

# DANCE, B.F.A.

The Bachelor of Fine Arts in Dance will prepare students for careers in dance within the metropolitan New Jersey/New York region, across the United States, and internationally. Students will engage with a foundation of classical ballet and focus on other dance styles as well, including modern, contemporary, and jazz. The program will provide students with the skills and knowledge they need to realize their potential. It will prepare them for careers in professional dance, professional choreography, dance education, dance administration, and related fields.

## Admissions

The following are the requirements for all applicants to the B.F.A. in Dance program:

1. Candidates must apply for and be accepted into the University.
2. Undergraduates apply to NJCU with a Priority Deadline for Freshman and Transfer Students: Fall Semester Start: April 15. Spring Semester Start: December 1
3. Candidates must meet the NJCU English Proficiency Requirement.
4. B.F.A. in Dance audition requirements: Most applicants will perform a live audition, but video auditions are also possible.

The BFA in Dance curriculum is 83 credits.

Code	Title	Credits
<b>Core Dance Curriculum</b>		<b>41</b>
	Dance Studies I-Improvisation	3
	Dance Studies II-Dance Composition	3
	Dance Studies III-Dance Composition	3
	Dance Studies IV-Dance Composition	3
	Theory Studies I-Music Concepts	3
	Theory Studies-Dance Anatomy	3
	Theory Studies III-Movement Analysis	3
	History of Dance I	3
	History of Dance II	3
	Health & Nutrition	3
	Dance Pedagogy	3
	Performance Studies I-Repertory	1
	Performance Studies II-Repertory	1
	Performance Studies III-Repertory	1
	Performance Studies IV-Repertory	1
	Performance Studies V-Repertory	1
	Senior Capstone	3
(Senior Capstone can count as the fourth composition course if a choreography project is required.)		
<b>Ballet Concentration</b>		<b>36</b>
	Ballet I	3
	Ballet I	3
	Ballet III	3
	Ballet IV	3
	Ballet V	3
	Ballet VI	3
	Ballet VII	3
	Ballet VIII	3
	Contemporary Dance I	3

Contemporary Dance II	3
Jazz Dance I	3
Jazz Dance II	3
<b>Contemporary/Jazz Concentration</b>	<b>36</b>
Contemporary Dance I	3
Contemporary Dance II	3
Contemporary Dance III	3
Contemporary Dance IV	3
Jazz Dance I	3
Jazz Dance II	3
Jazz Dance III	3
Jazz Dance IV	3
Ballet I	3
Ballet II	3
Ballet III	3
Ballet IV	3
Dance Electives (Choose two)	6
Dance Entrepreneurship	3
Dance Production	3
Music & Dance	3
Dance Administration	3
Dance Technology	3
<b>Total Credits</b>	<b>83</b>

## Ballet Concentration

### Freshman

Semester 1	Credits
ENGL 101 English Composition I	4
Health & Nutrition <sup>1</sup>	3
Ballet I	3
Contemporary Dance I	3
Dance Studies I: Improvisation	3
<b>Credits</b>	<b>16</b>

### Semester 2

ENGL 102 English Composition II	4
ENGL 108 Advanced Essay Writing	3
MATH 114 Contemporary Mathematics or MATH 140 or Statistics I	3
Ballet II	3
Contemporary Dance II	3
Performance Studies I: Repertory	1
Dance Elective	1
<b>Credits</b>	<b>18</b>

### Sophomore

#### Semester 1

General Education Tier I Course	3
General Education Tier I Music and Dance Course <sup>1</sup>	3
Ballet III	3
Jazz Dance I	3
Dance Studies II: Composition	3
<b>Credits</b>	<b>15</b>

**Semester 2**

General Education Tier II Course	3
General Education Tier II Course	3
Ballet IV	3
Jazz Dance II	3
Dance Studies III: Dance Composition	3
Performance Studies II: Repertory	1
Credits	16

**Junior****Semester 1**

General Education Tier II Course	3
General Education Tier II Course	3
Ballet V	3
Dance Studies IV: Dance Composition	3
History of Dance I	3
Performance Studies III: Repertory	3
Credits	18

**Semester 2**

General Education Tier II Course	3
General Education Tier II Course	3
Ballet VI	3
Theory Studies I: Music Concepts	3
History of Dance II	3
Performance Studies IV: Repertory	1
Credits	16

**Senior****Semester 1**

Dance Elective	3
General Education Tier III Capstone	3
Ballet VII	3
Theory Studies II: Dance Anatomy	3
Dance Pedagogy	3
Performance Studies V: Repertory	1
Credits	16

**Semester 2**

Dance Elective	3
Dance Elective	3
Ballet VIII	3
Theory Studies III: Movement Analysis	3
Senior Capstone	3
Credits	15
Total Credits	130

<sup>1</sup> Counts as both a General Education and a Dance Elective

**Ballet Concentration****Freshman****Semester 1**

	Credits
ENGL 101 English Composition I	4
Health & Nutrition <sup>1</sup>	3
Ballet I	3
Contemporary Dance I	3

Dance Studies I: Improvisation	3
Credits	16

**Semester 2**

ENGL 102 English Composition II	4
MATH 114 Contemporary Mathematics or MATH 140 or Statistics I	3
Ballet II	3
Contemporary Dance II	3
Performance Studies I: Repertory	1
Dance Elective	1
Credits	15

**Sophomore****Semester 1**

General Education Tier I Course	3
General Education Tier I Music and Dance Course <sup>1</sup>	3
Contemporary Dance III	3
Ballet III	3
Dance Studies II: Composition	3
Credits	15

**Semester 2**

General Education Tier II Course	3
General Education Tier II Course	3
Contemporary Dance IV	3
Ballet IV	3
Dance Studies III: Dance Composition	3
Performance Studies II: Repertory	1
Credits	16

**Junior****Semester 1**

General Education Tier II Course	3
General Education Tier II Course	3
Jazz Dance I	3
Dance Studies IV: Dance Composition	3
History of Dance I	3
Performance Studies III: Repertory	3
Credits	18

**Semester 2**

General Education Tier II Course	3
General Education Tier II Course	3
Jazz Dance II	3
Theory Studies I: Music Concepts	3
History of Dance II	3
Performance Studies IV: Repertory	1
Credits	16

**Senior****Semester 1**

Dance Elective	3
General Education Tier III Capstone	3
Jazz Dance III	3
Theory Studies II: Dance Anatomy	3
Dance Pedagogy	3

Performance Studies V: Repertory	1
Credits	16
<b>Semester 2</b>	
Dance Elective	3
Dance Elective	3
Jazz Dance IV	3
Theory Studies III: Movement Analysis	3
Senior Capstone	3
Credits	15
Total Credits	127

<sup>1</sup> Counts as both a General Education and a Dance Elective

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### ***Student Learning Outcomes***

Upon completion of the Dance BFA program, students will be able to:

1. Develop students' technical mastery of dance technique, form, vocabulary, and composition.
2. Cultivate versatile, well-rounded, artistic individuals with the ability to evolve, collaborate, lead, and engage in ongoing debates within the field of dance.
3. Nurture students' knowledge of diverse dance traditions and their ability to express formal critiques of dance.
4. Provide an opportunity for students to gain comprehensive knowledge of dance design, production, and choreography.
5. Encourage a reflective and informed relationship to the human body, anatomy, and physiology.