

# THEATRE ARTS, MINOR

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The goals of the Theatre Minor are to provide students with basic training in theatre in the areas of stage performance, dramatic literature and stage technology. Students acquire skills and experience in stage acting; gain a working knowledge of a broad spectrum of dramatic literature and theatre practices; and acquire basic skills in stage design and construction, lighting, costuming and make-up. Full-stage productions are given each semester. Students in the Theatre minor program should expect to spend a minimum of eighty hours in production participation, either onstage or backstage, over a minimum of two major Department productions.

The requirement for admission to this degree track is the passing of an audition.

Code	Title	Credits
<b>Required</b>		
MDT 113	Acting I	3
MDT 313	Acting II	3
MDT 118	Stagecraft	3
MDT 218	Movement for Actors	3
MDT 279	Speech for Performance I	3
MDT 280	Costume and Make-Up	3
ENGL 227	Survey of Dramatic Literature to 1620	3
ENGL 228	Survey of Dramatic Literature from 1620	3
<b>Total Credits</b>		<b>24</b>