

PERFORMANCE—CLASSICAL— VOICE, B.M.

Completion of this major prepares one for a career as a vocal performer (solo or ensemble), voice teacher, or choral conductor. Continued study may include a master's degree vocal performance or choral conducting.

THE REQUIREMENTS FOR ADMISSION TO THIS DEGREE TRACK ARE:

- Audition is required to be admitted into the program.
- A minimum cumulative undergraduate grade point average of 3.0 in music courses is required.
- All applied instructions need to be taken with chamber music, large ensemble and music seminar.

Code	Title	Credits
Restricted Courses		
MDT 167	World Music ¹	3
MDT 166::	EXPLORING WESTERN MUSIC ²	3
MDT 329	Music History before 1750	3
MDT 330	Music History after 1750	3
MDT 5XX	Advance Music History course	3
MDT 121	Music Major Seminar (0.5 credit/semester for 8 semesters)	0.5
MDT 122	Applied Music I	1.5
MDT 123	Applied Music II	1.5
MDT 222	Applied Music III	1.5
MDT 223	Applied Music IV	1.5
MDT 322	Applied Music V	1.5
MDT 324	Applied Music VI	1.5
MDT 422	Applied Music VII	1.5
MDT 424	Applied Music VIII	1.5
MDT 131	Harmony I	2
MDT 133	Harmony II	2
MDT 231	Harmony III	2
MDT 233	Harmony IV ³	2
MDT 132	Ear-Training I	2
MDT 134	Ear-Training II	2
MDT 232	Ear-Training III	2
MDT 234	Ear-Training IV	2
MDT 337	Form & Analysis	2
MDT 338	Instrumental & Vocal Arranging	2
MDT 342	18th-Century Counterpoint	2
MDT 135	Keyboard Method I	1
MDT 136	Keyboard Method II	1
MDT 235	Keyboard Method III ³	1
MDT 236	Keyboard Method IV ³	1
MDT 346	Choral Conducting	1
MDT 345	Instrumental Conducting	1
MDT 259	Musical Composition ³	2
MDT 220	Diction for Singers	3
MDT 137	Vocal Literature	1
MDT 511	Vocal Pedagogy	3

MDT 268	Computer Music I ³	3
MDT 153/154	Concert Chorale (0.5 credit/semester for 8 semesters)	0.5
MDT 173	Opera Workshop (0.5 credit/semester for 4 semesters)	0.5
MDT 174	Opera Workshop (1 credit/semester for 4 semesters)	1
LANG 105	Elementary French I	3
LANG 107	Elementary Italian I	3
LANG 119	Elementary German I	3
Total: 92 credits		

¹ Counts for Tier 1 Language Literary and Cultural Studies General Education

² Counts for Tier 1 Social and Historical Perspectives General Education

³ Counts for Tier 2 Creative Process and Production General Education

Freshman

Semester 1		Credits
ENGL 101 or ESL 101	English Composition I or English Composition I for English as a Second Language Students	4
MATH 114 or MATH 140	Contemporary Mathematics or Statistics I	3
MDT 121	Music Major Seminar	0.5
MDT 122	Applied Music I	1.5
MDT 131	Harmony I	2
MDT 132	Ear-Training I	2
MDT 135	Keyboard Method I	1
MDT 153	Concert Chorale	0.5
MDT 173	Opera Workshop	0.5
INTD 101	Orientation to College * first time freshmen only	1
Credits		16

Semester 2

ENGL 102 or ESL 102	English Composition II or	4
MDT 121	Music Major Seminar	0.5
MDT 167	World Music ¹	3
MDT 123	Applied Music II	1.5
MDT 133	Harmony II	2
MDT 134	Ear-Training II	2
MDT 136	Keyboard Method II	1
MDT 153	Concert Chorale	0.5
MDT 173	Opera Workshop	0.5
General Education Tier I Course (WGST 110 recommended)		3
Credits		18

Sophomore

Semester 1		Credits
MDT 121	Music Major Seminar	0.5
MDT 153	Concert Chorale	0.5
MDT 173	Opera Workshop	0.5
MDT 220	Diction for Singers	3

MDT 222	Applied Music III	1.5
MDT 231	Harmony III	2
MDT 232	Ear-Training III	2
MDT 235	Keyboard Method III ³	1
MDT 329	Music History before 1750	3
General Education Tier II Course (BIOL 225 recommended)		3

Credits 17

Semester 2

MDT 121	Music Major Seminar	0.5
MDT 153	Concert Chorale	0.5
MDT 173	Opera Workshop	0.5
MDT 223	Applied Music IV	1.5
MDT 233	Harmony IV ³	2
MDT 234	Ear-Training IV	2
MDT 236	Keyboard Method IV ³	1
MDT 330	Music History after 1750	3
LANG 107	Elementary Italian I	3
MDT 166:: EXPLORING WESTERN MUSIC		3

Credits 17

Junior

Semester 1

MDT 121	Music Major Seminar	0.5
MDT 153	Concert Chorale	0.5
MDT 173	Opera Workshop	.5
MDT 259	Musical Composition ³	2
MDT 268	Computer Music I ³	3
MDT 322	Applied Music V	1.5
MDT 337	Form & Analysis	2
MDT 338	Instrumental & Vocal Arranging	2
MDT 346	Choral Conducting	1
General Education Tier I Course (MDT World Music Course recommended)		3

Credits 16

Semester 2

MDT 121	Music Major Seminar	0.5
MDT 153	Concert Chorale	0.5
MDT 173	Opera Workshop	.5
MDT 324	Applied Music VI	1.5
MDT 342	18th-Century Counterpoint	2
MDT 345	Instrumental Conducting	1
LANG 119	Elementary German I	3
General Education Tier II Course (ECE 212 recommended)		3
General Education Tier I Course		3

Credits 15

Senior

Semester 1

MDT 121	Music Major Seminar	0.5
MDT 137	Vocal Literature	1
MDT 153	Concert Chorale	0.5
MDT 173	Opera Workshop	.5
MDT 422	Applied Music VII	1.5
MDT 5XX	Advanced Music History Course	3

LANG 105	Elementary French I	3
General Education Tier II Course		3

Credits 13

Semester 2

MDT 121	Music Major Seminar	0.5
MDT 153	Concert Chorale	0.5
MDT 173	Opera Workshop	.5
MDT 424	Applied Music VIII	1.5
MDT 511	Vocal Pedagogy	3
General Education Tier III Capstone		3

Credits 9

Total Credits 121

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Student Learning Outcomes

Upon completion of the Music Performance -Voice program, students will be able to:

1. Demonstrate comprehensive skills and knowledge of music theory, and music history.
2. Demonstrate comprehensive skills and knowledge of musical performance.
3. Research vocal repertory with respect to style, composer, and performance practice.
4. Translate foreign texts, transcribe them into International Phonetic Alphabet symbols (IPA).
5. Articulate foreign texts with clear and correct diction.
6. Articulate pedagogical skills necessary to function as private voice instructors, and have a thorough understanding of vocal anatomy, physiology, and hygiene.