

# WOMEN'S AND GENDER STUDIES, B.A.

Women's and Gender Studies (WGST) graduates are sophisticated critical thinkers, they are able to synthesize different kinds of information, and they can easily apply academic knowledge to real world situations—skills that are valued by many prospective employers. WGST graduates also have a complex understanding of national, transnational, and global issues as well as a specialized knowledge of women's experiences and of social, political, economic, and cultural issues facing women and other historically marginalized people. Women's and Gender Studies graduates at NJCU have pursued a variety of careers including: education, health services, criminal justice, social work, psychological services and counseling, public administration, community organizing, political consulting, public advocacy, and law. Students have also advanced to graduate programs in history, sociology, human rights and global studies, sociology, English, and creative writing.

There are no requirements for entering the WGST major other than the general university requirements for declaring a major.

## TRANSFER STUDENTS

Transfer students must complete at least 12 credits at NJCU.

Code	Title	Credits
<b>Required</b>		
WGST 101 or WGST 109	Telling Women's Lives Gender, Sexuality and Culture	3
WGST 108 or WGST 208	Race, Class and Gender Activism Sex: Power, Pleasure, Politics	3
WGST 320	Feminist Practices	3
WGST 380	Internship in Women's and Gender Studies	3
WGST 490	Senior Seminar in Women's and Gender Studies	3
<b>Restricted Electives</b>		
At least 9 credits should be taken with WGST prefix and at least 9 credits of cross-listed electives. 9 credits should be taken at 300/400 level.		21
WGST 100	Women's Lives	3
WGST 103	Introduction to Women's and Gender Studies	3
WGST 101	Telling Women's Lives	3
WGST 109	Gender, Sexuality and Culture	3
WGST 110	Diversity and Difference: Identities, Communities, and Cultures	3
WGST 130	Rebel Girls	3
WGST 141	Masculinities	3
WGST 190	Introduction to Sexuality and Queer Studies	3
WGST 202	Women and Work	3
WGST 204	Theorizing Bodies: Gendered Perspectives	3
WGST 208	Sex: Power, Pleasure, Politics	3
WGST 210	Black Womanhood	3
WGST 215	Men of Color in Urban America	3
WGST 220	Women and Leadership: Work and Community	3

WGST 225	Women, Hip Hop Spoken Word and Social Change	3
WGST 226	LGBTQ Social Change	3
WGST 310	Girls, Girl Culture, and Girlhood Studies	3
WGST 322	Reproductive Justice	3
WGST 330	Gender and Popular Culture	3
WGST 370	Transgender, Gender Variant, and Gender Queer History, Identities, and Politics <sup>1</sup>	3
WGST 405	US Latina Feminisms	3
WGST 410	Gender, Migration, and Citizenship	3
ART 150	Empower Tools: Art as a Catalyst for Social Change	3
ART 202	Philosophies of Art	3
ART 266	Women Artists	3
CJ 303	Women and Criminal Justice	3
ENGL 205	Queer Literature	
ENGL 226	Images of Women in Literature	3
ENGL 235	Reading Hip Hop	3
ENGL 300		3
ENGL 305	African American Women Writers	3
ENGL 313	Stories of Teaching & Learning: Narratives of Education	3
ENGL 319	The Triangle Shirtwaist Factory Fire	3
ENGL 351	African & Caribbean Women Writers	3
ENGL 386	Workshop: Writing the Memoir	3
HIST 154	History of Women	3
HLTH 300	Women and Health	3
LATI 209	Sex and Gender in Latin America	3
MEDI 327	Cinema and Media Studies: Women in Film	3
PHIL 245	The Philosophy of Social Justice in the United States	3
POLI 215	Women and Law	3
PSYC 210	Psychology of Women	3
SOCI 201	Women and Family in Different Cultures	3
SOCI 450	Seminar: Domestic Violence	3
<b>Total Credits</b>		<b>36</b>
<b>Freshman</b>		
<b>Semester 1</b>		<b>Credits</b>
ENGL 101 or ESL 101	English Composition I or English Composition I for English as a Second Language Students	4-6
MATH 114 or MATH 140	Contemporary Mathematics or Statistics I	3
WGST 101 or WGST 109 or WGST 110	Telling Women's Lives ((General Education Tier I Course)) or Gender, Sexuality and Culture or Diversity and Difference: Identities, Communities, and Cultures	3
WGST 220 or WGST 225	Women and Leadership: Work and Community ((General Education Tier II Course)) or Women, Hip Hop Spoken Word and Social Change	3
General Education Tier I Course		3

INTD 101	Orientation to College <sup>*first time freshmen only</sup>	1
<b>Credits</b>		<b>17-19</b>
<b>Semester 2</b>		
ENGL 102 or ESL 102	English Composition II or	4-6
WGST 101 or WGST 109 or WGST 110	Telling Women's Lives ((General Education Tier I Course)) or Gender, Sexuality and Culture or Diversity and Difference: Identities, Communities, and Cultures	3
WGST 101 or WGST 109 or WGST 110	Telling Women's Lives ((General Education Tier I course)) or Gender, Sexuality and Culture or Diversity and Difference: Identities, Communities, and Cultures	3
General Education Tier II		3
General Education Tier II		3
<b>Credits</b>		<b>16-18</b>
<b>Sophomore</b>		
<b>Semester 1</b>		
WGST 108 or WGST 208	Race, Class and Gender Activism or Sex: Power, Pleasure, Politics	3
General Education Tier II		3
General Education Tier II		3
General Education Tier II		3
WGST Cross Listed Elective		3
<b>Credits</b>		<b>15</b>
<b>Semester 2</b>		
WGST 300/400 Elective		3
WGST Cross-Listed Elective		3
General Education Tier III Capstone		3
Minor/Elective		3
Minor/Elective		3
<b>Credits</b>		<b>15</b>
<b>Junior</b>		
<b>Semester 1</b>		
WGST 320	Feminist Practices	3
WGST 300/400 Level		3
Minor/Elective		3
Minor/Elective		3
Minor/Elective		3
<b>Credits</b>		<b>15</b>
<b>Semester 2</b>		
WGST 300/400 Level		3
Minor/Elective		3
Minor/Elective		3
Minor/Elective		3
Minor/Elective		3
<b>Credits</b>		<b>15</b>
<b>Senior</b>		
<b>Semester 1</b>		
WGST 380	Internship in Women's and Gender Studies	3
Minor/Elective		3

Minor/Elective		3
Minor/Elective		3
Minor/Elective		3
<b>Credits</b>		<b>15</b>
<b>Semester 2</b>		
WGST 490	Senior Seminar in Women's and Gender Studies	3
Minor/Elective		3
Minor/Elective		3
Minor/Elective		3
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>120-124</b>

**Student Learning Outcomes**

Upon completion of the Women's and Gender Studies BA program, students will be able to:

1. Describe women's historical and contemporary contributions to culture and society.
2. Examine urban lives from the perspective of Women's and Gender Studies.
3. Use gender as a central category of analysis in relation to other axes of difference.
4. Develop interdisciplinary research skills and familiarity with feminist theories and modes of inquiry.
5. Demonstrate oral communication, writing, information technology, and critical thinking skills.
6. Apply feminist principles and ethics to their own lives and surrounding communities.