

# MULTI-STYLE-STRINGS-BA

Code	Title	Credits
<b>Required Courses</b>		
MDT 167	World Music	3
MDT 121	(0.5 credit/semester for 8 semesters)	0.5
MDT 122	Applied Music I	1.5
MDT 123	Applied Music II	1.5
MDT 222	Applied Music III	1.5
MDT 223	Applied Music IV	1.5
MDT 322	Applied Music V	1.5
MDT 324	Applied Music VI	1.5
MDT 422	Applied Music VII	1.5
MDT 424	Applied Music VIII	1.5
MDT 131	Harmony I	2
MDT 133	Harmony II	2
MDT 231	Harmony III	2
MDT 233	Harmony IV	2
MDT 132	Ear-Training I	2
MDT 134	Ear-Training II	2
MDT 232	Ear-Training III	2
MDT 234	Ear-Training IV	2
MDT 135	Keyboard Method I	1
MDT 136	Keyboard Method II	1
MDT 235	Keyboard Method III	1
MDT 236	Keyboard Method IV	1
MDT 259	Musical Composition	2
MDT 268	Computer Music I	3
MDT 269	Computer Music II	3
MDT 329	Music History before 1750	3
MDT 330	Music History after 1750	3
MDT 337	Form & Analysis	2
MDT 353	The Survey of the Music Business	3
MDT 384	Arts Management I	3
MDT 385	Arts Management II	3
MDT 183	Chamber Ensembles (0.5 credit/semester for 4 semesters)	0.5
MDT 184	Chamber Ensembles (1 credit/semester for 4 semesters)	1
MDT 199	Jazz Combos (Could be taken in replacement of MDT 183)	0.5
MDT 200	Jazz Combos (Could be taken in place of MDT 184)	1
MDT TBD TECHNOLOGY IN MUSIC PERFORMANCE AND COMPOSITION		
<b>Large Ensemble (0.5 credit/semester for 8 semesters)</b>		<b>4-8</b>
MDT TBD MULTI-STYLE ORCHESTRA		
MDT 159	New Jersey City University Orchestra	0.5
MDT 161	Symphony Winds & Percussion	0.5
MDT 181	Theatre Orchestra	0.5
MDT 182	Theatre Orchestra	1
MDT 197	Jazz Ensemble	0.5

MDT 198	Jazz Ensemble	1
<b>Music, Dance, and Theatre Electives</b>		
Electives from any area		19
MDT 106	Jazz History	3
MDT 109 MUSICAL IMPROVISATION		

Upon completion of the Music B.A. program, students will be able to:

1. Meet standards of musical performance
  - SLO 1a. DEMONSTRATE professional, entry-level competencies in the major area, including technical mastery
  - SLO 1b. DEMONSTRATE successful achievement of artistic and intellectual goals
  - SLO 1c. APPRAISE repertoire in multiple styles of music
  - SLO 1d. EXECUTE nontraditional techniques including percussive bow or left hand; chop; strumming; microtonal; scordatura.
2. Demonstrate competence in content-based areas of music history, theory, pedagogy, music technology and analysis.
  - SLO 2a. ANALYZE elements and organizational patterns of music and their interaction, employing this understanding in aural, verbal, and visual analyses and applications.
  - SLO 2b. RECOGNIZE music according to historical, cultural, and stylistic contexts, including culture and history from diverse perspectives.
  - SLO 2c. APPLY relevant forms of music technology, including their basic functions and integrative nature.
  - SLO 2d. EVALUATE musical performances, literature, and technologies.
3. Demonstrate competence in skill-based areas of ear training/sight singing, improvisation, composition, and keyboard competency.
  - SLO 3a. CREATE arrangements and orchestrations implementing multiple styles, improvisation and technology
  - SLO 3b. EMPLOY a level of competency in diverse styles of improvisation
  - SLO 3c. DEMONSTRATE a fundamental proficiency in keyboard skills.
  - SLO 3d. APPLY the research skills necessary for musical and contextual understanding of musical elements and relevance.
  - SLO 3E. SUMMARIZE the skills necessary to effectively and artistically lead a collaborative rehearsal.
4. Comprehensive skills and knowledge needed to understand how the music industry functions.
  - SLO 4a. ILLUSTRATE knowledge of how to transact business-related issues including contracting productions and negotiating fees
  - SLO 4b. ORGANIZE collaborations with musicians and artists of stylistically diverse backgrounds
  - SLO 4c. DEVELOP online production campaign including blogging, podcasts, social media
  - SLO 4c. Apply basic concepts of marketing, promotion, accounting, and management.