

# WORLD LANGUAGES AND CULTURES

Karnoutsos Hall, Room 202  
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The World Languages and Cultures Department (<https://www.njcu.edu/academics/schools-colleges/william-j-maxwell-college-arts-sciences/departments/modern-languages/>) enhances the liberal arts education of our students and prepares them for success in today's global society. In addition to NJCU's diverse and urban setting, which is an ideal environment for studying world languages and cultures, our faculty members are student-focused and committed to educating the next generation of teachers and multilingual speakers.

We offer one major, three minors, general education courses, and instruction in seven languages, which all NJCU students can take as general electives. Many of our graduates go on to become language educators, but the possibilities for those with expertise in other languages and cultures are numerous: most corporations, government agencies, educational institutions, hospitals, and nonprofits are eager to hire multilingual talent. For the same reason, a minor in other languages and cultures is an excellent supplement to the education of all majors and it gives a crucial competitive advantage to any professional on the job market.

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Various discipline-specific concentrations that will prepare students for multiple fields of employment or areas of additional undergraduate/graduate study are noted below. Course requirements for each concentration are explained in detail. The requirements for graduation, in addition to completion of the major area, are listed on "Undergraduate Degree Requirements (<https://catalog.njcu.edu/undergraduate/undergraduate-degree-requirements/>)."

- Spanish, B.A. (<https://catalog.njcu.edu/undergraduate/arts-sciences/modern-languages/spanish-ba/>)
- Spanish—Teacher Certification, B.A. (<https://catalog.njcu.edu/undergraduate/arts-sciences/modern-languages/spanish-teacher-certification-ba/>)

- Spanish, Minor (<https://catalog.njcu.edu/undergraduate/arts-sciences/modern-languages/spanish-minor/>)
- East Asian Studies, Minor (<https://catalog.njcu.edu/undergraduate/arts-sciences/modern-languages/east-asian-minor/>)
- Middle Eastern Studies, Minor (<https://catalog.njcu.edu/undergraduate/arts-sciences/modern-languages/middle-eastern-studies-minor/>)

## Modern Language (LANG)

**LANG 1XX Modern Language Transfer Credit (0 Credits)**

**LANG 2XX Modern Language Transfer Credit (0 Credits)**

**LANG 103 Elementary Spanish I (3 Credits)**

This course provides the essentials of basic communication in Spanish, with primary emphasis on oral communication (speaking and understanding oral speech). It is recommended for students with little or no previous knowledge of Spanish. Students who have completed two or more years of high school Spanish or are native speakers may not register for this course.

**LANG 104 Elementary Spanish II (3 Credits)**

This course is a continuation of LANG 103 Elementary Spanish I.

**Pre-Requisite(s):** LANG 103 Elementary Spanish I

**LANG 105 Elementary French I (3 Credits)**

This course teaches the essentials of basic communication in French, with a primary emphasis on oral communication (speaking and understanding oral speech). It is recommended for students with little or no previous knowledge of French. Students who have completed two or more years of High School French, or who are native speakers may not register for this course.

**LANG 106 Elementary French II (3 Credits)**

This course is a continuation of LANG 105. Elementary French I.

**Pre-Requisite(s):** LANG 105 Elementary French I

**LANG 107 Elementary Italian I (3 Credits)**

This course provides the essentials of basic communication in Italian, with a primary emphasis on oral communication (speaking and understanding oral speech) and is recommended for students with little or no previous knowledge of Italian.

**LANG 108 Elementary Italian II (3 Credits)**

This course is a continuation of LANG 107 Elementary Italian I.

**Pre-Requisite(s):** LANG 107 Elementary Italian I

**LANG 116 Elementary Portuguese I (3 Credits)**

This course provides students with a foundation in listening, speaking, reading, and writing in Portuguese. It utilizes authentic materials such as music, videos, internet resources and readings. The course incorporates many cultural aspects of Brazilian culture and other speaking community where Portuguese is spoken such as USA, Portugal, Africa and Asia.

**LANG 117 Elementary Japanese I (3 Credits)**

This course is intended for those students whose objective is a working knowledge of spoken Japanese in everyday life. While stressing the development of verbal fluency, the course will also provide students with the opportunity to master the native Japanese "alphabets" of Hiragana and Katakana and will introduce Kanji, the Chinese characters that are an essential part of written Japanese.

**LANG 118 Elementary Japanese II (3 Credits)**

This course is a continuation of LANG 117 Elementary Japanese I, and is intended for those students whose objective is a working knowledge of spoken Japanese in everyday life. As with Japanese I, the stress will be on the development of verbal fluency. The course will also provide students with the opportunity to further develop their reading and writing skills.

**Pre-Requisite(s):** LANG 117 Elementary Japanese I

**LANG 119 Elementary German I (3 Credits)**

This course teaches the essentials of basic communication in German, with a primary emphasis on oral communication (speaking and understanding oral speech). It is recommended for students with little or no previous knowledge of German.

**LANG 120 Elementary German II (3 Credits)**

This course is a continuation of Lang 119, Elementary German I.

**Pre-Requisite(s):** LANG 119 Elem German I

**LANG 123 Elementary Russian I (3 Credits)**

This course teaches the essentials of basic communication in Russian, with a primary emphasis on oral communication (speaking, and understanding oral speech). Emphasis is placed on mastering the Russian alphabet, recognition (reading) of printed letters and learning to write in cursive style. There is also extensive classroom discussion of Russian customs and cultural attitudes. The course is recommended for students with a little or no previous knowledge of Russian.

**LANG 124 Elementary Russian II (3 Credits)**

This course is a continuation of LANG 123 Elementary Russian I and is recommended for students who have already mastered the Russian alphabet and have knowledge of basic Russian grammar. Pre-requisite: LANG 123 Elementary Russian I .

**Pre-Requisite(s):** LANG 123 Elementary Russian I

**LANG 130 Spanish for Health Professionals (3 Credits)**

This course is intended primarily for students planning to enter the health care professions and whose objective is a working knowledge of Spanish. Development of oral skills is fostered through classroom recreations of real life scenarios. Cultural dimensions are also discussed.

**Pre-Requisite(s):** LANG 103 or LANG 104

**LANG 131 Elementary Arabic I (3 Credits)**

This course teaches the essentials of basic communication in Arabic. Emphasis will be on oral communication speaking. The course is appropriate for students with no previous knowledge of Arabic.

**LANG 132 Elementary Arabic II (3 Credits)**

This course is a continuation of LANG 131 Elementary Arabic I.

**Pre-Requisite(s):** LANG 131

**LANG 133 Spanish for Health Care Professionals II (3 Credits)**

This course is a continuation of LANG 130 Spanish for Health Care Professionals. It is intended for students planning to enter the health care professions and whose objective is a working knowledge of Spanish. Development of oral skills is fostered through classroom recreation of real-life scenarios. Cultural dimensions are also discussed.

**Prerequisite(s):** LANG 130

**LANG 134 Spanish I for Business (3 Credits)**

This course provides students with a foundation in listening, speaking, reading, and writing in Spanish for Business students. It utilizes authentic materials such as videos, internet resources and readings to promote learning by doing. The course incorporates many cultural aspects of Spanish speaking countries in the world. This online course will seek to enhance student's languages skills in the target language by providing basic and simple real life Business task situations. Also, students will learn technical vocabulary and idiomatic expressions used in Business situations.

**LANG 137 Spanish I for Law Enforcement (3 Credits)**

This course provides students with a foundation in listening, speaking, reading, and writing in Spanish for Law Enforcement students. It utilizes authentic materials such as videos, internet resources and readings to promote learning by doing. This online course will seek to enhance student's languages skills in the target language by providing basic and simple real-life Law Enforcement task situations. Also, students will learn technical vocabulary and idiomatic expressions related to arrests, traffic stops, medical emergencies, and many other common law enforcement situations.

**LANG 141 Elementary Chinese I (3 Credits)**

This course is intended for the students whose objective is a working knowledge of standard Mandarin Chinese. While stressing the development of oral communication skills, the course will also acquaint students with Chinese characters, and provide the opportunity for discussion of Chinese customs and cultural attitudes. Recommended for students with little or no previous knowledge of Chinese. This course has no pre-requisites or co-requisites. Students who have completed two or more years of Chinese study, and those who are native speakers of Chinese may not enroll.

**LANG 142 Elementary Chinese II (3 Credits)**

Continuation of Elementary Chinese I (LANG 141). This course is intended for students whose objective is a working knowledge of standard Mandarin Chinese. While stressing the development of oral communication, the course will acquaint students with Chinese characters, and provide opportunities for discussion of Chinese customs and cultural attitudes. Recommended for students with little or no previous knowledge of Chinese.

**Pre-Requisite(s):** LANG 141 Elementary Chinese I

**LANG 145 9/11 Before and After (3 Credits)**

This course introduces the historical and political events leading to 9/11. The class will explore the conflict between Islam and the West since the start of European colonization in the XIX century and the increased tensions that lead fanatics to plan attacks on the West after the Arab Israeli War. We will explore the world repercussions to the 9/11 attacks by studying the aftermath of this tragedy from different points of view in the East and the West.

**LANG 151 Elementary Swahili I (3 Credits)**

This course provides students with a foundation in listening, speaking, reading, and writing in Swahili. It utilizes authentic materials as much as possible and incorporates Swahili customs and cultural attitudes throughout the course.

**LANG 201 Intermediate French I (3 Credits)**

This is a continued study of the French language. Speaking and reading practice are emphasized through communicative activities, selected readings, and classroom discussion.

**Pre-Requisite(s):** LANG 106 Elementary French II

**LANG 202 Intermediate French II (3 Credits)**

This course provides intensive practice in oral and written communication through readings, compositions and classroom discussion.

**Pre-Requisite(s):** LANG 201 Intermediate French I

**LANG 203 Intermediate Spanish (3 Credits)**

This is a continued study of the Spanish language. Transition into speaking and reading practice are emphasized through selected readings and class discussion.

**Pre-Requisite(s):** LANG 104 Elementary Spanish II

**LANG 204 Intermediate Spanish for Communication (3 Credits)**

This course provides intensive practice in oral and written communication through readings, compositions, and class discussion.

**Pre-Requisite(s):** LANG 203 Intermediate Spanish I

**LANG 207 Intermediate Italian for Communication (3 Credits)**

This course is a continued study of the Italian language. Speaking and reading practice are emphasized through communicative activities, selected readings, and classroom discussion.

**Pre-requisite:** LANG 108 Elementary Italian II OR Department Approval

**LANG 208 Intermediate Italian for Communication (3 Credits)**

This course provides intensive practice in oral and written communication through readings, compositions, and classroom discussion.

**Pre-requisite:** LANG 207 Intermediate Italian I or Department Approval

**LANG 215 Spanish for Bilingual Speakers I (3 Credits)**

Intermediate-level course designed for students who have a speaking knowledge of Spanish, but have had little or no formal preparation in the language. Emphasis on the study and application of Spanish grammar, vocabulary building, and the development of reading and writing skills.

**LANG 216 Spanish for Bilingual Speakers II (3 Credits)**

Intermediate level course designed for students who have a speaking knowledge of Spanish and have had some formal preparation in the language. Emphasis will be placed on the study and application of Spanish grammar, vocabulary building, and the development of reading and writing skills.

**Pre-Requisite(s):** LANG 215

**LANG 217 Intermediate Japanese I (3 Credits)**

Intended for students who have successfully completed two semesters of Elementary Japanese, this course resumes with vocabulary expansion and the application of rules of syntax on a more advanced level. The principal objective remains the development of oral skills that will enable students to communicate in Japanese at a functional level in real-life situations. This course will also promote awareness and appreciation of Japanese culture and society.

**Pre-Requisite(s):** LANG 118 Elementary Japanese II

**LANG 230 Business Spanish (3 Credits)**

This is an intensive study of business terminology in Spanish through applied exercises and practical business correspondence. Simulated conversations will be staged to provide active oral vocabulary practice.

**Pre-requisites:** LANG 104 Elementary Spanish II or Department Approval

**LANG 231 Literature of Puerto Rico (3 Credits)**

Course offers a survey of Puerto Rican literature from its colonial beginnings to the contemporary period. Prose, poetry, and dramatic works are read and discussed.

**Pre-Requisite(s):** LANG 204 or Department Permission

**LANG 240 Intermediate Japanese II (3 Credits)**

This course develops oral communication, reading, and writing skills so that students can achieve Level 4 on both the Japanese Language Proficiency Test and the Japanese Standard Speaking Test, and continues to provide insights into Japanese culture. Students who reach this level should be suitably prepared for study abroad.

**Pre-Requisite:** LANG 217 Intermediate Japanese I

**LANG 255 Violence and Resistance in Latin America (3 Credits)**

This class is an exploration of subaltern literature and politics, its insurgency, and experiences of revolution in Latin America. It focuses on the historical role of women and workers from indigenous, African-American, and ethnically mixed backgrounds in their relations with elites and the state in a wide variety of regional settings.

**LANG 270 Arabic for Arabic Speakers I (3 Credits)**

This course provides students who have a speaking knowledge of Arabic with a foundation in reading and writing MSA (Modern Standard Arabic). It utilizes authentic materials and incorporates literature as well as customs and cultural attitudes associated with the Arab world.

**LANG 275 Islam Today (3 Credits)**

This course introduces the core components of Islam: texts, beliefs, rituals, and law (Fiqh). Furthermore, this course will explore Islam in the middle ages and its civilization. It will also discuss the present relations between Islam and the West, especially the challenges faced by Muslims and how the West sees Islam. We will ask ourselves how to negotiate an identity that does not exclude anyone.

**LANG 301 Advanced Spanish Grammar I (3 Credits)**

Critical study of Spanish grammar and usage on an advanced level, with special emphasis on the needs of prospective teachers. The course focuses on application of grammatical principles through textbook exercises, writing assignments and oral presentations.

**Pre-requisites:** LANG 204 Intermediate Spanish II or Department Approval

**LANG 302 Advanced Spanish Grammar II (3 Credits)**

Further work in special problem areas of Spanish grammar and usage, with emphasis on the needs of future teachers. Application of grammatical principles in the form of textbook exercises, written assignments and oral presentations.

**Pre-requisites:** LANG 301 Advanced Spanish Grammar I OR Department Approval

**LANG 304 The Art Of Writing In Spanish (3 Credits)**

This course offers writing practice in Spanish at an advanced level. It focuses on important structural elements of the written language and varieties of style in a workshop environment where students can share and discuss their work.

**Pre-requisites:** LANG 204 Intermediate Spanish II or any 300 level course or Department Approval

**LANG 305 Civilization and Culture of Spain (3 Credits)**

This course is a study of the development of Spanish institutions and cultural history with attention paid to the ethnic, political and artistic aspects. Lectures, readings and reports in Spanish are highlighted.

**Pre-requisites:** LANG 204 Intermediate Spanish II or any 300 level course.

**LANG 306 Past and Present of Latin America (3 Credits)**

This course studies the evolution of Spanish American countries from the origins of its indigenous civilizations to the present, with attention paid to historical, ethnic, political, economic and artistic aspects. Lectures, readings, and reports in Spanish are emphasized.

**Pre-requisites:** LANG 204 Intermediate Spanish II or any 300 Level course.

**LANG 307 Authors And Readings From Spain (3 Credits)**

This course introduces the literature of Spain through a study of representative authors and works from the Middle Ages to the present.

**Pre-requisites:** LANG 204 Intermediate Spanish II or any 300 level course.

**LANG 308 Voices And Texts Of Latin America (3 Credits)**

This course introduces the literature of Spanish America through representative authors and works from the Discovery to the present.

Lectures, readings, discussions and reports in Spanish are utilized.

**Pre-requisites:** LANG 204 Intermediate Spanish II or any 300 level course.

**LANG 309 US LATINX CULTURE (3 Credits)**

This course studies the manifestations of Hispanic culture as transported and adapted to the culture of the United States. Spanish and Spanish American contributions in the areas of art, language, literature, music, theater, film, television, and the press are highlighted.

**Pre-Requisite(s):** LANG 304, LANG 306, or LANG 308

**LANG 310 Communicative Spanish Grammar (3 Credits)**

This is an intensive course for prospective teachers of Spanish, stressing the areas of differences between the two languages and how these should be presented to students.

**Pre-Requisite(s):** LANG 304, LANG 306, or LANG 308

**LANG 311 Spanish-English Comparative Grammar II (3 Credits)**

Continuation of Lang 310. Comparative study of Spanish grammar and usage on an advanced level, stressing the areas of difference between Spanish and English, with a focus on the needs of prospective teachers. Application of grammatical principles through textbook activities that include written and spoken translation exercises.

**Pre-requisite:** LANG 310 Spanish-English Comparative Grammar I OR Department Approval

**LANG 312 Contemporary French Culture (3 Credits)**

This course offers a study of the institutions and culture of modern France, through periodicals, essays, films and literature. Lectures, readings, discussions, and reports are in French.

**Pre-Requisite(s):** LANG 202 Intermediate French II

**LANG 314 Spanish Writing For The Professions (3 Credits)**

Course designed to improve written expression in Spanish through the study of Hispanic literature and culture, this course will use a variety of media (film, television, music, art, and text) as points of departure for the development of writing and critical thinking skills.

**Pre-requisite:** LANG 304 Advanced Spanish Composition I

**LANG 322 French Conversation (3 Credits)**

This course provides intensive practice in conversation on an advanced level on selected and varied topics.

**Pre-Requisite(s):** LANG 202 Intermediate French II

**LANG 330 Reading the Past and Present of Mexico's Violence and Resistance (3 Credits)**

This course aims to develop an understanding of Mexico's history of violence and resistance within the context of social tensions, cultural and political shifts, and questions of gender and ethnicity. We will examine primary and secondary texts from different periods as well as films, performances, and visual sources, such as paintings, photographs, engravings, and murals.

**Pre-Requisite(s):** LANG 306

**LANG 331 Past and Present of Indigenous Struggles for Alternative Ways of Learning and Living. (3 Credits)**

This course aims to develop an understanding of Mexico's history of violence and resistance within the context of social tensions, cultural and political shifts, and questions of gender and ethnicity. We will examine primary and secondary texts from different periods as well as films, performances, and visual sources, such as paintings, photographs, engravings, and murals. Students will attend performances, talks and be able to have a five day service learning experience.

**Pre-Requisite(s):** LANG 215 or Department Consent

**LANG 340 The Spanish Language in the United States (3 Credits)**

This course introduces topics in Spanish sociolinguistics, focusing on how the Spanish language is used in the United States in social and cultural contexts. It explores the relationship between language and speaker's choice, language use and attitudes, language planning and policy, language and gender, language in contact, and bilingual education.

**Pre-Requisite(s):** LANG 304

**LANG 349 Power, Race, and Religion in Iberia and Beyond (3 Credits)**

This seminar studies the centuries-old interactions of Christian Iberians with Jews, Muslims, and Africans, which shaped and influenced the relationships between the two first modern global powers, Spain and Portugal, and the peoples they conquered and colonized. Through the examination of both literary and historiographical texts, this course analyzes the ways in which the contact between Christian Iberians and their religious, cultural, and ethnic minorities set the example for the imperial projects of other Christian Europeans and determined attitudes toward difference in the modern world.

**LANG 350 The Many Faces of Spain (3 Credits)**

This course, which includes a Study Abroad component in Spain, provides an introduction to Spain's cultural complexity. As we examine the origins of Spain, we will discuss the importance of the co-existence of three cultures - Arabic, Christian and Jewish - as a shaping factor in the Spanish definition of national culture.

**Pre-Requisite(s):** LANG 305 or LANG 306

**LANG 401 Hispanic Literature of the Caribbean (3 Credits)**

This course focuses on the culture and history of the Caribbean through a critical reading of representative literary works and historical documents.

**Pre-requisites:** LANG 308 Survey of Spanish-American Literature OR Department Approval

**LANG 402 Race and Ethnicity in Spanish American Literature (3 Credits)**

This course examines the social constructs of race and ethnicity in the anti-slavery, indianista, and indigenista novels, as well as In the Afro-American literature of the postmodernist period. Lectures, readings, and reports are in Spanish.

**Pre-requisites:** LANG 308 Survey of Spanish-American Literature or Department Approval

**LANG 403 Literature of Cuba (3 Credits)**

This course offers a survey of the literature of Cuba from the colonial period to the present. Emphasis is placed on the romantic poets Heredia and Avellaneda, the prose and poetry of Jose Marti, Afro-Cuban poetry, and the novelists of the "Boom" period: Carpentier, Cabrera-Infante and Severo Sarduy.

**Pre-requisites:** LANG 308 Survey of Spanish-American Literature OR Department Approval

**LANG 406 20th Century Spanish-American Prose Literature (3 Credits)**

This course studies the essay, short story and novel of Spanish America from the Modernist period to the "Boom" period of contemporary writers. Lectures, readings, and reports in Spanish are highlighted.

**Pre-requisites:** LANG 308 Survey of Spanish-American Literature

**LANG 407 Spanish American Literature of the 19th Century (3 Credits)**

This course provides an overview of the development of romantic costumbrista, gaucho and realistic movements in Hispanic America, studied through representative authors and works of three genres: novel, drama and poetry. Lectures, readings, and reports in Spanish are utilized.  
**Pre-requisites:** LANG 308 Survey of Spanish-American Literature

**LANG 408 Colonial and Post-Colonial Studies (3 Credits)**

Course designed for students interested in issues related to Latin America. The project of this class is to develop a critical understanding of Latin American history, cultures, social tensions, politics, violence and questions of gender and ethnicity. It will focus on the repercussions of the colonial past in present day social and political struggles.  
**Pre-requisite:** LANG 308 OR Department Approval

**LANG 409 Introduction to Spanish Interpreting for the Professions (3 Credits)**

This is an introduction course in interpreting skills used in various fields and scenes such as international conferences and meetings, business and diplomatic assignments, courts and tribunals, hospitals and community settings. This course will aid students to improve their speaking, listening and reading skills through the practice of English to Spanish interpreting. Students are introduced to the different techniques to overcome problems in the simultaneous interpreting mode such as content analysis and memory exercises, consecutive interpretation without notes, summarization, sight translation and note taking techniques.

**Prerequisite(s):** LANG 436

**LANG 410 Latinx Writers (3 Credits)**

An introduction to contemporary women writing in Latin America and to the recent writing of Latinas in the United States with a special focus on their complex representation of sexuality and the maternal body. We will also study their troubling of writing or their association of writing with sexuality and with the maternal experience.

**Pre-requisite:** LANG 308 OR Department Approval

**LANG 413 French Literature of 19th Century (3 Credits)**

Pre-Romanticism through Symbolism. Poetry, drama, and prose of the 19th century, including works of Hugo, Balzac, Stendhal, Flaubert, Zola, Baudelaire, and Verlaine. Readings, lectures, and discussions in French.

**LANG 416 Twentieth Century Spanish Prose Literature (3 Credits)**

This course studies the essay, short story and novel of the Spanish Peninsular writers from the Generation of '98 to the contemporary writers of the Post Civil War period. Lectures, readings, and reports in Spanish are highlighted.

**Pre-Requisite(s):** LANG 307 Survey of Spanish Literature

**LANG 417 19th Century Spanish Literature (3 Credits)**

The development of romanticism, costumbrismo, and realism in Spain are studied through readings and discussions of representative authors and works of three genres: the novel, drama and poetry. Lectures, readings and reports are in Spanish.

**Pre-Requisite(s):** LANG 307 Survey of Spanish Literature

**LANG 418 Theater of Golden Age (3 Credits)**

This course studies the origins and development of the Spanish national theater, with special emphasis on Lope de Vega, Tirso de Molina and Calderon de la Barca. Lectures, readings, and reports in Spanish are highlighted.

**Pre-Requisite(s):** LANG 307 Survey of Spanish Literature

**LANG 419 Cervantes (3 Credits)**

The course studies the life and works of Miguel de Cervantes with emphasis on his masterpiece, Don Quixote de la Mancha. Lectures, readings and reports in Spanish are utilized.

**Pre-Requisite(s):** LANG 307 Survey of Spanish Literature

**LANG 420 20th Century Spanish-American Poetry (3 Credits)**

This course studies the poetic movements and poets of Spain and Spanish America since Ruben Dario.

**Pre-requisites:** LANG 308 Survey of Spanish-American Literature

**LANG 421 20th Century Spanish-American Drama (3 Credits)**

This course studies the movements and key literary works of Spanish and Spanish American Theater, from Realism and Naturalism through the surrealist and absurdist periods. Lectures, readings, and reports in Spanish are highlighted.

**Pre-requisites:** LANG 308 Survey of Spanish-American Literature

**LANG 436 The Art of Translation and Interpreting for Professions (3 Credits)**

This course aims to developing the skills needed to translate and interpreting in the medical, legal, community, governmental, international and audiovisual fields. This course will aid students to improve their writing, speaking, listening and reading skills through the practice of English to Spanish translation and interpreting.

**LANG 442 Language Issues in the Spanish Speaking World (3 Credits)**

This course introduces topics in Spanish sociolinguistics, focusing on how the Spanish language is used among speech communities in social and cultural contexts. It explores the relationship between language and speaker's choice, language use and attitudes, language planning and policy, language in contact, and bilingual education in Latin America, Spain and the United States.

**LANG 443 Migration and Exile in the Spanish-Speaking World (3 Credits)**

People from Spanish-speaking nations and cultures have been particularly impacted by migration and exile through history: first, as the Iberian Peninsula was explored, colonized, and occupied by multiple cultures from across the Mediterranean, including peoples from the Middle East and North Africa; later, as part of the expansion of the Spanish Empire, which made possible or forced the passage of explorers, colonizers, slaves, and merchants across four continents; finally, as political and economic circumstances have caused the migration or exile of Spaniards and Latin Americans in the last century, as well as their reception of migrants from other nations. In this course, we will study how these geographical and cultural displacements, relocations, and exchanges have been reflected in Spanish-speaking literature and cinema, while creating meaningful connections with our own context and the experiences of migration of the class participants, their families, and their friends.

**LANG 445 Introduction to the Teaching of Spanish (3 Credits)**

This course provides an introduction to the teaching of Spanish as a Second Language. Based on the information provided from current research in second language teaching, students will learn how communication skills (modes of communication), linguistic competencies, ACTFL 5Cs and New Jersey World Languages Standard can be incorporated in classroom activities when preparing a lesson plan.

**Pre-Requisite(s):** LANG 311 or LANG 314

**LANG 503 Cultural Field Studies (6 Credits)**

This is a study travel tour of Spanish America or Spain acquainting students with the distinctive elements of Hispanic culture and civilization through direct contact.

**LANG 510 Second Language Methodology I (3 Credits)**

This course provides an introduction to the theories, methods, and materials used in the teaching of World Languages K-12, focusing on the national (ACTFL) standards and the revised NJ World Languages Standards. Students will create and assess lessons for standards-based world language classrooms using a communicative and contextualized approach.

**UG Pre-Requisite(s):** LANG 305 and LANG 306