

# DANCE, MINOR

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The goals of the Dance Minor are to provide students with the opportunity to experience the art of dance from the challenging physical commitment to the realization of creative performance. The traditions and principles of the early dance masters and pioneers, and aesthetic contributions made by Graham, Humphrey, Weidman, Ramirez, Robbins and Tharp are an integral part of dance student's experience. The Dance Minor offers students valuable performance experiences as well as participation in departmental musical productions.

Code	Title	Credits
<b>Required</b>		
MDT 114	Dance Technique - Ballet	3
MDT 115	Dance Techniques: Modern	3
MDT 116	Dance Techniques: Jazz	3
MDT 315	Modern Dance II	3
MDT 278	New York Dance	3
MDT 299	Dance Performance Workshop I <sup>1</sup>	3
MDT 300	Dance Performance Workshop II <sup>1</sup>	4
Dance Elective		3
Total Credits		25

## Footnotes

<sup>1</sup> Dance electives are any dance courses not required for the minor. An independent study or Co-op Dance project may be taken with permission of the Coordinator.

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Beyond these course requirements, a Dance Minor is required to spend a minimum of eighty hours in production participation, either onstage or backstage, over a minimum of two major departmental dance and/or theatrical productions.