

SPANISH, B.A.

Completion of this major prepares you for a career as a Spanish language instructor, translator/interpreter, bilingual assistant in state agencies (embassies and consulates, law enforcement, etc.), and other jobs that require a deep knowledge of both the language and the cultures of the Spanish-speaking world. Continued study may include a master's degree in Spanish and a certificate, B.A., or master's degree in translation or in court or medical interpreting.

The minimum requirements for admission to this degree track are a 2.5 cumulative grade point average (CGPA) and 2.0 general education CGPA.

PLEASE NOTE: STUDENTS MUST CONTACT THE DEPARTMENT OF WORLD LANGUAGES AND CULTURES TO TAKE THE SPANISH WRITING SAMPLE (SWS) PRIOR TO BEGINNING MAJOR.

REQUIREMENTS: 36 SEMESTER HOURS BEYOND 200 LEVEL
*COURSES WITH A FINAL GRADE OF C- OR LOWER WILL NOT COUNT TOWARD THE SPANISH MAJOR

Code	Title	Credits
Required		24
I. LANGUAGE (3 Courses)		
LANG 310	Communicative Spanish Grammar	3
LANG 304	The Art Of Writing In Spanish	3
LANG 314	Spanish Writing For The Professions	3
II. CULTURE (2 Courses)		
LANG 350	The Many Faces of Spain	3
LANG 306	Past and Present of Latin America	3
LANG 309	US Latinx Culture	3
III. LITERATURE (2 Courses)		
LANG 307	Authors And Readings From Spain	3
LANG 308	Voices And Texts Of Latin America	3
LANG 410	Latinx Writers	3
IV. MAJOR ELECTIVES (5 Courses)		
LANG 310	Communicative Spanish Grammar	3
LANG 311	Spanish-English Comparative Grammar II	3
LANG 330	Reading the Past and Present of Mexico's Violence and Resistance	3
LANG 331	Past and Present of Indigenous Struggles for Alternative Ways of Learning and Living.	3
LANG 340	The Spanish Language in the United States	3
LANG 401	Hispanic Literature of the Caribbean	3
LANG 402	Race and Ethnicity in Spanish American Literature	3
LANG 403	Literature of Cuba	3
LANG 406	20th Century Spanish-American Prose Literature	3
LANG 407	Spanish American Literature of the 19th Century	3
LANG 408	Colonial and Post-Colonial Studies	3
LANG 409	Intro to Spanish Interpreting	3
LANG 410	Latinx Writers	3
LANG 416	Twentieth Century Spanish Prose Literature	3
LANG 417	19th Century Spanish Literature	3

LANG 418	Theater of Golden Age	3
LANG 419	Cervantes	3
LANG 420	20th Century Spanish-American Poetry	3
LANG 421	20th Century Spanish-American Drama	3
LANG 436	Intro to Spanish Translation & Interpreting	3
LANG 442	Language Issues in the Spanish Speaking World	3
LANG 445	Introduction to the Teaching of Spanish	3
LANG 503	Cultural Field Studies	6
LANG 510	Second Language Methodology I ¹	3
Total Credits		36

¹ This course is a New Jersey requirement for teacher certification. When offered, students can take it as an elective

Student Learning Outcomes

Upon completion of the Spanish BA program, students will be able to:

1. Demonstrate advanced proficiency in spoken and written Spanish.
2. Apply skills in linguistics for translation and interpreting.
3. Illustrate the ability to read critically, interpret analytically, speak persuasively, and write coherently about both visual and verbal texts produced in the Spanish-speaking world.
4. Assess methodological approaches in the study of literary and cultural texts, such as close reading, socio-historical contextualization, and literary and cultural theory.
5. Examine literary and cultural traditions, such as major movements, writers, and works of the Spanish-speaking world, focusing on at least one and ideally multiple traditions: Latin American, Spanish and US/ Latinx cultures.
6. Develop the competencies necessary for scholarly research and writing in the Humanities.