

# PERFORMANCE—CLASSICAL— INSTRUMENTAL (OTHER THAN PIANO), B.M.

Completion of this major prepares one for a career as an instrumental performer (solo or ensemble), private instrument teacher, or conductor.

Continued study may include a master's degree instrumental performance, instrumental literature, or conducting.

## THE REQUIREMENTS FOR ADMISSION TO THIS DEGREE TRACK ARE:

- Audition is required to be admitted into the program.
- A minimum cumulative undergraduate grade point average of 3.0 in music courses is required.
- All applied instructions need to be taken with chamber music, large ensemble and music seminar.

Code	Title	Credits
<b>Required Courses</b>		
MDT 121	(0.5 credit/semester for 8 semesters)	0.5
MDT 122	Applied Music I	1.5
MDT 123	Applied Music II	1.5
MDT 131	Harmony I	2
MDT 132	Ear-Training I	2
MDT 133	Harmony II	2
MDT 134	Ear-Training II	2
MDT 135	Keyboard Method I	1
MDT 136	Keyboard Method II	1
MDT 166	Exploring Western Music <sup>2</sup>	3
MDT 167	World Music <sup>1</sup>	3
MDT 183	Chamber Ensembles (0.5 credit/semester for 4 semesters)	0.5
MDT 184	Chamber Ensembles (1 credit/semester for 4 semesters)	1
MDT 222	Applied Music III	1.5
MDT 223	Applied Music IV	1.5
MDT 231	Harmony III	2
MDT 232	Ear-Training III	2
MDT 233	Harmony IV <sup>3</sup>	2
MDT 234	Ear-Training IV	2
MDT 235	Keyboard Method III <sup>3</sup>	1
MDT 236	Keyboard Method IV <sup>3</sup>	1
MDT 259	Musical Composition <sup>3</sup>	2
MDT 268	Computer Music I <sup>3</sup>	3
MDT 323	Applied Music V	3
MDT 325	Applied Music VI	3
MDT 329	Music History before 1750	3
MDT 330	Music History after 1750	3
MDT 337	Form & Analysis	2
MDT 338	Instrumental & Vocal Arranging	2
MDT 342	18th-Century Counterpoint	2
MDT 345	Instrumental Conducting	1
MDT 346	Choral Conducting	1

MDT 423	Applied Music VII	3
MDT 425	Applied Music VIII	3
MDT 525	Application of Theory in Performance	3
MDT 5XX	Advance Music History Course	3
<b>Large Ensemble (0.5 credit/semester for 7 semesters):</b>		<b>3.5</b>
MDT 153	Concert Chorale	0.5
MDT 159	New Jersey City University Orchestra	0.5
MDT 161	Symphony Winds & Percussion	0.5
<b>Large Ensemble:</b>		<b>1</b>
MDT 154	Concert Chorale	1
MDT 160	New Jersey City University Orchestra	1
MDT 162	Symphony Winds & Percussion	1
<b>Music, Dance, and Theatre Electives</b>		
Electives from any area		3.5
<b>Total: 88 credits</b>		

<sup>1</sup> Counts for Tier 1 Language Literary and Cultural Studies General Education

<sup>2</sup> Counts for Tier 1 Social and Historical Perspectives General Education

<sup>3</sup> Counts for Tier 2 Creative Process and Production General Education

## Freshman

Semester 1		Credits
ENGL 101 or ESL 101	English Composition I or English Composition I for English as a Second Language Students	4
MATH 114 or MATH 140	Contemporary Mathematics or Statistics I	3
MDT 121		0.5
MDT 122	Applied Music I	1.5
MDT 131	Harmony I	2
MDT 132	Ear-Training I	2
MDT 135	Keyboard Method I	1
MDT 153 or MDT 159 or MDT 161	Concert Chorale or New Jersey City University Orchestra or Symphony Winds & Percussion	0.5
MDT 183	Chamber Ensembles	0.5
INTD 101	Orientation to College *first time freshmen only	1
<b>Credits</b>		<b>16</b>

## Semester 2

ENGL 102 or ESL 102	English Composition II or English Composition 2 ESL	4
MDT 121		0.5
MDT 167	World Music <sup>1</sup>	3
MDT 123	Applied Music II	1.5
MDT 133	Harmony II	2
MDT 134	Ear-Training II	2
MDT 136	Keyboard Method II	1
MDT 153 or MDT 159 or MDT 161	Concert Chorale or New Jersey City University Orchestra or Symphony Winds & Percussion	0.5
MDT 183	Chamber Ensembles	0.5

General Education Tier I Course (WGST 110 recommended)		3
<b>Credits</b>		<b>18</b>
<b>Sophomore</b>		
<b>Semester 1</b>		
MDT 121		0.5
MDT 153	Concert Chorale	0.5
or MDT 159	or New Jersey City University Orchestra	
or MDT 161	or Symphony Winds & Percussion	
MDT 183	Chamber Ensembles	0.5
MDT 222	Applied Music III	1.5
MDT 231	Harmony III <sup>3</sup>	2
MDT 232	Ear-Training III	2
MDT 235	Keyboard Method III	1
MDT 329	Music History before 1750	3
General Education Tier I Course		3
General Education Tier II Course (BIOL 225 recommended)		3
<b>Credits</b>		<b>17</b>
<b>Semester 2</b>		
MDT 121		0.5
MDT 153	Concert Chorale	0.5
or MDT 159	or New Jersey City University Orchestra	
or MDT 161	or Symphony Winds & Percussion	
MDT 183	Chamber Ensembles	0.5
MDT 223	Applied Music IV	1.5
MDT 233	Harmony IV <sup>3</sup>	2
MDT 234	Ear-Training IV	2
MDT 236	Keyboard Method IV <sup>3</sup>	1
MDT 330	Music History after 1750	3
General Education Tier II Course (ECE 212 recommended)		3
<b>Credits</b>		<b>14</b>
<b>Junior</b>		
<b>Semester 1</b>		
MDT 121		0.5
MDT 153	Concert Chorale	0.5
or MDT 159	or New Jersey City University Orchestra	
or MDT 161	or Symphony Winds & Percussion	
MDT 184	Chamber Ensembles	1
MDT 259	Musical Composition <sup>3</sup>	2
MDT 268	Computer Music I <sup>3</sup>	3
MDT 323	Applied Music V	3
MDT 337	Form & Analysis	2
MDT 338	Instrumental & Vocal Arranging	2
MDT 346	Choral Conducting	1
MDT 166	Exploring Western Music <sup>2</sup>	3
<b>Credits</b>		<b>18</b>
<b>Semester 2</b>		
MDT 121		0.5
MDT 153	Concert Chorale	0.5
or MDT 159	or New Jersey City University Orchestra	
or MDT 161	or Symphony Winds & Percussion	
MDT 184	Chamber Ensembles	1
MDT 325	Applied Music VI	3
MDT 342	18th-Century Counterpoint	2

MDT 345	Instrumental Conducting	1
MDT 269	Computer Music II (Recommended)	3
General Education Tier 1 Course		3
<b>Credits</b>		<b>14</b>
<b>Senior</b>		
<b>Semester 1</b>		
MDT 121		0.5
MDT 153	Concert Chorale	0.5
or MDT 159	or New Jersey City University Orchestra	
or MDT 161	or Symphony Winds & Percussion	
MDT 184	Chamber Ensembles	1
MDT 423	Applied Music VII	3
MDT 5XX	Advanced Music History Course	3
MDTXXX	Advanced Music Literature Course	1
General Education Tier III Capstone		3
<b>Credits</b>		<b>12</b>
<b>Semester 2</b>		
MDT 121		0.5
MDT 154	Concert Chorale	1
or MDT 160	or New Jersey City University Orchestra	
or MDT 162	or Symphony Winds & Percussion	
MDT 184	Chamber Ensembles	1
MDT 425	Applied Music VIII	3
MDT 525	Application of Theory in Performance	3
Elective Course		3.5
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>121</b>

\*Students enrolled in majors with 50 degree credits or higher due to external accreditation requirements are exempt from up to 9 General Education requirements in Tier II section of the program in courses most closely aligned to the courses taken.

\*Needs to maintain 3.0 GPA for music courses.

\*All applied music courses need to be taken with Chamber Music, Large Ensemble and Seminar.

\*Make sure to check your general education courses fulfill the modes of inquiry outlined.

CONTINUE on to graduate programs and will be prepared to compete in a conservatory environment **Student Learning Outcomes**

Upon completion of the Music Performance -Classical Instrumental program, students will be able to:

1. Demonstrate comprehensive skills and knowledge of music theory, and music history.
2. Continue on to graduate programs and will be prepared to compete in a conservatory environment.
3. Become professional musicians capable of giving performances as soloists and as members of professional ensembles.
4. Teach on the college/university level and/or establish a competent private studio.