ETHNIC AND IMMIGRATION STUDIES, MINOR

The minor in Ethnic and Immigration Studies will be of service to those students whose career interests include social services, teaching, health services, immigration law, and counseling.

| Code | Title | Credits |
|--|---|---------|
| Required 9 | | |
| ETHN 130 | Understanding Ethnic Conflict ¹ | 3 |
| or ETHN 220 | Geographies of Immigration | |
| ETHN 310 | Inside Immigrant Neighborhoods | 3.00 |
| or A PERMITTED CAPSTONE SUBSTITUTE | | |
| WGST 110 | Diversity and Difference: Identities, Communities, and Cultures ¹ | 3 |
| HIST 233 | World History: 1400 CE to Present | 3 |
| Elective Courses | | |
| (Select 9 credits from the following courses): | | |
| AFRO/HIST 106 | Black Cultural Studies | 3 |
| ENGL 135 | Home, Place, and Memory in US Immigrant Literature ¹ | 3 |
| ENGL 188 | | 3 |
| ENGL 215 | Multiethnic US Literature | 3 |
| ENGL 319 | The Triangle Shirtwaist Factory Fire | 3 |
| ETHN 115 | The Asian-American Experience | 3 |
| ETHN 201 | Ethnic & Racial Stereotypes in Film & Television | 3 |
| ETHN 208 | Immigration: 21st Century | 3 |
| ETHN 221 | Cultural Assimilation of America's Ethnic Group | 3 |
| ETHN 225 | Immigration and the Global City | 3 |
| HIST/ETHN 114 | Immigration In American History | 3 |
| HIST 131 | Metropolitan New York | 3 |
| LATI 204 | Latin American Communities in U.S. | 3 |
| MDT 105 | African/Afro-American Music & Musicians | 3 |
| MDT 106 | Jazz History | 3 |
| MDT 255 | Music in an Urban Setting | 3 |
| SOCI 237 | Refugees and Forced Migration | 3 |
| SOCI 247 | Native Americans | 3 |
| SOCI 254 | Urban Sociology | 3 |
| SOCI 261 | African Cultural Influences in the New World | 3 |
| SOCI 265 | Racial & Cultural Minorities | 3 |
| SOCI 267 | Cultural Assimilation | 3 |
| SOCI 268 | Urban Anthropology | 3 |
| WGST 210 | Black Womanhood | 3 |
| Total Credits: | | 18 |

May be used to simultaneously satisfy a General Education Program requirement.