

CINEMA STUDIES, MINOR

The aim of Media Studies is to familiarize the student with the critical, historical, and theoretical aspects of film and television. This area of study introduces the student to the language of the moving image, the economic and social conditions which structure the selected works, as well as their changing historical contexts. A theoretical inquiry is especially important, opening the students to the history of thought that has inspired, and which continues to aid our understanding of, cultural production. Special areas of interest are the growth of the film and television industries; the development of popular genres such as Film Noir, the Horror film, and the television sitcom; and a critical concern for the representation of race, class, and gender across these works. Courses are also taught on the intersection of film and the fine arts, the Avant-garde film, and World Cinema. With these skills, the Media Arts student is encouraged to develop as an artist and communicator within his/her chosen field.

Code	Title	Credits
REQUIRED (3 or 6 credits) either:		3 or 6
MEDI 102	Development of Film I	
MEDI 103	Development of Film II	
MEDI 120	Understanding Movies: The Art of Film	
CORE COURSES (6 credits) - Students MUST take 2 of the following:		6
MEDI 215	Introduction to International Cinemas	
MEDI 329	Cinema and Media Studies: Documentary	
MEDI 335	Cinema and Media Studies: Race/Ethnicity in Film	
MEDI 336	Cinema and Media Studies: Contemporary European Film	
MEDI 338	Film Genre: American Directors	
MEDI 331	Screenwriting	
ENGL 190	Literature and Film	
ENGL 377	Writing Popular Criticism	
ETHN 201	Ethnic & Racial Stereotypes in Film & Television	
HIST 203	History through Film	
CAPSTONE COURSE (3 credits)		3
MEDI 402	Film Aesthetics *	
ELECTIVES **		3 or 6
MEDI XXX Elective Course		
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* Requires prerequisite courses MEDI 102 Development of Film I and MEDI 103 Development of Film II. At the end of the semester, each student will deliver a formal paper on his or her chosen topic.

** 6 or 9 credits required; Minors taking Understanding Movies (120) MUST take an equivalent of 9 course credits. At least 9 credits from Core Courses or Electives must be from *outside* the Media Arts Department (MEDI), from at least two other departments. Students MUST take 2 of the following courses:

Code	Title	Credits
MEDI 119	Film & Critical Issues	
MEDI 260	Fantastic in Film and Television	

MEDI 255	Media Revolution of the 1960s
MEDI 302	Film Genre: French Film
MEDI 303	Film Genre: Alfred Hitchcock
MEDI 304	Cinema and Media Studies: Film Noir
MEDI 306	Film Genre: Western
MEDI 307	Cinema and Media Studies: Science Fiction
MEDI 321	Film Genre: The Musical
MEDI 322	Cinema and Media Studies: Horror
MEDI 324	Film Genre: Orson Welles
MEDI 325	Film Genre: Italian Film
MEDI 326	Cinema and Media Studies: Avant-Garde
MEDI 327	Cinema and Media Studies: Women in Film
MEDI 328	Film Genre: Latin-American Film
MEDI 336	Cinema and Media Studies: Contemporary European Film
MEDI 339	Film Genre: Male Image in Film
MEDI 343	Film Genre: John Ford
MEDI 346	Film Genre: Contemporary Black
MEDI 348	Film Genre: Films of 80's-90's
MEDI 349	Film Genre:
MEDI 350	Film Genre: Film Music
MEDI 418	Human Conflict in Film
LANG 309	Latin American Influence on United States Culture
LANG 314	Advanced Spanish Composition II
LANG 401	Hispanic Literature of the Caribbean
LANG 408	Colonial and Post-Colonial Studies
LANG 410	Melancholy in Latina and Latin American Women Writers
LATI 210	Latin American Novels as History
MDT 106	Jazz History
MDT 113	Acting I
MDT 275	The Musical: Theatre & Film
POLI 354	Politics Through Film
PSYC 398	Visual Perception and Creativity
SOCI 253	Visual Sociology
CJ 306	Crime and the Movies