

PERFORMANCE—JAZZ STUDIES, B.M.

Completion of this major prepares one for a career as a jazz performer. Continued study may include a master's degree Jazz performance or other areas of music.

THE REQUIREMENTS FOR ADMISSION TO THIS DEGREE TRACK ARE:

- Audition is required to be admitted into the program.
- A minimum cumulative undergraduate grade point average of 3.0 in music courses is required.
- All applied instructions need to be taken with chamber music, large ensemble and music seminar.

Code	Title	Credits
Required Courses		
MDT 121	(0.5 credit/semester for 8 semesters)	0.5
MDT 122	Applied Music I	1.5
MDT 123	Applied Music II	1.5
MDT 166	Exploring Western Music	3
MDT 167	World Music ¹	3
MDT 222	Applied Music III	1.5
MDT 223	Applied Music IV	1.5
MDT 323	Applied Music V	3
MDT 325	Applied Music VI	3
MDT 423	Applied Music VII	3
MDT 425	Applied Music VIII	3
MDT 131	Harmony I	2
MDT 133	Harmony II	2
MDT 231	Harmony III	2
MDT 233	Harmony IV ³	2
MDT 132	Ear-Training I	2
MDT 134	Ear-Training II	2
MDT 232	Ear-Training III	2
MDT 234	Ear-Training IV	2
MDT 135	Keyboard Method I	1
MDT 136	Keyboard Method II	1
MDT 235	Keyboard Method III ³	1
MDT 144	Jazz Keyboard Harmony	1
MDT 106	Jazz History (for Music majors/minors)	3
MDT 353	The Survey of the Music Business	3
MDT 338	Instrumental & Vocal Arranging	2
MDT 268	Computer Music I ³	3
MDT 269	Computer Music II ³	3
MDT 243	Jazz Improvisation I	2
MDT 244	Jazz Improvisation II	2
MDT 327	Jazz Improvisation and Composition: The Blues	2
MDT 339	Jazz-Commercial Arranging	2
MDT 524	Jazz Pedagogy	3
MDT 526	Jazz Arranging	3
MDT 509	Advanced Jazz Improvisation	3

MDT 199	Jazz Combos (0.5 credit/semester for 8 semesters)	0.5
Ensemble: Select 0.5 credit/semester for 6 semesters)		3
MDT 175	Jazz Vocal Ensemble (0.5 credit/semester for 6 semesters)	1
MDT 197	Jazz Ensemble (0.5 credit/semester for 6 semesters)	0.5
Ensemble (Select 1 credit/semester for 2 semesters)		2
MDT 194	Jazz Vocal Ensemble	1
MDT 198	Jazz Ensemble (1 credit for 2 semester)	1
Total: 88 credits		

*When registered in Applied it is mandatory to also register MDT 121, small ensemble, and large ensemble in the same semester.

¹ Counts for Tier 1 Language Literary and Cultural Studies General Education

² Counts for Tier 1 Social and Historical Perspectives General Education

³ Counts for Tier 2 Creative Process and Production General Education

Student Learning Outcomes

Upon completion of the Music Performance -Jazz program, students will be able to demonstrate:

1. Comprehensive skills and knowledge of music theory, and music history.
2. Comprehensive skills and knowledge of musical performance.
3. Knowledge to compose and arrange original compositions as well as the skills to orchestrate for small and large ensemble.
4. Develop an awareness of the current materials and methodologies used in articulating a jazz curriculum from kindergarten through the college level.
5. Comprehensive skills and knowledge needed to understand how the music industry functions.