

# DANCE, B.F.A.

The Bachelor of Fine Arts in Dance will prepare students for careers in dance within the metropolitan New Jersey/New York region, across the United States, and internationally. Students will engage with a foundation of classical ballet and focus on other dance styles as well, including modern, contemporary, and jazz. The program will provide students with the skills and knowledge they need to realize their potential. It will prepare them for careers in professional dance, professional choreography, dance education, dance administration, and related fields.

## Admissions

The following are the requirements for all applicants to the B.F.A. in Dance program:

1. Candidates must apply for and be accepted into the University.
2. Undergraduates apply to NJCU with a Priority Deadline for Freshman and Transfer Students: Fall Semester Start: April 15. Spring Semester Start: December 1
3. Candidates must meet the NJCU English Proficiency Requirement.
4. B.F.A. in Dance audition requirements: Most applicants will perform a live audition, but video auditions are also possible.

The BFA in Dance curriculum is 83 credits.

Code	Title	Credits
<b>CORE</b>		
Ballet Technique - Must Complete at least 12 credits:		
MDT 158	Ballet Technique IA	2
MDT 168	Ballet Technique IB	2
MDT 237	Ballet Technique IIA	2
MDT 253	Ballet Technique II B	2
MDT 314	Ballet Technique IIIA	2
MDT 336	Ballet Technique III B	2
MDT 406	Ballet Technique IV A	2
MDT 413	Ballet Technique IV B	2
Theory/Critical Thinking - Complete All:		
MDT 112	History of Dance I	2
MDT 117	Health and Nutrition	2
MDT 124	Theory Studies I: Music Concepts	2
MDT 212	Theory Studies II - Dance Anatomy	2
MDT 495	Senior Capstone	2
Improv and Creative Process - Complete at least 3 credits:		
MDT 191	Dance Studies I-Improvisation	1
MDT 225	Dance Studies II - Composition	1
MDT 317	Dance Studies III – Dance Composition	1
MDT 402	Dance Studies IV: Choreography	3
Performance Credits - Complete at least 6 credits:		
MDT 187	Performance Studies I - Repertory	1
MDT 120	Performance Studies II - Repertory	1
MDT 356	Performance Studies III - Repertory	1
MDT 215	Performance Studies IV - Repertory	1
MDT 320	Performance Studies V - Repertory	1
MDT 318	Performance Studies VI - Repertory	1
MDT 412	Performance Studies VII - Repertory	1

MDT 415	Performance Studies VIII - Repertory	1
Dance Electives:		
MDT 310	Theory Studies III: Movement Analysis	2
MDT 252	History of Dance II	2
MDT 326	Dance Pedagogy	3
MDT 224	Dance Production	3
<b>Ballet Concentration</b>		
MDT 163	Pointe, Variations, and Partnering IA	2
MDT 156	Pointe, Variations, and Partnering IB	2
MDT 238	Pointe, Partnering, and Variations IIA	2
MDT 229	Pointe, Variations, and Partnering IIB	2
MDT 332	Pointe, Variations, and Partnering IIIA	2
MDT 328	Pointe, Variations, and Partnering IIIB	2
MDT 407	Pointe, Variations, and Partnering IVA	2
MDT 405	Pointe, Variations, and Partnering IVB	2
MDT 179	Jazz and Contemporary Dance IA	2
MDT 139	Jazz and Contemporary Dance IB	2
MDT 240	Jazz and Contemporary Dance IIA	2
MDT 227	Jazz and Contemporary Dance IIB	2
MDT 334	Jazz and Contemporary Dance IIIA	2
MDT 321	Jazz and Contemporary Dance IIIB	2
MDT TBD-63	Jazz and Contemporary Dance IVA	2
MDT 403	Jazz and Contemporary Dance IV B	2
MDT 157	Character Dance IA	1
MDT 128	Character Dance IB	1
MDT 230	Character Dance IIA	1
MDT 226	Character Dance IIB	1
MDT 164	Men's Technique, Variations, and Partnering IA	2
MDT 145	Men's Technique, Variations, and Partnering IB	2
MDT 239	Men's Technique, Variations, and Partnering IIA	2
MDT 228	Men's Technique, Variations, and Partnering IIB	2
MDT 333	Men's Technique, Variations, and Partnering IIIA	2
MDT 331	Men's Technique, Variations, and Partnering III B	2
MDT 408	Men's Technique, Variations, and Partnering IVA	2
MDT 404	Men's Technique, Variations, and Partnering IV B	2
<b>J&amp;C Concentration</b>		
MDT 185	Jazz and Commercial Dance IA	2
MDT 127	Jazz and Commercial Dance IB	2
MDT 245	Jazz and Commercial Dance IIA	2
MDT 217	Jazz and Commercial Dance IIB	2
MDT 335	Jazz and Commercial Dance IIIA	2
MDT 306	Jazz and Commercial Dance IIIB	2
MDT 410	Jazz and Commercial Dance IVA	2
MDT 401	Jazz and Commercial Dance IVB	2
MDT 186	Contemporary and Modern Dance IA	2

MDT 125	Contemporary and Modern Dance IB	2
MDT 251	Contemporary and Modern Dance IIA	2
MDT 219	Contemporary and Modern Dance IIB	2
MDT 355	Contemporary and Modern Dance IIIA	2
MDT 305	Contemporary and Modern Dance IIIB	2
MDT 411	Contemporary and Modern Dance IVA	2
MDT 400	Contemporary and Modern Dance IVB	2
MDT 188	Contemporary Partnering IA	1
MDT 126	Contemporary Partnering IB	1
MDT 254	Contemporary Partnering IIA	1
MDT 213	Contemporary Partnering IIB	1

## Ballet Concentration

### Freshman

Semester 1	Credits	
ENGL 101	English Composition I	4
Health & Nutrition <sup>1</sup>		3
Ballet I		3
Contemporary Dance I		3
Dance Studies I: Improvisation		3
<b>Credits</b>		<b>16</b>

### Semester 2

ENGL 102	English Composition II	4
ENGL 108	Advanced Essay Writing	3
MATH 114	Contemporary Mathematics	3
or MATH 140	or Statistics I	
Ballet II		3
Contemporary Dance II		3
Performance Studies I: Repertory		1
Dance Elective		1
<b>Credits</b>		<b>18</b>

### Sophomore

#### Semester 1

General Education Tier I Course		3
General Education Tier I Music and Dance Course <sup>1</sup>		3
Ballet III		3
Jazz Dance I		3
Dance Studies II: Composition		3
<b>Credits</b>		<b>15</b>

#### Semester 2

General Education Tier II Course		3
General Education Tier II Course		3
Ballet IV		3
Jazz Dance II		3
Dance Studies III: Dance Composition		3
Performance Studies II: Repertory		1
<b>Credits</b>		<b>16</b>

### Junior

#### Semester 1

General Education Tier II Course		3
General Education Tier II Course		3
Ballet V		3

Dance Studies IV: Dance Composition		3
History of Dance I		3
Performance Studies III: Repertory		3
<b>Credits</b>		<b>18</b>

### Semester 2

General Education Tier II Course		3
General Education Tier II Course		3
Ballet VI		3
Theory Studies I: Music Concepts		3
History of Dance II		3
Performance Studies IV: Repertory		1
<b>Credits</b>		<b>16</b>

### Senior

#### Semester 1

Dance Elective		3
General Education Tier III Capstone		3
Ballet VII		3
Theory Studies II: Dance Anatomy		3
Dance Pedagogy		3
Performance Studies V: Repertory		1
<b>Credits</b>		<b>16</b>

#### Semester 2

Dance Elective		3
Dance Elective		3
Ballet VIII		3
Theory Studies III: Movement Analysis		3
Senior Capstone		3
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>130</b>

<sup>1</sup> Counts as both a General Education and a Dance Elective

## Ballet Concentration

### Freshman

Semester 1	Credits	
ENGL 101	English Composition I	4
Health & Nutrition <sup>1</sup>		3
Ballet I		3
Contemporary Dance I		3
Dance Studies I: Improvisation		3
<b>Credits</b>		<b>16</b>

### Semester 2

ENGL 102	English Composition II	4
MATH 114	Contemporary Mathematics	3
or MATH 140	or Statistics I	
Ballet II		3
Contemporary Dance II		3
Performance Studies I: Repertory		1
Dance Elective		1
<b>Credits</b>		<b>15</b>

**Sophomore****Semester 1**

General Education Tier I Course	3
General Education Tier I Music and Dance Course <sup>1</sup>	3
Contemporary Dance III	3
Ballet III	3
Dance Studies II: Composition	3
<b>Credits</b>	<b>15</b>

**Semester 2**

General Education Tier II Course	3
General Education Tier II Course	3
Contemporary Dance IV	3
Ballet IV	3
Dance Studies III: Dance Composition	3
Performance Studies II: Repertory	1
<b>Credits</b>	<b>16</b>

**Junior****Semester 1**

General Education Tier II Course	3
General Education Tier II Course	3
Jazz Dance I	3
Dance Studies IV: Dance Composition	3
History of Dance I	3
Performance Studies III: Repertory	3
<b>Credits</b>	<b>18</b>

**Semester 2**

General Education Tier II Course	3
General Education Tier II Course	3
Jazz Dance II	3
Theory Studies I: Music Concepts	3
History of Dance II	3
Performance Studies IV: Repertory	1
<b>Credits</b>	<b>16</b>

**Senior****Semester 1**

Dance Elective	3
General Education Tier III Capstone	3
Jazz Dance III	3
Theory Studies II: Dance Anatomy	3
Dance Pedagogy	3
Performance Studies V: Repertory	1
<b>Credits</b>	<b>16</b>

**Semester 2**

Dance Elective	3
Dance Elective	3
Jazz Dance IV	3
Theory Studies III: Movement Analysis	3
Senior Capstone	3
<b>Credits</b>	<b>15</b>

<b>Total Credits</b>	<b>127</b>
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**Student Learning Outcomes**

Upon completion of the Dance BFA program, students will be able to:

1. Develop students' technical mastery of dance technique, form, vocabulary, and composition.
2. Cultivate versatile, well-rounded, artistic individuals with the ability to evolve, collaborate, lead, and engage in ongoing debates within the field of dance.
3. Nurture students' knowledge of diverse dance traditions and their ability to express formal critiques of dance.
4. Provide an opportunity for students to gain comprehensive knowledge of dance design, production, and choreography.
5. Encourage a reflective and informed relationship to the human body, anatomy, and physiology.

<sup>1</sup> Counts as both a General Education and a Dance Elective