Memoir Workshop (3 Credits)****ENGL 505 Women of the Sea Mediterranean Women Authors (3 Credits)****ENGL 1374 Independent Research (3 Credits)****ENGL 1408 Independent Study in English (2 Credits)****ENGL 2373 Writing Seminar (3 Credits)****ENGL 2492 Independent Study in English (3 Credits)****ENGL 3103 Open Writing Lab-FROWL (1 Credit)****ENGL 3373 Narrative Writing (3 Credits)****ENGL 3410 Theme Stud: Campaign '96 (3 Credits)****ENGL 4101 Fundamental of Communication (INT) (3 Credits)****ENGL 4320 Adolescent in Literature II (3 Credits)**