

HONORS (HON)

HON 1XX Honors Transfer Credits (0 Credits)

HON 2XX Honors Transfer Credits (0 Credits)

HON 101 Culture, Ideas and Values: Recycling and Recirculating in Different Media (3 Credits)

This interdisciplinary humanities course invites students to explore concepts and practices of adaptation, quotation, copying, and recirculation, as they changes over time. Using literature, storytelling, visual art, and music, we will examine what makes a work "original," whether it matters, and why it matters, legally, socially, and ethically.

Pre-Requisite(s): Department Consent

HON 102 Culture, Ideas & Values II (3 Credits)

A study of the great ideas and issues of human civilization seen through the theme of faith. Readings are grouped thematically across disciplines, ages, and cultures so as to highlight important ideas and issues and their interrelationships.

HON 104 Honors Professional Development Seminar I (1 Credit)

This course, designed for first-semester students in the Honors Program, serves as a general orientation to the professional dimensions of college life and beyond. Topics include career goals and paths to achieve them, professional modes of oral and written communication, the use of social and other electronic media in professional settings, and the basics of resume writing and interview skills.

HON 105 Local Lives, Global Issues: Topics in Social Sciences (3 Credits)

The course in Social Sciences is designed to achieve two objectives. First, it will give the students a broad overview of an issue relevant for the global society and the local community (example of potential issues are: "migration", "diversity", "globalization", "borders", "nationalism", etc.) Second, the course will serve as a platform to introduce the eight major disciplines in social science, their methodologies and modes of analysis. Involving faculty members from various NJCU departments in course instruction will allow the students to familiarize themselves with resources available at NJCU, while field trips offered throughout the course will acquaint them with the practical relevance of academic work.

Pre-requisite(s): Department Consent

HON 107 Honors Professional Development 2 (1 Credit)

This course, picks up on and extends the work of Honors Professional Development I. Special attention will be paid to the specifics of resume writing, job searches, and interview skills.

Pre-Requisite(s): HON 104

HON 111 Critical Analyses I/Poetry & The Critical Imagination (3 Credits)

This course provides students with the opportunity to examine the role of literature in our lives, acquire the technical skills necessary to effectively read poetry (skills that will aid students in all their reading), develop a profound appreciation for this genre by applying the analytical skills necessary to appreciate both the technical accomplishment and emotional appeal of poems.

HON 112 Excursions in Quantitative Literacy (3 Credits)

This honors course introduces contemporary quantitative thinking to non-specialists. Topics include classical and modern topics in graph theory, linear programming, statistics and probability, voting theory, growth and consumer mathematics and other real-world applications with emphasis on problem solving.

HON 113 Critical Analysis II (3 Credits)

This course examines the human experience as presented in dramatic literature. Social, political, and cultural themes of both era specific and universal themes will be addressed and explored through critical and dramaturgical study and written analysis of a survey of drama from the 5th century BCE to the present.

Pre-Requisite(s): HON 111

HON 120 Honors Topics in Fine & Performing Arts: The Creative Mind and Improvisation (3 Credits)

This interdisciplinary arts course will provide students with an opportunity to explore the fundamentals, techniques and creative qualities of the visual and performing arts. Regular classroom meetings will be enhanced by museum tours, live performances and presentations by guest artist. Additionally, students will investigate and discuss the historical, philosophical, political, psychological, scientific and social aspects of the creative process and aesthetic experiences as they relate to the arts.

HON 150 Honors Ethics (3 Credits)

This course, designed for the Honors core curriculum, introduces students to basic ethical reasoning. Starting out from real-life situations, students analyze ethical problems by conceptualizing the moral intuitions and beliefs they already possess. Using short philosophical readings, students develop methods of applying ethical theories to moral decision-making in their disciplines and own lives.

HON 201 Culture, Ideas & Values III (3 Credits)

A study of the great ideas and issues of human civilization seen through the theme of scientific inquiry. Readings are grouped thematically across disciplines, ages, and cultures so as to highlight important ideas and issues and their interrelationships.

HON 202 Culture, Ideas & Values IV (3 Credits)

A study of the great ideas and issues of human civilization seen through the theme of liberation. Readings are grouped thematically across disciplines, ages, and cultures so as to highlight important ideas and issues and their interrelationships.

HON 203 Paradigms of Nature I (3 Credits)

This course stresses the goals and natures of scientific investigations and the evolution and interconnectedness of scientific knowledge and accomplishes this by using an investigative, interdisciplinary approach to topics in the Earth and Physical Sciences. Topics include motion, forces, energy and energy transformations, wave energy, the universe, the solar system, oceans, planetary circulation, earthquakes, volcanism, and plate tectonics.

HON 204 Paradigms of Nature II (4 Credits)

This course will focus on the biological and chemical aspects of living organisms. It will follow the origin of life through evolution to the present state of humans. Evolution, genetics, and the development of modern medicine will be emphasized.

HON 210 Historic Preservation in the Global City: New York, Beijing, Shanghai (3 Credits)

This inherently comparative course chronicles historic preservation in the skyscraper cities of New York, Beijing, and Shanghai after 1900. Students will evaluate the efforts undertaken in each city to preserve old buildings and neighborhoods, using successes and failures as windows into power, sustainability, and disenfranchised populations in the global city.

HON 220 Global Political Economy (3 Credits)

This course provides an introduction to the interplay of politics and economics in the international and domestic arenas. Within the general historical and theoretical frameworks that guide the study of international political economy (IPE), it examines the interaction of states, markets, and social forces across various issue areas of IPE.

Pre-Requisite(s): HON 111

HON 275 Research and Presentation (3 Credits)

This course prepares students for reading, writing, researching and presenting at the university level. This course examines the process of collecting various sources of information, evaluating value, synthesizing them into a coherent work and then presenting this work with clarity, creativity, and integrity, with a foundation of writing in a variety of mediums.

Pre-Requisite(s): HON 111

HON 320 Modern U.S. Perspectives I (3 Credits)

A seminar that will focus on readings relevant to the development of distinctly American political, social and cultural experiences. The course directs particular attention to the emergence and development of an American identity and its alteration over time. This seminar considers developments from 1780 to the World War I era.

HON 340 Upper-Level Seminar I-The Arts: Looking, Thinking, Talking, Doing (3 Credits)

A seminar that will expose participants to a wide range of creative work and provide a basis for understanding that work. Through direct experience, reproductions, critical reading, and discussion, members of the class will interact with contemporary and historical works of art. This seminar will attempt to discuss broadly the context in which art is made and received, and to aid in and encourage its enlightened evaluation. The role of creator will also be experienced and analyzed. Field trips to various cultural venues will be a required part of this course. N. B. No Prior Training or experience in the arts is required for this class.

HON 360 Upper Level Seminar: Problem Solving: Reason, Imagination and the Unfathomable (3 Credits)

The activity of thinking is usually associated with that of solving problems. This association is not accidental. Obstacles and perplexity are powerful triggers to search for meaning, and thinking is the way human beings privilege when coping with the unfathomable, with what seems too difficult to grasp and leaves us astounded. This course will reconstruct some classic responses to basic human problems. What is the riddle of one's life? What is the role of art in facing the tragedy of existence? What is true? What are the sources of violence and how to control it? How can the goodness of God be compatible with the existence of evil in the world? We will take an interdisciplinary approach to these questions, weaving the perspectives of literature, aesthetics, epistemology, politics and ethics. Our readings will be Sophocles' Oedipus Rex, Nietzsche's The Birth of Tragedy, Descartes' A Discourse on Method, and selections from Hobbes' Leviathan and Leibniz's Theodicy.

HON 403 Senior Honors Project I (2 Credits)

The purpose of the Senior Honors Project is to help students in their final year of the Honors Program to prepare for graduate-level work by conducting independent research on a topic related to their field of study. Part one of a two-semester sequence, this course will focus on understanding the steps or the research-writing process, exploring the various methods of inquiry used in research, and producing a variety of writings that will support the final research project.

HON 404 Senior Honors Project II (2 Credits)

The purpose of the Senior Honors Project is to help students in their final year of the Honors Program to prepare for graduate-level work by conducting independent research on a topic related to their field of study. Part two of a two-semester sequence, this course will carry forward work begun in part one: Students will produce a draft of the final research project and revise it through a process of peer review, continued reading, and group discussions. Students will make an oral presentation of their work prior to the submission of the final written version of the project.

HON 440 Upper Level Seminar III-Politics/Economics:Political Economy (3 Credits)

This course explores basic economic concepts and applies them to contemporary political and social issues. The tools of economics are used to analyze how these issues impact the public and non-profit sectors.

HON 460 Upper Level Seminar IV: World Issues: Sex, Gender and Globalization (3 Credits)

This course examines sex and gender as dynamics of globalization, focusing on the sexual politics of colonialism and nationalism, the economics of mothering and domestic work, the militarization of women's lives, global responses to AIDS, trafficking in women, and the international politics of adoption and surrogacy.