

# LATIN AMERICAN, CARIBBEAN AND LATINO STUDIES, MINOR

Students who minor in Latin American, Caribbean, and Latino Studies will learn about the complex geopolitical, economic, social, and environmental realities of the developing countries and territories to the south of the United States, with specific emphasis on the Caribbean region

Code	Title	Credits
<b>Required</b>		
LATI 114	Studying Latin America <sup>1</sup>	3
<b>Restricted Electives</b>		
Select a minimum of six (6) credits from the following courses:		6
LATI 122	Archaeology of Mesoamerican Cultures <sup>1</sup>	3
LATI 201	Peoples and Cultures of the Caribbean <sup>1</sup>	3
LATI 202	Ethnicity, Racialism, and Culture in Mexico and Central America <sup>1</sup>	3
LATI 215	Migration and Transnationalism in Latin America <sup>1</sup>	3
Select a minimum of six (6) credits from the following courses:		6
LATI 125	Sociological-Cultural Change In Latin America	3
LATI 203	Peoples & Cultures of South America	3
LATI 204	Latin American Communities in U.S.	3
LATI 205	Impacts of Modern Technology on Latin America and the Caribbean	3
LATI 206	Cuba & Puerto Rico in History Perspective	3
LATI 207	Seminar Topics in U.S. Latino Studies	3
LATI 208	Seminar: Topics in Latin American & Caribbean Studies	3
LATI 209	Sex and Gender in Latin America <sup>1</sup>	3
LATI 210	Latin American Novels as History	3
LATI 211	Music and Society in the Caribbean Region <sup>2</sup>	3
LATI 212	Drugs: History, Production, and Trade in Latin America <sup>1</sup>	3
LATI 220	Issues in Latin America	3
LATI 250	Portugal Brazil North America: Stories of Migration <sup>1</sup>	3
LATI 303	Challenges of Development: Latin America	3
LATI 350	Latinos and Language in the U.S. <sup>1</sup>	3
<b>Electives</b>		
Select a minimum of three (3) credits in courses related to Latin American, Caribbean and Latino Studies from courses in other departments and programs, in consultation with the Program Coordinator. The following courses are recommended:		3
ART 327	Art of Latin America	3
ENGL 340	Survey of U.S. Writers of Latin-American Descent	3
ENGL 351	African & Caribbean Women Writers	3

HIST 162	Introduction to Latin American Civilization	3
HIST 318	History and Culture: Cuba and Puerto Rico	3
HIST 331	History of the Dominican Republic	3
HIST 333	The History of Mexico	3
LANG 255	Violence and Resistance in Latin America <sup>1</sup>	3
LANG 306	Past and Present of Latin America	3
LANG 308	Voices And Texts Of Latin America	3
LANG 309	US Latinx Culture	3
LANG 401	Hispanic Literature of the Caribbean	3
LANG 406	20th Century Spanish-American Prose Literature	3
LANG 408	Colonial and Post -Colonial Studies	3
LANG 410	Latinx Writers	3
MEDI 328	Film Genre: Latin-American Film	3
MDT 155	African Music in the Americas: Brazil and the United States <sup>1</sup>	3
POLI 209	Government and Politics of South America	3
POLI 210	Government & Politics of Mexico & the Caribbean	3
WGST 380	Internship in Women's and Gender Studies	3
WGST 405	US Latina Feminisms	3
<b>Total Credits</b>		<b>18</b>

<sup>1</sup> This course can also be used to fulfill a General Education requirement.

<sup>2</sup> LATI 211 Music of the Caribbean is cross-listed with MDT 211. If a LATI minor takes the course as MDT 211, it will count as LATI 211.