

ENGLISH (ENGL)

ENGL 1XX English Transfer Credit (0 Credits)

ENGL 2XX English Transfer Credit (0 Credits)

ENGL 100 Critical Reading and Writing (3 Credits)

Critical Reading and Writing is an immersion into college-level intellectual engagement, focusing on a theme such as childhood, travel, cities, traditions, or secrets, among others. Students read literary, scholarly, or popular texts (or view audiovisual materials), analyze ideas, and seek insights through discussion. Designed to foster skills in reading, critical thinking, and written and oral expression, ENGL 100 is the first part of the GE Written Communication sequence and is taken in the first semester by all non-transfer students.

ENGL 101 Critical Writing and Analysis (3 Credits)

Critical Writing and Analysis focuses on skills used in college-level written communication. Students learn to construct clear analytical essays that make effective arguments. The course emphasizes fundamental writing and revision techniques and processes. This is the second course in the GE Written Communication sequence for students who are placed into it, as determined by a writing skills assessment during ENGL 100.

ENGL 102 Critical Writing and Research (3 Credits)

Critical Writing and Research focuses on how ideas are produced, shared, and debated through scholarly writing. In addition to honing the skills practiced in ENGL 100 and 101, students conduct research and write a research paper that is relevant to their own interests. This is the final course in the GE Written Communication sequence and is taken by all students, either directly after ENGL 100 or after ENGL 101, as determined by a writing skills assessment during ENGL 100.

Pre-Requisite(s): ENGL 101

ENGL 108 Advanced Essay Writing (3 Credits)

Building on the foundations laid in the General Education composition courses, this course develops students' skills in all elements of expository and argument-based essay writing. Enrollment for this course is limited to 15 students.

ENGL 125 Stories of the University (3 Credits)

How did universities begin? How have they evolved? Who benefits from university, and who pays? What explains the peculiar traditions, status, and structure of universities? And how will they change in the future? Students will explore the history, culture, and politics of higher education through fiction, essays, and other texts. Fulfills the Civic Engagement requirement for Gen Ed.

ENGL 130 Reading the Environment (3 Credits)

How do we understand our relationship to nature as individuals and as a species? Can a growing environmental awareness save the planet for future life? This course explores these and other urgent questions facing humanity. Fulfills the Global and Cultural Awareness requirement for Gen Ed.

ENGL 133 Dark Stories for Young Adults (3 Credits)

In this course, students will analyze dystopian literature for young adults. These dark and edgy works explore repressive societies and contemporary challenges like environmental disasters, technological dependency, bioengineering catastrophes, and social inequality. Students will use these texts to cultivate their own ideas about social change and responsible citizenship. Fulfills the Civic Engagement requirement for Gen Ed.

ENGL 135 Home, Place, and Memory in US Immigrant Literature (3 Credits)

This course focuses on the ways immigrant writers remember and remake home following immigration and the social and historical events that prompted it. By examining different ideas of home—in the country of origins and the country of migration—the course explores how memory transforms place. Fulfills the Global and Cultural Awareness requirement for Gen Ed.

ENGL 147 Effective Speaking (3 Credits)

Students learn about and practice the elements of effective speaking: the preparation, delivery, and evaluation of oral communication. The enrollment for this course is limited to 15 students. Fulfills the Oral Communication requirement for Gen Ed.

ENGL 150 From Game Playing to Creative Writing: Literary Games and Formal Experiments in Creative Writing (3 Credits)

Students compose original works by experimenting with language's visual and sonic qualities, modifying literary and non-literary forms (e.g. sonnet, cookbook, grocery list), and utilizing non-traditional compositional techniques: cut-up, content scraping, n+1 aggregation. Because experimental writing often adheres to rules/formal procedures, students adopt rule-bound, constraint-driven forms that share an affinity with literature and gaming. Fulfills the Information and Technological Literacy requirement for Gen Ed.

ENGL 191 History of Writing and Reading (3 Credits)

Humans have used language for many millennia, but it was the invention of writing about 5000 years ago, along with its subsequent re-inventions, that led to the hyper-connected world we live in now. This course traces the history of writing and reading from cuneiform and hieroglyphs to the internet, highlighting the origins of the alphabet, the book, and the printing press, as well as the development of literature as an art form. Readings will address the attributes of oral culture vs. literate culture, the implications of mass literacy, and the impact of digital media.

ENGL 199 Creative Writing (3 Credits)

Practice, guidance, and criticism are provided for students wishing to develop their talents for writing poetry, plays, scenarios, or fiction of any length.

ENGL 200 Writing for Business (3 Credits)

This is a course giving students an understanding and appreciation of the purposes, methods, and forms of written communication employed in business, corporate enterprise, and agencies of government. Students practice appropriate forms of communication in a series of writing assignments throughout the semester.

Pre-Requisite: ENGL 100 or ENGL 101

ENGL 204 Modern American Literature (3 Credits)

This course studies literature produced in America from the turn of the twentieth century to the present. Students read fiction, poetry, and/or plays by writers such as Langston Hughes, William Faulkner, Gertrude Stein, Eugene O'Neill, or Toni Morrison. Fulfills the Humanistic Perspectives requirement for Gen Ed.

Pre-Requisite: ENGL 101 or ENGL 102.

ENGL 205 Queer Literature (3 Credits)

An examination of literary texts by and about lesbian and gay people. The course concentrates on the portrayal in literature of same-sex-love and desire, and relates questions of sexuality to issues of esthetics, gender, race, and class. Fulfills the Humanistic Perspectives requirement for Gen Ed.

Pre-Requisite: ENGL 101 or ENGL 102

ENGL 207 Modern British Literature (3 Credits)

This course studies literature produced in Britain from the turn of the twentieth century to the present. Students read fiction, poetry, and/or plays by writers such as Virginia Woolf, E.M. Forster, Doris Lessing, Harold Pinter, or Kazuo Ishiguro. Fulfills the Humanistic Perspectives requirement for Gen Ed.

Pre-Requisite: ENGL 101 or ENGL 102

ENGL 208 The Novel and Film (3 Credits)

This course explores the relationships between novels and their film adaptations in terms of issues, images, points of view, techniques, and translations of voice and style. The works will be viewed from a cultural, historical and artistic perspective. Fulfills the Humanistic Perspectives requirement for Gen Ed.

Pre-Requisite: ENGL 101 or ENGL 102.

ENGL 209 Children's & Young Adult Literature (3 Credits)

Students engage in rigorous literary and critical analysis of a wide variety of multicultural children's and young adult literature in different genres and from different periods. Texts may include nursery rhymes, picture books, or novels such as *Alice in Wonderland* or *Harry Potter*. Fulfills the Humanistic Perspectives requirement for Gen Ed.

Pre-Requisite(s): ENGL 101 or ENGL 102.

ENGL 212 Murder in Literature (3 Credits)

Students explore the theme of murder in literature, film, radio, and television, in addition to discussing homicide in the national media and real life. Readings range from Shakespeare's *Othello* to Raymond Chandler's *The Big Sleep* to contemporary murder mystery novels and short stories.

Pre-Requisite(s): ENGL 101 or ENGL 102.

ENGL 213 Introduction to the Study of Literature (3 Credits)

ENGL 213 serves as the first course in the English major but is open to majors and non-majors alike. It offers a broad introduction to the study of literature: what we read, how we read it, and why. Students practice reading closely and listening attentively, and they learn to recognize literary devices and use key concepts such as theme, allusion, and point of view. Whatever your experience as a reader, this course will introduce you to new pleasures and challenges in literature. Fulfills the Humanistic Perspectives requirement for Gen Ed.

Pre-Requisite(s): ENGL 101 or ENGL 102

ENGL 214 Science Fiction (3 Credits)

This course is an introduction to science fiction in English. Studying mostly 20th- and 21st-century works that speculate about counter-factual yet scientifically plausible scenarios, the course reveals how fiction about alternate universes and times can reflect key concerns and assumptions of the times they were written in. Fulfills the Humanistic Perspectives requirement for Gen Ed.

Pre-Requisite(s): ENGL 101 or ENGL 102

ENGL 215 Multiethnic US Literature (3 Credits)

This course focuses on U.S. literature produced by and reflective of an ethnically diverse population. Students read works by African American, Latino/a, Asian American, Native American, or immigrant authors, especially works that address issues pertaining to minority identities. Fulfills the Global and Cultural Awareness requirement for Gen Ed.

Pre-Requisite(s): ENGL 101 or ENGL 102

ENGL 218 The Short Story (3 Credits)

This course studies the historical development and the aesthetic techniques of the short story. Students read both classic stories and lesser-known works by writers such as Poe, Chekhov, Borges, Mansfield, Munro, Baldwin, or Chiang. Fulfills the Humanistic Perspectives requirement for Gen Ed.

Pre-Requisite(s): ENGL 101 or ENGL 102

ENGL 219 Making Literature Matter (3 Credits)

This course, intended primarily for majors concentrating on literature and the teaching of literature, expands students' understanding of literary scholarship through the introduction of critical questions, terms, and concepts that motivate current practice within literary studies. It is taken concurrently with or directly after ENGL 213.

Pre-Requisite(s): ENGL 101 or ENGL 102

Co-Requisite(s): ENGL 213

ENGL 220 African American Literature (3 Credits)

This course is an introduction to the works of major African American writers. Some of the featured authors may include Frederick Douglass, Zora Neale Hurston, Nella Larsen, Richard Wright, Maya Angelou, or Octavia Butler. Fulfills the Humanistic Perspectives requirement for Gen Ed.

Pre-Requisite(s): ENGL 101 or ENGL 102

ENGL 226 Women in Literature (3 Credits)

This course focuses on literature produced by women. Topics addressed may include the history and politics of representations of women in literature and the role of women in the creation, transformation, and consumption of literary genres. Fulfills the Humanistic Perspectives requirement for Gen Ed.

Pre-Requisite(s): ENGL 101 or 102

ENGL 227 Early Modern Dramatic Literature (3 Credits)

This course examines several genres of drama including the English comedy of manners, the major comedies of Molière, Jacobean tragedy, and the tragedies of Racine, while drawing an evolutionary line to the development of the modern theatre. Fulfills the Humanistic Perspectives requirement for Gen Ed.

Pre-Requisite(s): ENGL 101 or ENGL 102

ENGL 228 Modern Dramatic Literature (3 Credits)

The course examines the major plays and the theatrical movements of the 19th, 20th, and 21st centuries, including works by Ibsen, Chekhov, Shaw, Brecht, O'Neil, Williams, Miller, Glaspell, Beckett, Pinter, Fugard, and Wilson, among others — and the cultural contexts that inspired Surrealism, Impressionism, and Absurdism. Fulfills the Humanistic Perspectives requirement for Gen Ed.

Pre-Requisite(s): ENGL 101 or 102

ENGL 230 Classical Drama of Greece & Rome (3 Credits)

This course examines the origins of Western Drama through the major tragedies and comedies of Classical Greece and Rome, including works by Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, and Seneca. The cultural and historical contexts that generated these plays are also addressed.

Pre-Requisite(s): ENGL 101 or ENGL 102

ENGL 231 The Short Novel (3 Credits)

Students study the development and techniques of the short novel, emphasizing its special characteristics and its relation to the short story on the one hand and the novel proper on the other. Fulfills the Humanistic Perspectives requirement for Gen Ed.

Pre-Requisite(s): ENGL 101 or ENGL 102

ENGL 232 Adolescent in Literature (3 Credits)

Significant literary works and authors are examined in the historical context of the age of Elizabeth, a golden age of English prosperity and experimentation in language and literary forms. The course also includes major poets and playwrights other than Shakespeare.

Pre-Requisite(s): ENGL 101 or ENGL 102

ENGL 235 Reading Hip Hop (3 Credits)

This course introduces students to the study of hip hop as a literary genre that is rooted in the vernacular languages and cultural practices of the African diaspora. Students will engage literary and critical works and examine the genre's connection to movements such as the Harlem Renaissance and the Black Arts Movement. Fulfills the Humanistic Perspectives requirement for Gen Ed.

Pre-Requisite(s): ENGL 101 or ENGL 102.

ENGL 247 Literature of the City (3 Credits)

This course examines literary representations of urban life, space, culture, and history, within a variety of traditions and forms. Fulfills the Humanistic Perspectives requirement for Gen Ed.

Pre-Requisite(s): ENGL 101 and ENGL 102.

ENGL 250 Portugal Brazil North America: Stories of Migration (3 Credits)

This course explores literary and other cultural production about migration from Portugal and Brazil to the United States and Canada. Students will explore the cultural and historical contexts of these migrations, as well as the forms of community developed by Lusophone immigrants and their children in North America.

Pre-Requisite(s): ENGL 101 or ENGL 102.

ENGL 255 Cut, Copy, Paste: Creative Approaches to Writing and Design (3 Credits)

This course will analyze and practice written forms that use visual elements, including traditional and experimental book and magazine design and production. Students will create book and digital media projects, like zines or e-lit, featuring the class's own writing and visual productions. Fulfills the Information and Technological Literacy requirement for Gen Ed.

Pre-Requisite(s): ENGL 101 or ENGL 102

ENGL 270 Fiction Workshop (3 Credits)

In this workshop students create works of fiction for the entire class to discuss. Thus students learn not just from the canon and the professor but from each other. Reading materials are classic and (mostly) contemporary short stories, micro-fictions, scripts, and novels or excerpts from novels.

Pre-requisite: ENGL 101 or ENGL 102.

ENGL 301 Narrative Workshop (3 Credits)

This course teaches the writing of imaginative prose: fictional essays, expository essays, documentaries, autobiography, and narrative writing. Enrollment is limited to 15 students.

Pre-Requisite(s): ENGL 102; **Pre-Requisite(s)/Co-Requisite(s):** ENGL 213

Co-Requisite(s): ENGL 213

ENGL 303 The Novel (3 Credits)

In this course students study the development of the novel as a literary form from its beginnings to the present.

Pre-Requisite(s): ENGL 102 and ENGL 213

Co-Requisite(s): ENGL 219.

ENGL 305 African American Women Writers (3 Credits)

This course traces the unique literary tradition of African American women writers, focusing on its relationship to feminist and African American criticism and to issues of race, gender, and class.

Pre-Requisite(s): ENGL 102 and ENGL 213; **Pre or Co-Requisite(s):** ENGL 219

Co-Requisite(s): ENGL 219

ENGL 306 Modern Poetry (3 Credits)

This course explores the cultural and aesthetic contexts of modernity as these are represented in Modern poetry of the Western tradition, with particular attention to Anglophone poetry. Students examine Modern poetry's early influences, characteristic techniques, formal innovations, thematic concerns, major practitioners, and movements (Imagism, the Harlem Renaissance, etc.)

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 307 American Theatre (3 Credits)

Students read and watch major dramatic works written or produced in an American context.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 308 Satire (3 Credits)

This course is a comprehensive study of the methods and tools the satirists use to ridicule human vice and folly. Authors discussed include Swift, Shaw, Voltaire, Aristophanes, Chaucer, and Austen.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 309 Epic (3 Credits)

In this study of the epic as a genre, students explore epic poems from antiquity to the modern day. Some emphasis is on the elements of epic narrative and style.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 310 Early British Theatre (3 Credits)

This course explores the tradition of British dramatic literature and performance from the mystery and morality plays of the Middle Ages to the Elizabethan and Jacobean ages, culminating in plays by Shakespeare, Webster, Marlowe, and Fletcher.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 312 Early American Literature (3 Credits)

This course studies literary production from the sixteenth through the eighteenth centuries in what is now the U.S.A.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 313 Stories of Teaching & Learning: Narratives of Education (3 Credits)

How do teachers and students from different countries and times, with different challenges and learning styles, experience education? Reading narratives from areas that may include the Middle East, Asia, Europe, or the Americas lets us—as students and future teachers—analyze how power, class, cultural difference, and colonial domination affect literacy and education.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 314 Topics in American Literature (3 Credits)

In this course, students examine literature in the American tradition with particular attention to that tradition's formation across its history. Through close engagement with works of fiction, poetry, drama, and criticism representative of at least three distinct literary historical periods, we explore literary historical specificity, change, and continuity.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 315 American Folklore (3 Credits)

This course focuses on the interconnections between folklore and literature in American culture. Significant methodologies of studying folklore will be examined alongside literary works that engage myths, tales, rituals, magical realism, ethnographic fieldwork, folk narrative, lyric, ballad, and oral tradition storytelling.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 316 Topics in British Literature (3 Credits)

This course examines literature in the British tradition through a thematic or topical organizing principle. Through close engagement with works of fiction, poetry, drama, and criticism representative of at least three distinct literary periods, the course offers an advanced understanding of changes and continuities in British cultural history.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 317 Literature and Philosophy (3 Credits)

This course examines intersections between literature and philosophy as distinct modes of interrogating and explaining the human condition, the mind, the natural world, language, aesthetics, and reality. Literary and philosophical works are read in light of one another. Readings range from ancient philosophy and poetry to contemporary thought and fiction. Cross-listed with PHIL 317.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 318 Postcolonial Literature (3 Credits)

This course examines colonial legacies in postcolonial works, in a variety of literary genres, as they relate to themes, ideas, form, technique, and style focusing on the hybridization of cultures as a result of colonialization. Current postcolonial theories and the discourse of power and domination will also be analyzed.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 319 The Triangle Shirtwaist Factory Fire (3 Credits)

This course examines the Triangle Shirtwaist Factory fire of March 1911. Students study representations of the fire in the context of early twentieth-century social history, investigating how the memory and significance of the fire reverberated nationally and internationally in literature, art, politics, and culture for over a century. Fulfills the Capstone Seminar requirement for Gen Ed.

Pre-Requisite(s): ENGL 102

ENGL 321 Topics in World Literature (3 Credits)

In this course, students examine literatures from cultures outside the United States and Great Britain. Through close engagement with works of fiction, non-fiction, poetry, drama, and criticism from at least three distinct regions of the world, we explore literary history within the specific social and cultural contexts of these regions.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 322 Middle Eastern Literature: Writing Beyond Modernity (3 Credits)

This course explores the most provocative movements and authors of the contemporary Middle East, including experiments with romanticism, surrealism, existentialism, and postmodernism. We will also unravel the intricate themes and concepts in the text of these writers, such as imagination, desire, violence, time, space, power, catastrophe, and exile.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 323 World Poetry of 20th Century (3 Credits)

This course covers the techniques, forms, and themes of twentieth-century poets of the English and non-English speaking worlds. Works are read in original English and in translation.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 324 Irish Literature (3 Credits)

A remarkable number of important writers have come from Ireland. This course explores their work—as well as Irish culture and history. Students will engage with poems, plays, novels, films, songs, legends, ghosts, fairies, wizards and, yes, leprechauns—amid a history filled with light-hearted lore and dark, violent epochs.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 326 Eighteenth-Century British Literature (3 Credits)

This course offers an in-depth study of British literature in the late seventeenth and eighteenth centuries featuring works of major writers like Swift and Pope.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 327 Romanticism in England (3 Credits)

This course offers an in-depth study of British literature from 1798 to 1832 featuring major writers like Wordsworth, Coleridge, Keats, and Mary Shelley.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 328 Literature of the Crusades (3 Credits)

This course traces the phenomena of the Crusades from their roots in the 7th century to their influence on the 21st century, with special attention to Holy Land Crusades of the 11th through 13th centuries and representations of them in literature, music, art, and architecture of the period and later.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 329 Contemporary World Literature (3 Credits)

This course explores works written in the twentieth and twenty-first centuries by significant writers of both the English speaking and non-English speaking worlds.

Pre-Requisite(s): ENGL 102 and ENGL 213; **Pre/Co-Requisite(s):** ENGL 219

ENGL 330 Elizabethan Literature (3 Credits)

Significant literary works and authors are examined in historical context of the age of Elizabeth, a golden age of English prosperity and experimentation in language and literary forms. The course also includes major poets and playwrights other than Shakespeare.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 331 Shakespeare I (3 Credits)

In this course, students read a selection of major plays and sonnets by William Shakespeare and learn about his era and his impact on English literature.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 332 Shakespeare II (3 Credits)

Students read works not covered Shakespeare I, examine more closely Shakespeare's historical and literary contexts, and/or address particular themes or issues in his work.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 340 Survey of U.S. Writers of Latin-American Descent (3 Credits)

The course examines literary texts written by immigrant, exiled, and U.S.-born Latinas and Latinos. It pays particular attention to the ways in which specific literary genres are connected to the histories of various Latino communities.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 341 History of the English Language (3 Credits)

The focus of this study is the historical development of the English language from its beginnings to the present day. The primary concern is the analysis of language change, with examples from relevant literary periods.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 342 Asian Literature (3 Credits)

This course offers a study of Asian literature and may include works by authors of Asian descent in non-Asian countries such as the U.S.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 343 Linguistics: Language, Culture & Communication (3 Credits)

This course is an in-depth study of language: how it developed, how it evolves, how it works, and how we use it to communicate. The main focus will be on the English language, although it may be compared with other languages spoken by students in the class. The course highlights the literary, cultural, educational, and political ramifications of linguistic study.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 344 Creative Writing in a Digital Age: Remediation, Sampling, Journaling, and Mixed Media Appropriation (3 Credits)

Students compose original works prompted by the emergence of digital platforms for the creation, consumption and dissemination of textual matter. Studying how such practices have emerged from the blog, SMS, social media, and wikis, students will experiment with texting, content scraping, appropriation, and remixing. Fulfills the Capstone Seminar requirement for Gen Ed.

Pre-Requisite(s): ENGL 102

ENGL 345 Literature of Genocide (3 Credits)

This course explores representations of genocide by writers and artists in various media, genres, and discourses. It considers the origins, developments, and forms of mass extermination to question definitions of genocide, the propriety of comparing genocide events, and the implications of using literary and other strategies to depict them.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 349 Special Topics in Creative Writing (3 Credits)

Students examine published works and produce, workshop, and revise their own works of poetry, fiction, or creative non-fiction within a particular style, genre, or topic, which varies from semester to semester —some examples are flash fiction, speculative fiction, song lyrics, sitcom scripts, food writing, or writing the city. Enrollment is limited to 15 students.

Pre-Requisite(s): ENGL 102

Pre/Co-Requisite(s): ENGL 213.

ENGL 350 Age of Chaucer (3 Credits)

This is a Chaucer-centered study of medieval literature, exclusive of drama.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 351 African & Caribbean Women Writers (3 Credits)

This course is an introduction to women writers from West Africa and the Caribbean. The works of the West African and Caribbean women writers are compared and contrasted to each other.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 352 Modern and Contemporary African Literature (3 Credits)

This course introduces students to the diversity of African writings and examines the social, cultural, and historical contexts from which they emerge. Students will read a variety of literature and will consider how writers address themes such as power, class, gender, colonialism, and globalization.

Prerequisite: ENGL 102 and ENGL 213

Pre/Co-requisite: ENGL 219

ENGL 353 Mythical Themes in Literature (3 Credits)

This course offers a study of major mythological themes and how they are employed in works of literature. Students read works that deal with love, temptation, salvation, and transcendence and invoke figures such as Orpheus, Prometheus, Oedipus, or Christ. Fulfills the Humanistic Perspectives requirement for Gen Ed.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 354 The Craft of Narrative (3 Credits)

This is a creative writing course for students interested in doing advanced work in narrative. Enrollment is limited to 15 students.

Pre-Requisite(s): ENGL 102

Pre/Co-Requisite(s): ENGL 213.

ENGL 355 The Craft of Poetry (3 Credits)

This is a creative writing course for students interested in doing advanced work in poetry. The enrollment for this class is limited to 15 students.

Pre-Requisite(s): ENGL 102

Pre/Co-Requisite(s): ENGL 213.

ENGL 356 Victorian Literature (3 Credits)

This course offers an in-depth study of British literature of the Victorian age, featuring such writers as Browning, Wilde, Dickens, the Brontes, and George Eliot.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 359 Grammar and Usage (3 Credits)

Misplaced commas or misspelled words are often referred to as “grammar mistakes,” but in this course “grammar” means something much more interesting: a branch of linguistics that studies and describes how words, phrases, and clauses are formed by native speakers of a language, in all its dialects and degrees of formality. Why is “tell me something” grammatical, while “tell something me” is not? What about “can’t nobody tell me nothing”—grammatical or not? We’ll discuss standard and non-standard forms, how they are often stigmatized, and how to understand usage conventions and controversies.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 361 Technical Writing (3 Credits)

Each section of this course focuses on the development of technical writing skills, styles, and genres specific to a designated disciplinary or professional field in science, business, technology, social science, or the arts. Students are encouraged to enroll in the section that corresponds to their major or minor program.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 363 Single Author Study (3 Credits)

In this course, students examine in depth one author’s body of work and place within literary history. Each section of Single Author Study will focus on the literary career, influences, and impact of one author of major literary historical significance.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 372 Advanced Expository Writing (3 Credits)

Students in this course do advanced work in expository writing such as persuasion, analysis, description. The course may be useful to students not only in the humanities but also in the physical and social sciences and the arts. Enrollment is limited to 15 students.

Pre-Requisite(s): ENGL 102

Pre/Co-Requisite(s): ENGL 213.

ENGL 376 Poetry Workshop (3 Credits)

This workshop is for students interested in writing poetry and understanding its various forms and elements. Enrollment is limited to 15 students.

Pre-Requisite(s): ENGL 102

Pre/Co-Requisite(s): ENGL 213.

ENGL 383 Playwriting Workshop (3 Credits)

This course introduces students to playwriting in a workshop format and also provides theoretical and historical background through the study of dramatic literature and dramatic readings. Enrollment is limited to 15 students.

Pre-Requisite(s): ENGL 102

Pre/Co-Requisite(s): ENGL 213.

ENGL 385 Voice & Diction (3 Credits)

This course helps students improve their techniques of speaking: their diction, articulation, and pronunciation.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 386 Memoir Workshop (3 Credits)

Designed as a process-oriented workshop on memoir writing, the course explores the differences between memoir and autobiography writing. It also examines strategies for memoir-writing, the creative process underlying the genre, and the contexts in which the contemporary memoir has emerged. Enrollment is limited to 15 students. Fulfills the Humanistic Perspectives requirement for Gen Ed.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 389 Literature of the Palestine–Israel Conflict (3 Credits)

This course explores perspectives on the Palestine - Israel Conflict as represented by writers and artists (from Palestine, Israel, and elsewhere) in a variety of media and genres to narrate their personal and national stories and stake claims to certain ways of being and belonging to the land which they co-inhabit.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 390 The Craft of Prose (3 Credits)

This is a creative writing course in which students do advanced work on professional and/or creative writing projects designed with the assistance of the class and the instructor. Enrollment is limited to 15 students.

Pre-Requisite(s): ENGL 102

Pre/Co-Requisite(s): ENGL 213.

ENGL 391 Persuasive Writing (3 Credits)

In this course, students examine and practice writing that is designed to convince an audience in a compelling fashion. Particular attention is paid to emotional, ethical, and logical appeals to the reader. Enrollment is limited to 15 students.

Pre-Requisite(s): ENGL 102 and ENGL 213

Pre/Co-Requisite(s): ENGL 219.

ENGL 392 The Craft of Memoir (3 Credits)

This is a process-oriented course on writing memoir for advanced students of creative writing. Students should have preferably already taken ENGL 386 Memoir Workshop. For this course students further develop and experiment with the strategies of memoir writing and write a long, self-contained, publishable piece. Enrollment is limited to 15 students.

Pre-Requisite(s): ENGL 102

Pre/Co-Requisite(s): ENGL 213.

ENGL 395 Creative Nonfiction Workshop (3 Credits)

Creative nonfiction includes personal essay, interview, travel writing, nature writing, and biography. This class covers the historical dimension and contemporary ramifications of creative nonfiction for students writing their own creative nonfiction. We will read a mixture of canonical and contemporary writers to understand the tradition in which students are participating.

Pre-Requisite(s): ENGL 102

Pre/Co-Requisite(s): ENGL 213.

ENGL 398 Video Game Writing Workshop (3 Credits)

In this course, students will learn how to develop characters and worlds, and integrate gameplay and story, by creating an interactive choose-your-own-adventure game that they will write on an industry-standard game-creation platform such as Twine, Inkle, Unity, Ren’Py, or Gamemaker. Some basic coding (for using variables, conditional logic, images, CSS, and JavaScript) will be covered to help students create more engaging games, but coding experience is not required or expected.

Pre-Requisite(s): ENGL 102

Pre/Co-Requisite(s): ENGL 213.

ENGL 399 The Craft of Video Game Writing (3 Credits)

In this course, students will work in teams to design and create a game on an industry-standard game-creation platform such as Twine, Inkle, Unity, Ren'Py, or Gamemaker. They will also learn about and practice writing professional video game documents (including the pitch, the game treatment, the game design document, instructions, walkthroughs, manuals, and tutorials). Some basic coding (for using variables, conditional logic, images, CSS, and JavaScript) will be covered to help students create more engaging games, but coding experience is not required or expected. It is preferable but not required that students take Video Game Writing Workshop before this course. Enrollment is limited to 15 students.

Pre-Requisite(s): ENGL 102

Pre/Co-Requisite(s): ENGL 213.

ENGL 400 Writing Internship (3 Credits)

This internship course provides an opportunity for qualified students to receive training and practice in tutoring other students who seek help with their writing. Students are introduced to composition and writing center theory and work a few paid hours per week in the NJCU Writing Center. The course is open to capable writers in any major.

Pre-Requisite(s): ENGL 102.

ENGL 401 Introduction to Debate (3 Credits)

This course is an introduction to the theory and practice of academic debate. Topics include case construction; argumentation, refutation, and rebuttal; presentation skills; and methods for judging debates.

Pre-Requisite(s): ENGL 102, ENGL 213 and ENGL 219.

ENGL 403 Literature and Psychology (3 Credits)

The principles of modern psychology are used to illuminate the meaning of selected literary works.

Pre-Requisite(s): ENGL 102, ENGL 213 and ENGL 219.

ENGL 409 Literary Theory (3 Credits)

This seminar course for advanced English majors addresses concepts and concerns in literary theory from antiquity to the present.

Pre-Requisite(s): ENGL 102, ENGL 213 and ENGL 219.

ENGL 410 Thematic Studies (3 Credits)

This seminar course offers an advanced study of a special topic in literature or language, such as a literary movement or group of writers, a recent development in writing or literary studies, or a study of rhetoric with a particular focus. The topic is announced each semester on the department website.

Pre-Requisite(s): ENGL 102, ENGL 213 and ENGL 219.

ENGL 412 Capstone Seminar in English (3 Credits)

The capstone is a research-intensive culminating seminar that affords students in the last semester of the English Major the opportunity to examine a critical issue current in the discipline of English studies or Creative Writing and to participate in a rigorous exchange about this issue with their peers and with published scholars and authors. Offered with a focus either on Literature (for students in the Literature and Education concentrations) or Creative Writing (for students in the Creative Writing concentration). Enrollment is limited to 15 students.

Pre-Requisite(s): ENGL 102, ENGL 213 and ENGL 219.

ENGL 420 Major Cultural Conflicts in Literature (3 Credits)

Students pursue an analysis of a culturally significant ideological conflict as it is reflected and negotiated in the literature of its historical moment.

Pre-Requisite(s): ENGL 102, ENGL 213 and ENGL 219.

ENGL 1374 Independent Research (3 Credits)**ENGL 2492 Independent Study in English (3 Credits)**