

# MUSIC, DANCE AND THEATRE (MDT)

## MDT 1XX Music Dance and Theatre Transfer Credit (0 Credits)

## MDT 2XX Music, Dance and Theatre Transfer Credit (0 Credits)

### MDT 101 Survey of Music (3 Credits)

This is an introductory course in music designed to develop the student's musical perception. The course provides a survey of the evolution of music focusing on Western Civilization and considers the relationship of the evolution to the total culture.

### MDT 102 Modern Music (3 Credits)

This is a survey of the stylistic and national schools of composition that have developed since 1890. Included are impressionism, expressionism, primitivism, neo-classicism, serialism and the avant-garde music written since 1945. Developments in popular styles are also studied.

### MDT 103 Music in the United States (3 Credits)

This is a survey of musical activities in the United States from the time of the Pilgrims to the present. Emphasis is placed on the variety of musical styles (e.g., folk, popular and art) and their interaction in American culture.

### MDT 104 Music of the World's People (3 Credits)

This course is designed to encourage critical listening by bringing the student into direct contact with music of Western and non-Western cultures. It stresses the elements of music-rhythm, melody, harmony, texture, tone color-by studying and analyzing their juxtapositions, and their total effect on musical forms and styles of the world. Musical illustrations are analyzed not only in musical terms but in relation to important historical, geographical and ethnological factors.

### MDT 105 African/Afro-American Music & Musicians (3 Credits)

This is a study of music at the height of the Traditional African Civilization, music transported to America from Africa and outgrowths of Afro-American music from the early period of American civilization to the present.

### MDT 106 Jazz History (3 Credits)

A study of jazz in the context of the American cultural heritage is presented in this course. Its background, development, and other aspects of the art are treated historically and analytically, as are the performers from every period including contemporary rock-fusion. Emphasis is placed on aural perception of style.

### MDT 107 Fundamentals of Music (3 Credits)

This course gives the general student a basic understanding of musical structure. Students develop an understanding of music fundamentals and learn how to utilize this knowledge through classroom piano performance and concert attendance.

### MDT 108 Voice Class (3 Credits)

This is an introductory course for non-music majors who wish to improve their singing voices. Emphasis is placed on understanding and mastering basic vocal techniques, as well as developing the ability to perform simple works from the standard repertoire. The purpose of this course is to give students the tools to demonstrate artistic singing to others, both as a soloist or member of a vocal ensemble.

### MDT 109 Musical Improvisation (3 Credits)

This course provides students with an opportunity to explore the fundamentals, techniques, and creative qualities of musical improvisation. Regular classroom meetings will be enhanced by museum tours, live performances, and presentations by guest artists. Additionally, students will investigate and discuss the historical, philosophical, political, psychological, scientific and social aspects of the creative process and aesthetic experiences as they relate to the arts in general.

### MDT 110 Music and the City (3 Credits)

This course explores the artistic, cultural, historical, and social aspects of music development and performance in the contexts of urban environments. Students will be introduced to the craft of musical composition, performance, and aesthetic interpretation through readings and live performances of music in the city.

### MDT 111 Introduction to Performance Arts (3 Credits)

This course involves a team-taught workshop in performance skills where students explore movement, acting, voice and improvisation. Readings and attendance at performance events are required.

### MDT 112 History of Dance I (2 Credits)

Part of the Joffrey BFA program, History of Dance I outlines the history of the traditional ballet and modern/postmodern dance canons, which are divided equally throughout the semester. The course supports a basic historical context for both forms.

### MDT 113 Acting I (3 Credits)

This course encourages the development of basic acting skills through theatre games improvisation and scene study. One section of the following three principal dance disciplines may be taken by a student to fulfill Area 3 requirements. The student may utilize other sections for major and elective credits. Readings, written assignments and attendance at performances are required for all sections.

### MDT 114 Dance Technique - Ballet (3 Credits)

Course is a study of ballet skills including barre work with spatial and center study. Reading, written assignments and attendance at performances are required.

### MDT 115 Dance Techniques: Modern (3 Credits)

A study of modern dance techniques designed to facilitate a fuller understanding and appreciation of the dancer's relationship to his/her body as a finely tuned and versatile instrument.

### MDT 116 Dance Techniques: Jazz (3 Credits)

Basic movements inspired by jazz-rock and other popular musical idioms are explored through the American dance styles developed for recreational and theatrical performance in this course.

### MDT 117 Health and Nutrition (2 Credits)

The Health and Nutrition course expands the student's working knowledge of healthy living and wellness within a special context of dance. Students will be guided through the various dimensions of health and wellness, as well as ways to monitor and strengthen each facet of their well-being.

**Prerequisite(s):** Full major status and/or departmental consent.

### MDT 118 Stagecraft (3 Credits)

An introduction to the principles and practices involved in the technical aspects of the theatre including set construction, scene painting, lighting, costuming, makeup and props are studied in this course. Backstage participation on production is required. (Spring semester)

**MDT 119 Production of Musical Theater I (3 Credits)**

This course offers practical experience in the mounting of a musical and exposes students to the artistic and technical aspects of production, including issues of theatrical collaboration. Readings and backstage participation are required. Course may be co-taught by music, dance and theater faculty.

**MDT 120 Performance Studies II - Repertory (1 Credit)**

Performance Studies II: Repertory comprises the rehearsal/preparation processes and the formal performances of ballet and contemporary dance forms.

**MDT 122 Applied Music I (1.5 Credits)**

Each music major is required to take lessons, either in voice or a musical instrument. The appropriate seminar must be taken in conjunction with each semester of applied music. Each student performs in Seminar each year and appears before a faculty jury at the end of each semester. The curriculum performance project (Senior Recital or Senior Appearance) is determined by the jury at the end of the student's junior year.

**Co-requisite:** MDT 121 Music Major Seminar & Large Ensemble

**MDT 123 Applied Music II (1.5 Credits)**

Each music major is required to take lessons, either in voice or a musical instrument. The appropriate seminar must be taken in conjunction with each semester of applied music. Each student performs in Seminar each year and appears before a faculty jury at the end of each semester. The curriculum Performance project (Senior Recital or Senior Appearance) is determined by the jury at the end of the student's junior year.

**Co-requisite:** MDT 121 Music Major Seminar & Large Ensemble

**MDT 124 Theory Studies I: Music Concepts (2 Credits)**

Theory Studies I: Music Concepts provides an introduction to music that will be of benefit in the attainment of a professional level of ability as a performer and/or choreographer of dance. Topics include in-depth study of music theory and an overview of music history.

**MDT 125 Contemporary and Modern Dance IB (2 Credits)**

The second in an eight-course sequence, the Contemporary and Modern Dance IB course applies introductory principles and vocabulary of both contemporary dance and Horton technique. Students will build on the basic understanding of technical execution and performance quality, while emphasizing proper alignment and coordination.

**MDT 126 Contemporary Partnering IB (1 Credit)**

Contemporary Partnering IB applies principles of weight distribution and manipulation of the body in contact through complex phrase work. Tasks apply principles of weight sharing, counterbalance, and responsiveness. Proper execution and communication are emphasized.

**MDT 127 Jazz and Commercial Dance IB (2 Credits)**

Jazz and Commercial Dance IB is the second in an eight-course sequence which explores principles of jazz forms, theatre dance, and hip hop. Emphasis is placed on correct alignment, flexibility, core strength. Students will also learn terminology, history, and performance concepts.

**MDT 128 Character Dance IB (1 Credit)**

A continuation of Character IA, Character IB builds upon the previous semester's study of the embodied practices of character and folk dances from around the world. The components of this course extend, enrich, and inform the core technique of ballet.

**MDT 129 Introduction to Harmony (2 Credits)**

This course is a preparatory course in the fundamentals of music theory.

**MDT 130 Introduction to Ear Training (2 Credits)**

This course is a preparatory course in sight-singing and dictation.

**MDT 131 Harmony I (2 Credits)**

This course involves a study of diatonic harmony and elements of part writing using basic triads and the dominant. Figured-bass, melody harmonization and non-harmonic tones are also covered.

**MDT 132 Ear-Training I (2 Credits)**

This course includes the singing of melodies based upon diatonic scales. The movable "do" is used for both major and minor scales. Melodic and harmonic dictation is included in class and laboratory assignments.

**MDT 133 Harmony II (2 Credits)**

This course is a continuation of Harmony I, reviewing harmonization of a given part and introducing the six-four chords, cadences, modulation, the dominant seventh chords, the diminished seventh chords, and simple figured-bass. Pre-requisite: MDT 131 Harmony I.

**Pre-Requisite(s):** MDT 131 Harmony I

**MDT 134 Ear-Training II (2 Credits)**

This course is a continuation of Ear Training I, introducing more advanced sight singing and dictation examples. Harmonic dictation and sight singing include simple chromatic melodies.

**Pre-Requisite(s):** MDT 132 Ear-Training I

**MDT 135 Keyboard Method I (1 Credit)**

This course is a beginning course in piano emphasizing music reading, harmonization of melodies, transposition, creating simple piano accompaniments and playing basic chord progressions in major and minor keys.

**MDT 136 Keyboard Method II (1 Credit)**

This course is a continuation and further development of the keyboard skills gained in Keyboard Methods I, emphasizing music reading, harmonization of melodies, transposition, creating simple piano accompaniments, and playing basic chord progressions in major and minor keys.

**Pre-Requisite(s):** MDT 135 Keyboard Methods

**MDT 137 Vocal Literature (1 Credit)**

This is a course dedicated to the study and performance of standard vocal literature. Emphasis is on style, diction, text interpretation, and program building. Languages studied include English, Italian, German, French and Latin as well as some additional languages, such as Spanish and Russian. This course is strongly recommended for Vocal Performance majors.

**MDT 138 Percussion Literature (1 Credit)**

This course is a survey of the music written for individual percussion instruments, percussion ensembles, and percussion in the orchestral literature.

**MDT 139 Jazz and Contemporary Dance IB (2 Credits)**

The second in an eight-course sequence, Jazz and Contemporary Dance IB emphasizes the creation of a sound foundation for contemporary and jazz modalities through correct postural alignment, flexibility, and core strength. The dynamic expression encouraged through this aesthetic increases the dancer's proficiency in other dance forms.

**MDT 140 Woodwind Literature (1 Credit)**

This course is a survey of the music written for solo woodwinds and woodwind ensembles from the early Baroque period to the present day. These works are examined within the context of the instrumental development as well as the stylistic development of such forms as the sonata and the concerto.

**MDT 141 Brass Literature (1 Credit)**

This course is a survey of the music written for solo brass, brass ensembles, and brass in the orchestral literature.

**MDT 142 Piano Literature (1 Credit)**

This course is a survey of music written for piano.

**MDT 143 Guitar Literature (1 Credit)**

This course is a survey of music written for guitar and ensembles including the guitar.

**MDT 144 Jazz Keyboard Harmony (1 Credit)**

This is an introductory course to the jazz improvisation sequence of courses available to jazz majors (with the exception of jazz piano majors who should take MDT 136 Keyboard Jazz). The class provides students with the basic keyboard skills necessary to enable them to use the piano as a means for developing their improvisational abilities on their musical instrument.

**Pre-Requisite(s):** MDT 133 and MDT 134 and MDT 135

**MDT 145 Men's Technique, Variations, and Partnering IB (2 Credits)**

The second in an eight-course sequence, Men's Technique, Variations, and Partnering IB focuses on all technical skills specific to the male gender in the ballet modality. Students will spend 2 hours per week in Men's Technique, 1.5 hours per week in Partnering, and 1.5 hours per week in Variations.

**MDT 146 Vocal Methods I (1 Credit)**

This is a voice class for music majors. Emphasis is on the development of a healthy vocal technique that enables the student to perform effectively as a soloist or member of a vocal ensemble. Singers' diction and text interpretation are also addressed through the study of selected works from the standard vocal repertoire.

**MDT 147 Vocal Methods II (1 Credit)**

This is a course for the music educator-in-training designed to prepare students for teaching others how to sing. This course provides an understanding of basic vocal techniques and principles of vocal pedagogy, with an emphasis on the healthy training of young voices.

**MDT 148 Percussion Methods (1 Credit)**

The purpose of this course is to provide the music education major with the ability to teach beginners to play percussion instruments. The basic rudiments of drumming and methodology of the percussion family, are included in this course.

**MDT 149 String Methods (1 Credit)**

This course is a survey of string instruction for beginners, including bowing, left-handed technique and study materials, with emphasis on violin.

**MDT 150 Art of Accompanying (1 Credit)**

Pianist, vocalists and instrumentalists are offered the opportunity to develop and enhance keyboard ensemble skills through class performances and discussions. This course is required for all piano majors (in lieu of Keyboard Methods); it is an elective for all other music majors.

**Pre-Requisite(s):** One year of applied instruction or evidence (through audition) of pianistic skills.

**MDT 151 Intro to Keyboard (1 Credit)**

Intro to Keyboard is a preparatory course in keyboard skills. It introduces basic concepts of music theory while learning to read music and playing the keyboard instrument.

**MDT 152 Latin American Music Ensemble (1 Credit)**

In this course, students will learn about and experience the music of Latin America. This course is open to students from all departments; music majors and non-music majors (audition required). In this practical study, students will engage in group performances, arranging, improvising, and will develop ensemble and presentation skills.

**MDT 153 Concert Chorale (0.5 Credits)**

This choir focuses on the preparation and performances of distinctive choral literature, with particular attention given to works in foreign languages and large works for chorus and orchestra. Continued development of techniques for ensemble singing and vocal production are stressed. Prerequisite: By audition only.

**MDT 154 Concert Chorale (1 Credit)**

This choir focuses on the preparation and performances of distinctive choral literature, with particular attention given to works in foreign languages and large works for chorus and orchestra. Continued development of techniques for ensemble singing and vocal production are stressed. Prerequisite: By audition only.

**MDT 155 African Music in the Americas: Brazil and the United States (3 Credits)**

Survey of the contributions by people of African descent to American and Brazilian music. Although music will be our primary focus, it will be necessary to discuss the historical, social, political, religious, and technological factors that helped shape the evolution and proliferation of African based musical genres in these two countries.

**MDT 156 Pointe, Variations, and Partnering IB (2 Credits)**

Pointe, Variations, and Partnering IB is the second in an eight-course sequence which focuses on all technical skills related to ballet technique en pointe. Students will spend 3 hours per week in Pointe, 1.5 hours per week in Partnering, and 1.5 hours per week in Variations.

**MDT 157 Character Dance IA (1 Credit)**

Character IA is an in-depth study of the embodied practices of character and folk dances from around the world. The components of this course extend, enrich, and inform the core technique of ballet. This is the first course in a four-course sequence.

**MDT 158 Ballet Technique IA (2 Credits)**

Ballet Technique IA is an introduction to a course of study of ballet that will result in the attainment of a professional level of expertise. It is the first course in an 8-course sequence which emphasizes a sound foundation in correct postural alignment, flexibility and core strength, and artistic expression.

**MDT 159 New Jersey City University Orchestra (0.5 Credits)**

The orchestra is comprised primarily of NJCU students (graduate and undergraduate) with professionals added where needed. The orchestra performs full-length formal concerts and also Professional performers and MDT faculty are regularly featured as soloists.

**MDT 160 New Jersey City University Orchestra (1 Credit)**

The orchestra is comprised primarily of NJCU students (graduate and undergraduate) with professionals added where needed. The orchestra performs full-length formal concerts and also serves as the orchestra for the opera productions. Professional performers and MDT faculty are regularly featured as soloists.

**MDT 161 Symphony Winds & Percussion (0.5 Credits)**

This is a full sized concert band serving as a large ensemble requirement comprised of selected music majors and professional musicians. This ensemble performs on and off the university campus during the academic year. Requisite: By audition only.

**Pre-Requisite(s):** By audition only

**MDT 162 Symphony Winds & Percussion (1 Credit)**

This is a full sized concert band serving as a large ensemble requirement comprised of selected music majors and professional musicians. This ensemble performs on and off the university campus during the academic year.

**Pre-Requisite(s):** By audition only

**MDT 163 Pointe, Variations, and Partnering IA (2 Credits)**

Pointe, Variations, and Partnering IA is the first in an eight-course sequence which focuses on all technical skills related to ballet technique en pointe. Students will spend 3 hours per week in Pointe, 1.5 hours per week in Partnering, and 1.5 hours per week in Variations.

**MDT 164 Men's Technique, Variations, and Partnering IA (2 Credits)**

The first in an eight-course sequence, Men's Technique, Variations, and Partnering IA focuses on all technical skills specific to the male gender in the ballet modality. Students will spend 2 hours per week in Men's Technique, 1.5 hours per week in Partnering, and 1.5 hours per week in Variations.

**MDT 165 Masters and Innovators in US: Billings to Tupac and Beyond (3 Credits)**

This course examines U.S. composers and performers who ameliorated the art form. From musical, sociological, and historical perspectives, it analyses their creative process, effect on society, and how historians view them. Students evaluate historical documents, textbooks and music artifacts, and create projects in their areas of interest.

**MDT 166 Exploring Western Music (3 Credits)**

This course develops awareness on how music unfolds interrelated with arts and sciences, and it is a product of historical circumstances and social aesthetics. The course focuses on the transformation of music in the Western civilization from Ancient to current, and considers the relationship between music and the total culture.

**MDT 167 World Music (3 Credits)**

This course is designed to give an understanding of ethnomusicology and world music through the study of diverse musical traditions and techniques existing throughout the world. Students will discover these musical cultures by lectures, discussions, listening sessions, composing, transcribing, instrument building, film viewing and 'in class' music making.

**MDT 168 Ballet Technique IB (2 Credits)**

Ballet Technique IB is a continued course of study of ballet that will result in the attainment of a professional level of expertise. It is the second course in an 8-course sequence which emphasizes a sound foundation in correct postural alignment, flexibility and core strength, and artistic expression.

**MDT 169 Guitar Ensemble (0.5 Credits)****MDT 171 Chamber Singers (0.5 Credits)**

This course includes a small vocal ensemble devoted to the preparation and performance of advanced choral music. The course is centered on intensive training in ensemble and choral singing. The Chamber Singers perform both on and off campus.

**Pre-Requisite(s):** By audition only

**MDT 172 Chamber Singers (1 Credit)**

This course includes a small vocal ensemble devoted to the preparation and performance of advanced choral music. The course is centered on intensive training in ensemble and choral singing. The Chamber Singers perform both on and off campus.

**Pre-Requisite(s):** By audition only

**MDT 173 Opera Workshop (0.5 Credits)**

This course includes an introduction to opera through the preparation and performance of a role in a fully staged opera production. Participation may range from being a member of the chorus to performing a leading role.

**MDT 174 Opera Workshop (1 Credit)**

This course includes an introduction to opera through the preparation and performance of a role in a fully staged opera production. Participation may range from being a member of the chorus to performing a leading role.

**MDT 175 Jazz Vocal Ensemble (1 Credit)**

This is a small jazz vocal group, which provides students with the opportunity of singing vocal ensemble material based on published arrangements as well as those written specifically for the ensemble. Students must read music.

**MDT 177 Music Theatre Workshop (0.5 Credits)**

This course is an introduction to musical theatre through the preparation and performance of a role in a fully staged musical theatre production. Participation may range from being a member of the chorus to performing a leading role.

**MDT 178 Music Theatre Workshop (1 Credit)**

This course is an introduction to musical theatre through the preparation and performance of a role in a fully staged musical theatre production. Participation may range from being a member of the chorus to performing a leading role.

**MDT 179 Jazz and Contemporary Dance IA (2 Credits)**

The first in an eight-course sequence, Jazz and Contemporary Dance IA emphasizes the creation of a sound foundation for contemporary and jazz modalities through correct postural alignment, flexibility, and core strength. The dynamic expression encouraged through this aesthetic increases the dancer's proficiency in other dance forms.

**MDT 180 The Contributions of Women Composers to the Art of Musical Composition (3 Credits)**

This course will examine the musical achievements of some prominent women composers and the social attitudes of various historical periods, ethnic influences on Western cultures, as well as the physical and psychological obstacles women composers have endured in order to win recognition in their artistic endeavors.

**MDT 181 Theatre Orchestra (0.5 Credits)**

This is an ensemble that affords the student the opportunity to perform in a pit orchestra setting for musical theater productions.

**Pre-Requisite(s):** By audition only

**MDT 182 Theatre Orchestra (1 Credit)**

This is an ensemble that affords the student the opportunity to perform in a pit orchestra setting for musical theater productions.

**MDT 183 Chamber Ensembles (0.5 Credits)**

These ensembles are composed of various combinations of instrumentalists, from 2-6 players in each group, which rehearse every week and perform at least twice per semester.

**MDT 184 Chamber Ensembles (1 Credit)**

These ensembles are composed of various combinations of instrumentalists, from two to six players in each group, which rehearse every week and perform at least twice per semester.

**MDT 185 Jazz and Commercial Dance IA (2 Credits)**

Jazz and Commercial Dance IA is the first in an eight-course sequence which explores principles of jazz forms, theatre dance, and hip hop. Emphasis is placed on correct alignment, flexibility, core strength. Students will also learn terminology, history, and performance concepts.



**MDT 186 Contemporary and Modern Dance IA (2 Credits)**

The first in an eight-course sequence, the Contemporary and Modern Dance IA course applies introductory principles and vocabulary of both contemporary dance and Horton technique. Students will build on the basic understanding of technical execution and performance quality, while emphasizing proper alignment and coordination.

**MDT 187 Performance Studies I - Repertory (1 Credit)**

Performance Studies I: Repertory comprises the rehearsal/preparation processes and the formal performances of ballet and contemporary dance forms.

**MDT 188 Contemporary Partnering IA (1 Credit)**

Contemporary Partnering IA applies principles of weight distribution and manipulation of the body in contact through complex phrase work. Tasks apply principles of weight sharing, counterbalance, and responsiveness. Proper execution and communication are emphasized.

**MDT 189 Percussion Ensemble (0.5 Credits)**

This course involves the study and performance of literature written specifically for percussion instruments. Non-music majors may qualify for this course. Prerequisite: By audition only.

**Pre-Requisite(s):** By audition only

**MDT 190 Percussion Ensemble (1 Credit)**

This course involves the study and performance of literature written specifically for percussion instruments. Non-music majors may qualify for this course. Prerequisite: By audition only.

**Pre-Requisite(s):** By audition only

**MDT 191 Dance Studies I-Improvisation (1 Credit)**

Dance Studies I: Improvisation is an introduction to improvisation for all levels of experience. Classes introduce and guide dancers through concepts for spontaneous movement invention, as a somatic practice and performative principle. Varied tasks encourage creativity for the expansion of a dancer's personal movement vocabulary in an explorative space.

**MDT 194 Jazz Vocal Ensemble (1 Credit)**

This course is designed to develop techniques of ensemble playing in original works for four-hands, one piano; four-hands, two pianos; eight-hands, two pianos and a limited number of transcriptions of orchestral works for two pianos.

**MDT 196 Guitar Ensemble (1 Credit)**

This course is designed to provide guitar majors with chamber music experience by playing works written or arranged for guitar ensemble. Requirement for all Guitar Majors.

**MDT 197 Jazz Ensemble (0.5 Credits)**

This ensemble performs a large spectrum of big band jazz from the Swing era through contemporary trends. The ensemble performs on and off campus and is featured with a major jazz artist each semester.

**Pre-Requisite(s):** By audition only

**MDT 198 Jazz Ensemble (1 Credit)**

This ensemble performs a large spectrum of big band jazz from the Swing era through contemporary trends. The ensemble performs on and off campus and is featured with a major jazz artist each semester.

**Pre-Requisite(s):** By audition only

**MDT 199 Jazz Combos (0.5 Credits)**

This course is designed to feature small ensemble playing with great emphasis given to developing the individual's improvisational skills. Student compositions and arrangements are encouraged. Prerequisite: By audition only.

**MDT 200 Jazz Combos (1 Credit)**

This course is designed to feature small ensemble playing with great emphasis given to developing the individual's improvisational skills. Student compositions and arrangements are encouraged.

**Pre-Requisite(s):** By audition only

**MDT 205 Introduction to Music Education (2 Credits)**

This course will serve as an orientation for students seeking a music education degree. Historical, sociological, philosophical, and psychological aspects of music teaching and learning will be studied. Students will learn about music education pedagogies, curricula, trends, assessments, and resources. School observations will be a component of the course.

**Pre-Requisite(s):** Music Education Majors

**MDT 209 Music Now: Understanding Contemporary Music (3 Credits)**

This course illustrates the theories behind noise, avant-garde classical music, pop, jazz, ambient, and electronic music. Students will examine the interconnections among such forms as minimalism, indeterminacy, musique concrete, experimental music, avant-rock, dub reggae, ambient music, Hip Hop, Techno, and other current trends through writings by philosophers, cultural theorists, and composers.

**MDT 210 History of Popular Music in America (3 Credits)**

This course will provide the student with an understanding of the history of American popular music, with a specific focus on the interaction of the music and its business methods in each era of the 20th century.

**MDT 211 Music and Society in the Caribbean Region (3 Credits)**

A study of selected Caribbean music and the societal pressures which underscore it, focusing on Cuba, the Dominican Republic, Haiti, Jamaica, and Puerto Rico, and also covering the musical profiles of other islands: Trinidad and Tobago, St. Lucia, Dominica, Guadeloupe and Martinique. Reading music notation is not required.

**MDT 212 Theory Studies II - Dance Anatomy (2 Credits)**

Theory Studies II – Dance Anatomy applies the basic anatomical principles for a deeper understanding of the dancing body. Students will gain a basic understanding of body mechanics and how that relates to the field of dance, including: extensive anatomical vocabulary, common dance-related injuries, and self-care techniques to treat/prevent injury.

**MDT 213 Contemporary Partnering IIB (1 Credit)**

Contemporary Partnering IIB applies principles of weight distribution and manipulation of the body in contact through complex phrase work. Tasks apply principles of weight sharing, counterbalance, and responsiveness. Proper execution and communication are emphasized.

**MDT 215 Performance Studies IV - Repertory (1 Credit)**

Performance Studies IV: Repertory comprises the rehearsal/preparation processes and the formal performances of ballet and contemporary dance forms.

**MDT 216 Fundamentals of Acting (3 Credits)**

This course is designed to contribute to the general understanding of theatre and the work of the actor. Theatre skills and improvisational technique serve as the basic tools essential to the development of all students of acting. This fundamental process will challenge and stimulate the student's creativity, then be practically applied in performance.

**MDT 217 Jazz and Commercial Dance IIB (2 Credits)**

Jazz and Commercial Dance IIB is the fourth in an eight-course sequence which explores principles of jazz forms, theatre dance, and hip hop. Emphasis is placed on correct alignment, flexibility, core strength. Students will also learn terminology, history, and performance concepts.

**MDT 218 Movement for Actors (3 Credits)**

This course is the first semester of Body Placement disciplines taught with specific application to the actor's craft. Problems of style and period movement, as well as pre-performance preparation, are included.

**MDT 219 Contemporary and Modern Dance IIB (2 Credits)**

The fourth in an eight-course sequence, the Contemporary and Modern Dance IIB course applies introductory principles and vocabulary of both contemporary dance and Horton technique. Students will build on the basic understanding of technical execution and performance quality, while emphasizing proper alignment and coordination.

**MDT 220 Diction for Singers (3 Credits)**

A required course for all music education majors studying applied voice, and one that is strongly recommended for vocal performance majors, this course addresses the basics of English, Italian, German, French and Latin diction, specifically as they apply to the singer's art.

**MDT 222 Applied Music III (1.5 Credits)**

Each music major is required to take lessons, either in voice or a musical instrument. The appropriate seminar must be taken in conjunction with each semester of applied music. Each student performs in Seminar each year and appears before a faculty jury at the end of each semester. The curriculum performance project (Senior Recital or Senior Appearance) is determined by the jury at the end of the student's junior year.

**Co-Requisite(s):** MDT 121 Music Major Seminar and Large Ensemble

**MDT 223 Applied Music IV (1.5 Credits)**

Each music major is required to take lessons, either in voice or a musical instrument. The appropriate seminar must be taken in conjunction with each semester of Applied music. Each student performs in Seminar each year and appears before a faculty jury at the end of each semester. The curriculum performance project (Senior Recital or Senior Appearance) is determined by the jury at the end of the student's junior year.

**Co-Requisite(s):** MDT 121 Music Major Seminar and Large Ensemble

**MDT 224 Dance Production (3 Credits)**

Dance Production, an elective course within the NJCU/Joffrey Ballet School BFA curriculum, surveys elements of lighting design, stage management, set design, front of house management, costuming, and stage make-up/hair. The student emerges with a multi-faceted comprehension of production for dance.

**MDT 225 Dance Studies II - Composition (1 Credit)**

Dance Studies II - Dance Composition I establishes a basic understanding of dance composition, utilizing space, time, and kinesthetic response. The course culminates in the creation of a self-choreographed/performed solo. Varied tasks provide a platform for all students to understand and experience the creative process from a choreographic standpoint.

**MDT 226 Character Dance IIB (1 Credit)**

Character Dance IIB is a continuation of the in-depth study of the embodied practices of character and folk dances from around the world. The components of this course extend, enrich, and inform the core technique of ballet. This is the final course of a four-course sequence.

**MDT 227 Jazz and Contemporary Dance IIB (2 Credits)**

The fourth in an eight-course sequence, Jazz and Contemporary Dance IIB emphasizes the creation of a sound foundation for contemporary and jazz modalities through correct postural alignment, flexibility, and core strength. The dynamic expression encouraged through this aesthetic increases the dancer's proficiency in other dance forms.

**MDT 228 Men's Technique, Variations, and Partnering IIB (2 Credits)**

The fourth in an eight-course sequence, Men's Technique, Variations, and Partnering IIB focuses on all technical skills specific to the male gender in the ballet modality. Students will spend 2 hours per week in Men's Technique, 1.5 hours per week in Partnering, and 1.5 hours per week in Variations.

**MDT 229 Pointe, Variations, and Partnering IIB (2 Credits)**

Pointe, Variations, and Partnering IIB is the fourth in an eight-course sequence which focuses on all technical skills related to ballet technique en pointe. Students will spend 3 hours per week in Pointe, 1.5 hours per week in Partnering, and 1.5 hours per week in Variations.

**MDT 230 Character Dance IIA (1 Credit)**

Character IIA is an in-depth study of the embodied practices of character and folk dances from around the world. The components of this course extend, enrich, and inform the core technique of ballet. This is the third course in a four-course sequence.

**MDT 231 Harmony III (2 Credits)**

This course is a study of the harmonic vocabulary of the "common practice" period with emphasis on chromatic chords.

**Pre-Requisite(s):** MDT 133 Harmony II

**MDT 232 Ear-Training III (2 Credits)**

This course is a continuation of skills developed in MDT 124 Ear-training II with the introduction to alto and tenor clefs. Harmonic dictation includes seventh chords, chromatic harmony and modulatory material with more complex melodic and rhythmic patterns.

**Pre-Requisite(s):** MDT 134 Ear-Training II

**MDT 233 Harmony IV (2 Credits)**

This course is a continuation of Harmony III.

**Pre-Requisite(s):** MDT 231 Harmony III

**MDT 234 Ear-Training IV (2 Credits)**

This course is a continuation of MDT 232 Ear-Training III with the addition of more advanced and difficult chromatic melodies, as well as modal and atonal examples.

**Pre-Requisite(s):** MDT 232 Ear-Training III

**MDT 235 Keyboard Method III (1 Credit)**

This course is a continuation of MDT 136 Keyboard Methods II and includes a study of secondary chords used harmonically and melodically, complex rhythmic patterns, arpeggios, major and minor scales, improvisation and graded sight-reading materials. Selected compositions from the easier works of representative composers are included.

**Pre-Requisite(s):** 136 Keyboard Methods II

**MDT 236 Keyboard Method IV (1 Credit)**

This course is a continuation of MDT 136 Keyboards Methods II and includes a study of secondary chords used harmonically and melodically, complex rhythmic patterns, arpeggios, major and minor scales, improvisation and graded sight reading materials. Selected compositions from the easier works of representative composers are included.

**Pre-Requisite(s):** MDT 235 Keyboard Methods III

**MDT 237 Ballet Technique IIA (2 Credits)**

Ballet Technique IIA is a continued course of study of ballet that will result in the attainment of a professional level of expertise. It is the third course in an 8-course sequence which emphasizes a sound foundation in correct postural alignment, flexibility and core strength, and artistic expression.

**MDT 238 Pointe, Partnering, and Variations IIA (2 Credits)**

Pointe, Variations, and Partnering IIA is the third in an eight-course sequence which focuses on all technical skills related to ballet technique en pointe. Students will spend 3 hours per week in Pointe, 1.5 hours per week in Partnering, and 1.5 hours per week in Variations.

**MDT 239 Men's Technique, Variations, and Partnering IIA (2 Credits)**

The third in an eight-course sequence, Men's Technique, Variations, and Partnering IIA focuses on all technical skills specific to the male gender in the ballet modality. Students will spend 2 hours per week in Men's Technique, 1.5 hours per week in Partnering, and 1.5 hours per week in Variations.

**MDT 240 Jazz and Contemporary Dance IIA (2 Credits)**

The third in an eight-course sequence, Jazz and Contemporary Dance IIA emphasizes the creation of a sound foundation for contemporary and jazz modalities through correct postural alignment, flexibility, and core strength. The dynamic expression encouraged through this aesthetic increases the dancer's proficiency in other dance forms.

**MDT 243 Jazz Improvisation I (2 Credits)**

The craft of improvisation is explored in this course. Class time is devoted to developing each student's ability in this discipline through extensive work in ear training, jazz keyboard skills and written and playing exercises on one's major instrument.

**MDT 244 Jazz Improvisation II (2 Credits)**

This course is a continuation of MDT 243 Jazz Improvisation I. Class time is devoted to further exploration of the improvisational tools: harmonic language, scales, modes, chord progressions and melodic development. Students practice the applications of these musical elements through extensive classroom performance.

**MDT 245 Jazz and Commercial Dance IIA (2 Credits)**

Jazz and Commercial Dance IIA is the third in an eight-course sequence which explores principles of jazz forms, theatre dance, and hip hop. Emphasis is placed on correct alignment, flexibility, core strength. Students will also learn terminology, history, and performance concepts.

**MDT 248 Woodwind Methods (1 Credit)**

This course develops the knowledge and skills necessary to teach beginners how to play woodwind instruments. The course includes fingering techniques, articulation, embouchure and a survey of instrument brands mouth pieces, and teaching materials.

**MDT 249 Brass Methods (1 Credit)**

This course develops the knowledge and skills necessary to teach beginners how to play brass instruments. The course includes fingering techniques, articulation, embouchure and a survey of instrument brands, mouthpieces, and teaching materials.

**MDT 250 Sing with Swing: An Introduction to Vocal Jazz (3 Credits)**

This course serves as an introduction to the pedagogy and performance of vocal jazz music. Students will engage in a variety of activities including vocal jazz warm-ups, sight singing techniques, solo and ensemble performance, and individual research. Additionally, students will learn basic improvisation techniques and fundamentals of scat singing.

**MDT 251 Contemporary and Modern Dance IIA (2 Credits)**

The third in an eight-course sequence, the Contemporary and Modern Dance IIA course applies introductory principles and vocabulary of both contemporary dance and Horton technique. Students will build on the basic understanding of technical execution and performance quality, while emphasizing proper alignment and coordination.

**MDT 252 History of Dance II (2 Credits)**

History of Dance II surveys dance traditions of India, Bali, Java, Cambodia, China, Japan, and Africa, providing insights to the political, historical, and socioeconomic contexts of each region. Students will learn the interconnectedness between non-concertized dance forms and the concertized dance forms previously studied in the History of Dance I.

**MDT 253 Ballet Technique II B (2 Credits)**

Ballet Technique IIB is a continued course of study of ballet that will result in the attainment of a professional level of expertise. It is the third course in an 8-course sequence which emphasizes a sound foundation in correct postural alignment, flexibility and core strength, and artistic expression.

**MDT 254 Contemporary Partnering IIA (1 Credit)**

Contemporary Partnering IIA applies principles of weight distribution and manipulation of the body in contact through complex phrase work. Tasks apply principles of weight sharing, counterbalance, and responsiveness. Proper execution and communication are emphasized.

**MDT 255 Music in an Urban Setting (3 Credits)**

This course is a study of the ways in which the urban environment affects music and musical life and the ways in which music reflects the urban environment.

**MDT 256 Current Jazz and Rock Music (3 Credits)**

This course explores current musical trends in jazz and rock music. It includes a study of the components of rock and jazz, the effects of rock and jazz on other contemporary music styles, and the use of rock and jazz in school music curricula.

**MDT 257 Broadway Vocal Audition Skills (1 Credit)**

A performance oriented class for the singing actor. Emphasis is on exposure to and study of a musical theater singing audition, from interpretation of casting notice, designating type, song selection, to development of audition skills, etiquette and performance practice. Additional emphasis will be placed on augmenting each student's vocal technique to handle today's Broadway crossover demands. Each student will amass vocal repertoire for their audition use from musical theater and standard American song literature in varying styles, specifically geared to that individual's needs and capabilities.

**MDT 259 Musical Composition (2 Credits)**

This course is designed to develop and stimulate the writing of original musical compositions within the disciplines of various styles, techniques and aesthetic philosophies.

**MDT 260 Piano Concerto Literature (1 Credit)****MDT 261 Piano Class (3 Credits)**

This is a beginning course in piano for non-music majors who are interested in learning the basics of piano playing.

**MDT 262 Piano Class II (3 Credits)**

This is a course in piano instruction for non-music majors who are interested in continuing their development of keyboard facility beyond the introductory level.

**Pre-Requisite(s):** MDT 261 Piano Class I

**MDT 265 Guitar Class (3 Credits)**

This is a beginning course in guitar for non-music majors who are interested in learning the basics of guitar performance.

**MDT 267 Jazz Workshop (3 Credits)**

This course is a workshop designed to provide the non-jazz music major with the fundamental concepts of jazz phasing and jazz improvisation.

**MDT 268 Computer Music I (3 Credits)**

This course is a study of MIDI-Musical Instrument Digital Interface-as a performance and compositional tool using computer programs such as Master Track Pro, Encore and Finale to notate and sequence.

**MDT 269 Computer Music II (3 Credits)**

This course is a study of MIDI-Musical Instrument Digital Interface-as a performance and compositional tool using computer programs such as Master Track Pro, Encore and Finale to notate and sequence.

**MDT 270 Piano Pedagogy (1 Credit)**

This course is a survey and evaluation of various methods and principles of piano instruction at beginning and intermediate levels. Pedagogical readings and discussions and supervised teaching of both individual and group lessons are included.

**MDT 271 Introduction to Theatre (3 Credits)**

This course focuses on the relationship of text to performance. Readings, films, and attendance at performances are required in preparation for discussion and collaborative projects for classroom presentation which place theatre in the context of living experience.

**MDT 275 The Musical: Theatre & Film (3 Credits)**

This course is a survey of the American musical theater on stage and in motion pictures. The course includes attendance at performances.

**MDT 278 New York Dance (3 Credits)**

This course includes the study and experience of dances and styles that are available in New York City area. Instructor may choose one or more styles of dance as the focus. The study may include the attendance of dance concerts in order to better understand, and evaluating dance styles during class meetings in the context of the historical development of dance in the dance capital of the world.

**MDT 279 Speech for Performance I (3 Credits)**

This course involves the basic elements of vocal production: relaxation and breathing, leading to support, resonance, articulation, and pronunciation. A series of physical exercises of increasing complexity and difficulty, reinforced by peer evaluations, allows students to locate and free the voice that is natural to them.

**MDT 280 Costume and Make-Up (3 Credits)**

In this course, costuming as a function of movement and character is explored in an introduction to draping, cutting, sewing, shop organization and dealing with actors. The make-up portion deals with analyzing the planes and lines of the face so that they may be reinforced or changed.

**MDT 281 Theatre Laboratory I (3 Credits)**

This course involves a series of workshops in theatre-related disciplines taught by and reflecting the specialties of several members of the Dance and Theatre faculty and requiring intensive collaboration between students. A second semester (282) may be taken for four credits.

**MDT 282 Theatre Laboratory II (4 Credits)**

This course involves a series of workshops in theatre-related disciplines taught by and reflecting the specialties of several members of the Music, Dance & Theatre faculty and requiring intensive collaboration between students.

**MDT 283 Rehearsal & Performance I (3 Credits)**

This course involves theatre practicum leading to a public presentation. A second semester (MDT 284) may be taken.

**MDT 284 Rehearsal & Performance II (3 Credits)**

This course involves theatre or dance practicum with a guest artist or company leading to a public presentation. A second semester may be taken as 284.

**MDT 288 Ballet (3 Credits)**

This course is a continuation of MDT 114 Dance Tech—Ballet.

**MDT 289 Jazz Dance II (3 Credits)**

This course builds on the techniques developed in MDT 116 Dance Tech—Jazz.

**Pre-requisite:** MDT 116 Dance Techniques:Jazz

**MDT 291 Tap Dance (3 Credits)**

Tap dance is basic to performance in musical theatre and other popular dance forms. This course provides the fundamental vocabulary needed to perform rhythmic patterns with speed and clarity. Readings and attendance at performance events are required.

**MDT 299 Dance Performance Workshop I (3 Credits)**

This course is designed for students interested in dance production and focuses on the preparation of a dance concert, including elements of performance, design and management. A second semester (300) for four credits may be taken.

**MDT 300 Dance Performance Workshop II (4 Credits)**

This course is designed for students interested in dance production and focuses on the preparation of a dance concert, including elements of performance, design and management.

**Pre-Requisite(s):** MDT 299

**MDT 303 Directing I (3 Credits)**

This course encourages interpretation of plays and non-dramatic texts relating directly to theatre practice, with emphasis on the interrelationship of elements and the director's role as adapter.

**MDT 305 Contemporary and Modern Dance IIIB (2 Credits)**

The sixth in an eight-course sequence, the Contemporary and Modern Dance IIIB course applies intermediate principles and vocabulary of both contemporary dance and Graham technique. Students will build on the basic understanding of technical execution and performance quality, while emphasizing proper alignment and coordination.

**MDT 306 Jazz and Commercial Dance IIIB (2 Credits)**

Jazz and Commercial Dance IIIB is the sixth in an eight-course sequence which explores principles of jazz forms, theatre dance, and hip hop. Emphasis is placed on correct alignment, flexibility, core strength. Students will also learn terminology, history, and performance concepts.

**MDT 310 Theory Studies III: Movement Analysis (2 Credits)**

Movement Analysis, part of the Joffrey Ballet School BFA curriculum, is an introductory study of Laban/Bartenieff Fundamentals, the Feldenkrais Method, and Alexander Technique. Through examination of the mind/body connection in relationship to habitual movement patterns, students will find new ways of being and moving, thus resulting in unbridled choreographic freedom.

**MDT 313 Acting II (3 Credits)**

This course involves the application of skills developed in Acting I to scene study. A variety of dramatic texts are prepared, presented to the class, and critiqued. Emphasis is placed upon direct dramatic confrontation, analysis of text, and elementary character development.

**Pre-Requisite(s):** MDT 113 Acting I

**MDT 314 Ballet Technique IIIA (2 Credits)**

Ballet Technique IIIA is a continued course of study of ballet that will result in the attainment of a professional level of expertise. It is the fifth course in an 8-course sequence which emphasizes a sound foundation in correct postural alignment, flexibility and core strength, and artistic expression.



**MDT 315 Modern Dance II (3 Credits)**

The development of a strong muscular and kinesthetic response is emphasized in this course. Pre-requisite: MDT 115 Dance Tech-Modern.

**Pre-requisite:** MDT 115 Dance Techniques:Modern

**MDT 316 West African Dance (3 Credits)**

This course is a preparation of authentic African dances for public performance. Specific problems of design and management are discussed and solved. (Offered with African/Afro-American Studies.)

**MDT 317 Dance Studies III – Dance Composition (1 Credit)**

Dance Studies III - Dance Composition II utilizes knowledge from Dance Composition I to expand principles of creating from one onto multiple dancers. It culminates in a work set on a group of fellow students. The process provides prospective choreographers practice in communicating individual aesthetic with an emphasis on direction.

**MDT 318 Performance Studies VI - Repertory (1 Credit)**

Performance Studies VI: Repertory comprises the rehearsal/preparation processes and the formal performances of ballet and contemporary dance forms.

**MDT 319 Production of Musical Theatre II (3 Credits)**

This is a continuation of Production of Musical Theatre I. Prerequisite: MDT 119 Production Musical Theatre I.

**Pre-Requisite(s):** MDT 119 Production Musical Theater I

**MDT 320 Performance Studies V - Repertory (1 Credit)**

Performance Studies V: Repertory comprises the rehearsal/preparation processes and the formal performances of ballet and contemporary dance forms.

**MDT 321 Jazz and Contemporary Dance IIIB (2 Credits)**

The sixth in an eight-course sequence, Jazz and Contemporary Dance IIIB emphasizes the creation of a sound foundation for contemporary and jazz modalities through correct postural alignment, flexibility, and core strength. The dynamic expression encouraged through this aesthetic increases the dancer's proficiency in other dance forms.

**MDT 322 Applied Music V (1.5 Credits)**

Each music major is required to take lessons, either in voice or a musical instrument. The appropriate seminar must be taken in conjunction with each semester of applied music. Each student performs in Seminar each year and appears before a faculty jury at the end of each semester. The curriculum performance project (Senior Recital or Senior Appearance) is determined by the jury at the end of the student's junior year.

**MDT 323 Applied Music V (3 Credits)**

For Performance Majors only. Each music major is required to take lessons, either in voice or a musical instrument. The appropriate seminar must be taken in conjunction with each semester of Applied music. Each student performs in Seminar each year and appears before a faculty jury at the end of each semester. The curriculum performance project (Senior Recital or Senior Appearance) is determined by the jury at the end of the student's junior year.

**MDT 324 Applied Music VI (1.5 Credits)**

Each music major is required to take lessons, either in voice or a musical instrument. The appropriate seminar must be taken in conjunction with each semester of Applied music. Each student performs in Seminar each year and appears before a faculty jury at the end of each semester. The curriculum performance project (Senior Recital or Senior Appearance) is determined by the jury at the end of the student's junior year.

**MDT 325 Applied Music VI (3 Credits)**

For Performance Majors only. Each music major is required to take lessons, either in voice or a musical instrument. The appropriate seminar must be taken in conjunction with each semester of applied music. Each student performs in Seminar each year and appears before a faculty jury at the end of each semester. The curriculum performance project (Senior Recital or Senior Appearance) is determined by the jury at the end of the student's junior year. Co-requisite: MDT 121 Music Major Seminar and Large Ensemble.

**MDT 326 Dance Pedagogy (3 Credits)**

Dance Pedagogy, part of the Joffrey Ballet School BFA curriculum, explores the art of teaching ballet. Students will learn elements of tactful, student-centric teaching which prepares them to teach introductory to advanced-level ballet technique within the studio. Students will attend lectures and also work in the studio for hands-on experience.

**MDT 327 Jazz Improvisation and Composition: The Blues (3 Credits)**

This is a hands-on undergraduate Improvisation and Composition course starting from the beginning of the Blues and Negro Spiritual's. It moves through the many decades and growth of the Blues Genre and Musical form. Starting with Blues legend WC Handy (St Louis Blues). This course will cover Traditional Blues, Jazz blues, Country Blues West coast blues, Bebop blues, Modal Blues, Rock Blues, and fusion Blues. Specific topics break down and analyze the blues scale and form from simple to complex. The 12-bar blues, the 16 bar blues and the 8 bar blues will be mastered and evolved according to each student's level of development.

**Prerequisite(s):** MDT 131 and MDT 132

**MDT 328 Pointe, Variations, and Partnering IIIB (2 Credits)**

Pointe, Variations, and Partnering IIIB is the sixth in an eight-course sequence which focuses on all technical skills related to ballet technique en pointe. Students will spend 3 hours per week in Pointe, 1.5 hours per week in Partnering, and 1.5 hours per week in Variations.

**MDT 329 Music History before 1750 (3 Credits)**

This course is a study of the historical development of music beginning with Greek civilization and extending to the Classical Era.

**Pre-Requisite(s):** MDT 133 Harmony II

**MDT 330 Music History after 1750 (3 Credits)**

This course is a study of the historical development and literature of music from the Classical Era to the present.

**Pre-Requisite(s):** MDT 329 Music History Before 1750.

**MDT 331 Men's Technique, Variations, and Partnering III B (2 Credits)**

The fifth in an eight-course sequence, Men's Technique, Variations, and Partnering IIIB focuses on all technical skills specific to the male gender in the ballet modality. Students will spend 2 hours per week in Men's Technique, 1.5 hours per week in Partnering, and 1.5 hours per week in Variations.

**MDT 332 Pointe, Variations, and Partnering IIIA (2 Credits)**

Pointe, Variations, and Partnering IIIA is the fifth in an eight-course sequence which focuses on all technical skills related to ballet technique en pointe. Students will spend 3 hours per week in Pointe, 1.5 hours per week in Partnering, and 1.5 hours per week in Variations.

**MDT 333 Men's Technique, Variations, and Partnering IIIA (2 Credits)**

The fifth in an eight-course sequence, Men's Technique, Variations, and Partnering IIIA focuses on all technical skills specific to the male gender in the ballet modality. Students will spend 2 hours per week in Men's Technique, 1.5 hours per week in Partnering, and 1.5 hours per week in Variations.

**MDT 334 Jazz and Contemporary Dance IIIA (2 Credits)**

The fifth in an eight-course sequence, Jazz and Contemporary Dance IIIA emphasizes the creation of a sound foundation for contemporary and jazz modalities through correct postural alignment, flexibility, and core strength. The dynamic expression encouraged through this aesthetic increases the dancer's proficiency in other dance forms.

**MDT 335 Jazz and Commercial Dance IIIA (2 Credits)**

Jazz and Commercial Dance IIIA is the fifth in an eight-course sequence which explores principles of jazz forms, theatre dance, and hip hop. Emphasis is placed on correct alignment, flexibility, core strength. Students will also learn terminology, history, and performance concepts.

**MDT 336 Ballet Technique III B (2 Credits)**

Ballet Technique IIIB is a continued course of study of ballet that will result in the attainment of a professional level of expertise. It is the sixth course in an 8-course sequence which emphasizes a sound foundation in correct postural alignment, flexibility and core strength, and artistic expression.

**MDT 337 Form & Analysis (2 Credits)**

This course addresses the structural and harmonic analysis of music literature as exemplified by music taken from all periods of music history.

**Pre-Requisite(s):** MDT 233 Harmony IV

**MDT 338 Instrumental & Vocal Arranging (2 Credits)**

This course is designed to explore classical arranging techniques for orchestra, concert band, chorus and chamber ensembles.

**MDT 339 Jazz-Commercial Arranging (2 Credits)**

This course is designed to present techniques of scoring for jazz orchestras, bands, and choral groups as well as various arranging techniques and styles used in modern commercial music (i.e., films, jingles, television, recordings).

**MDT 342 18th-Century Counterpoint (2 Credits)**

A study of the techniques of 18th-Century Counterpoint as exemplified by the inventions and sinfonias of J.S. Bach.

**Pre-Requisite(s):** MDT 233 Harmony IV

**MDT 345 Instrumental Conducting (1 Credit)**

Students work to develop the basic techniques of conducting, as apply particularly to working with instrumental ensembles. In addition to developing clarity of gestures, strong emphasis is placed on issues of intonation, score-reading, listening skills and interpretation.

**MDT 346 Choral Conducting (1 Credit)**

The elements of conducting which are unique to the choral art are developed, using musical examples from the standard choral repertoire. Offered each spring.

**MDT 348 Guitar Methods (1 Credit)**

The purpose of this course is to provide music majors who are not guitarists with the necessary tools to teach guitar in a class setting. Guitar majors are also allowed to take the class to learn the pedagogical approach and to hone their teaching skills.

**MDT 351 Music Methods & Materials/Practices (3 Credits)**

This course is designed to prepare students to teach music in schools, with a focus on elementary. Through mock teaching students learn various instructional approaches, developing and implementing lesson plans. This course is the companion course for Clinical Practice I.

**MDT 352 Music for the Elementary School (2 Credits)**

This is a methods course addressing the techniques and principles for teaching beginning band and recorder in the elementary schools. Students work with the class as a lab band. Required for piano, guitar and percussion music education majors; elective for other music education majors.

**MDT 353 The Survey of the Music Business (3 Credits)**

This is an introductory course that presents an overview of the music and entertainment industries. Historical development, contemporary practices and trends for the future are discussed. Topics include the record industry, music and the media, retail music, musical theatre, the orchestral world and publishing.

**MDT 355 Contemporary and Modern Dance IIIA (2 Credits)**

The fifth in an eight-course sequence, the Contemporary and Modern Dance IIIA course applies introductory principles and vocabulary of both contemporary dance and Graham technique. Students will build on the basic understanding of technical execution and performance quality, while emphasizing proper alignment and coordination.

**MDT 356 Performance Studies III - Repertory (1 Credit)**

Performance Studies III: Repertory comprises the rehearsal/preparation processes and the formal performances of ballet and contemporary dance forms.

**MDT 370 Acting III (3 Credits)**

This course examines modern and contemporary dramas by means of intensive scene work, with an emphasis on character development. Acting I and II are the usual prerequisites, though Acting II may be waived by permission of the instructor.

**MDT 371 Acting IV: Style & Techniques (3 Credits)**

This course involves the study of classical drama by means of intensive scene work, with an emphasis on developing a general approach to style and period drama and an understanding of the relationship of acting to the cultural and social sources of behavior.

**Pre-Requisite(s):** MDT 313 Acting II

**MDT 372 Acting V: Comedy (3 Credits)**

This course is an intensive study of comic techniques and styles, involving an examination, through improvisation and scene study, of characteristic classical and modern comic forms. Students learn the application of Commedia dell'Arte.

**MDT 374 P. T. Barnum: The Greatest Showman (3 Credits)**

This course examines the extraordinary life of P.T. Barnum (July 5, 1810 - April 7, 1891). Students will analyze the success of one of the most accomplished performers and businessmen of all time. They will realize how the arts, psychology, sociology, and history in the U.S. were all radically altered by the tenacity and drive of one 19th century visionary.

**Pre-Requisite(s):** 8 Gen Ed Courses across Tier 1 and Tier 2.

**MDT 376 Directing II (3 Credits)**

This course involves special projects for directors, including supervised preparation of a complete one-act play to be performed before the university community or toured (particularly for recruitment programs).

**MDT 384 Arts Management I (3 Credits)**

This course is concerned with the FRONT OF HOUSE-Training in organization, forms and formats related to Public Relations, House Management, Box Office, fiscal planning, personnel and space administration, with direct application to the Performing Arts.

**MDT 385 Arts Management II (3 Credits)**

Students work to develop an understanding of the non-profit performing arts administration environment, including non-profit arts organizations, concert management and live performance production.

**Pre-Requisite(s):** MDT 384

**MDT 390 Music Business Law-Contracts, Copyright & Legal Aspects of Commercial Music Industry (3 Credits)**

This course covers the legal practices and laws relating to the music business: agreements for live performances, records deals, artist management, band and business partnerships, publishing and video productions. Additional topics will include music rights and licensing, online marketing, digital rights management, sampling, copyright law, ethics, labor unions.

**Pre-Requisite(s):** MDT 384 and MDT 385

**MDT 400 Contemporary and Modern Dance IVB (2 Credits)**

The final course in an eight-course sequence, Contemporary and Modern Dance IVB applies intermediate principles and vocabulary of both contemporary dance and Graham technique. Students will build on the basic understanding of technical execution and performance quality, while emphasizing proper alignment and coordination.

**MDT 401 Jazz and Commercial Dance IVB (2 Credits)**

Jazz and Commercial Dance IVB is the final course in an eight-course sequence which explores principles of jazz forms, theatre dance, and hip hop. Emphasis is placed on correct alignment, flexibility, core strength. Students will also learn terminology, history, and performance concepts.

**MDT 402 Dance Studies IV: Choreography (3 Credits)**

Choreography IV encourages students to further develop their choreographic voice. In the course, students will build a process-oriented work from start to finish, which includes structure, feedback, and guidance from a professional choreographer. The course culminates with a fully-produced performance, which includes costume, lighting, and other elements.

**MDT 403 Jazz and Contemporary Dance IV B (2 Credits)**

The final course in an eight-course sequence, Jazz and Contemporary Dance IVB emphasizes the creation of a sound foundation for contemporary and jazz modalities through correct postural alignment, flexibility, and core strength. The dynamic expression encouraged through this aesthetic increases the dancer's proficiency in other dance forms.

**MDT 404 Men's Technique, Variations, and Partnering IV B (2 Credits)**

The final course in an eight-course sequence, Men's Technique, Variations, and Partnering IVB focuses on all technical skills specific to the male gender in the ballet modality. Students will spend 2 hours per week in Men's Technique, 1.5 hours per week in Partnering, and 1.5 hours per week in Variations.

**MDT 405 Pointe, Variations, and Partnering IVB (2 Credits)**

Pointe, Variations, and Partnering IVB is the final course of an eight-course sequence which focuses on all technical skills related to ballet technique en pointe. Students will spend 3 hours per week in Pointe, 1.5 hours per week in Partnering, and 1.5 hours per week in Variations.

**MDT 406 Ballet Technique IV A (2 Credits)**

Ballet Technique IVA is a continued course of study of ballet that will result in the attainment of a professional level of expertise. It is the seventh course in an 8-course sequence which emphasizes a sound foundation in correct postural alignment, flexibility and core strength, and artistic expression.

**MDT 407 Pointe, Variations, and Partnering IVA (2 Credits)**

Pointe, Variations, and Partnering IVA is the seventh course of an eight-course sequence which focuses on all technical skills related to ballet technique en pointe. Students will spend 3 hours per week in Pointe, 1.5 hours per week in Partnering, and 1.5 hours per week in Variations.

**MDT 408 Men's Technique, Variations, and Partnering IVA (2 Credits)**

The seventh in an eight-course sequence, Men's Technique, Variations, and Partnering IVA focuses on all technical skills specific to the male gender in the ballet modality. Students will spend 2 hours per week in Men's Technique, 1.5 hours per week in Partnering, and 1.5 hours per week in Variations.

**MDT 409 Jazz and Commercial Dance IVA (2 Credits)**

Jazz and Commercial Dance IVA is the seventh in an eight-course sequence which explores principles of jazz forms, theatre dance, and hip hop. Emphasis is placed on correct alignment, flexibility, core strength. Students will also learn terminology, history, and performance concepts.

**MDT 411 Contemporary and Modern Dance IVA (2 Credits)**

The seventh in an eight-course sequence, the Contemporary and Modern Dance IVA course applies intermediate principles and vocabulary of both contemporary dance and Graham technique. Students will build on the basic understanding of technical execution and performance quality, while emphasizing proper alignment and coordination.

**MDT 412 Performance Studies VII - Repertory (1 Credit)**

Performance Studies VII: Repertory comprises the rehearsal/preparation processes and the formal performances of ballet and contemporary dance forms.

**MDT 413 Ballet Technique IV B (2 Credits)**

Ballet Technique IVB is a continued course of study of ballet that will result in the attainment of a professional level of expertise. It is the seventh course in an 8-course sequence which emphasizes a sound foundation in correct postural alignment, flexibility and core strength, and artistic expression.

**MDT 414 Jazz and Contemporary Dance IVA (2 Credits)**

The seventh in an eight-course sequence, Jazz and Contemporary Dance IVA emphasizes the creation of a sound foundation for contemporary and jazz modalities through correct postural alignment, flexibility, and core strength. The dynamic expression encouraged through this aesthetic increases the dancer's proficiency in other dance forms.

**MDT 415 Performance Studies VIII - Repertory (1 Credit)**

Performance Studies VIII: Repertory comprises the rehearsal/preparation processes and the formal performances of ballet and contemporary dance forms.

**MDT 422 Applied Music VII (1.5 Credits)**

Each music major is required to take lessons, either in voice or a musical instrument. The appropriate seminar must be taken in conjunction with each semester of applied music. Each student performs in Seminar each year and appears before a faculty jury at the end of each semester. The curriculum performance project (Senior Recital or Senior Appearance) is determined by the jury at the end of the student's junior year.

**MDT 423 Applied Music VII (3 Credits)**

For Performance Majors only. Each music major is required to take lessons, either in voice or a musical instrument. The appropriate seminar must be taken in conjunction with each semester of Applied music. Each student performs in Seminar each year and appears before a faculty jury at the end of each semester. The curriculum performance project (Senior Recital or Senior Appearance) is determined by the jury at the end of the student's junior year.

**MDT 424 Applied Music VIII (1.5 Credits)**

Each music major is required to take lessons, either in voice or a musical instrument. The appropriate seminar must be taken in conjunction with each semester of applied music. Each student performs in Seminar each year and appears before a faculty jury at the end of each semester. The curriculum performance project (Senior Recital or Senior Appearance) is determined by the jury at the end of the student's junior year.

**MDT 425 Applied Music VIII (3 Credits)**

For Performance Majors only. Each music major is required to take lessons, either in voice or a musical instrument. The appropriate seminar must be taken in conjunction with each semester of applied music. Each student performs in Seminar each year and appears before a faculty jury at the end of each semester. The curriculum performance project (Senior Recital or Senior Appearance) is determined by the jury at the end of the student's junior year.

**MDT 451 Teaching Music Middle-High School (4 Credits)**

A study of the practices and considerations in teaching music in middle-high school. Class focus on career preparation includes resume preparation and interview techniques. Group work on edTPA is included. The class is a companion class to Clinical Practice II.

**MDT 452 Clinical Practice II (8 Credits)**

Clinical Practice II is a requirement for state certification in music education. CP II students are assigned a school and cooperating teacher to fully develop their teaching skills. Student teaching hours mirror their cooperating teacher. University supervisor observations result in their semester grade.

**Pre-Requisite(s):** Department Consent and CGPA requirement of  $\geq$  or  $>$  than 2.75

**MDT 453 Marching Ensemble Experience (3 Credits)**

This class is designed to teach prospective Music Educators the fundamentals and techniques of a Marching Music Ensemble. Emphasis will be placed on marching techniques, ensemble design, rehearsal techniques, staffing needs, and organization methods.

**MDT 454 Music Industry Internship (3 Credits)**

This course is designed to provide students with real world experience in the music industry and to assist students in developing their professional network within the music industry. The internships will assist the students in learning about music industry practices and procedures, time management, communication skills, and other professional enrichment. Students will be separately placed in internships by the Cooperative Education Office as well as attend a weekly class meeting. Students are responsible for showing up to the internship on time on their scheduled days and for performing all assigned duties and abiding by all company policies in conjunction with their on-site supervisor. In addition to journal writing and other assignments, students will be responsible for preparing a final project showcasing what they learned at the internship.

**MDT 495 Senior Capstone (2 Credits)**

The Senior Capstone course culminates an individual's study of dance. With professional mentorship, students utilize all components comprehensively learned to create an original body of work. The scope of the study is determined by the student, analyzing a future identity and career inside dancemaking, performance outcomes, and/or various artistic mediums.

**MDT 500 Louis Armstrong-American Hero (3 Credits)**

A study of the development of jazz with Louis Armstrong as the vehicle: who he influenced and how he did it. Comparative analytical studies with his peers and other musicians are explored.

**MDT 501 Baroque Music (3 Credits)**

This course offers a study of 17th and 18th century music with particular emphasis on the works of Johann Sebastian Bach, Dietrich Buxtehude, Arcangelo Corelli, Francois Couperin, Andrea and Giovanni Gabrieli, George Frederick Handel, Jean-Baptiste Lully, Claudio Monteverdi, Jean-Philippe Rameau, Alessandro and Domenico Scarlatti, Georg Telemann, and Antonio Vivaldi.

**UG Pre-Requisite(s):** MDT 241, 242, and 337 for Classical Track courses or MDT 327 and 339 for Jazz Track courses.

**MDT 502 Classical Music (3 Credits)**

This course is a study of the major works by Haydn, Mozart, Beethoven and Schubert.

**UG Pre-Requisite(s):** MDT 241, 242, and 337 for Classical Track courses or MDT 327 and 339 for Jazz Track courses.

**MDT 503 Romantic Music (3 Credits)**

This course is a study of the major orchestral and solo instrument compositions written during the nineteenth century.

**UG Pre-Requisite(s):** MDT 241, 242, and 337 for Classical Track courses or MDT 327 and 339 for Jazz Track courses.

**MDT 504 The Opera (3 Credits)**

This course involves the study of some of the major operatic masterpieces from Monteverdi to the modern era.

**UG Pre-Requisite(s):** MDT 241, 242, and 337 for Classical Track courses or MDT 327 and 339 for Jazz Track courses.

**MDT 505 Contemporary Music (3 Credits)**

This course involves the study of the major compositional techniques and innovations developed in twentieth century music.

**MDT 506 Music in America (3 Credits)**

This course engages in an appraisal of American music and its contributions to the cultural, social, and religious life of our country.

**UG Pre-Requisite(s):** MDT 241, 242, and 337 for Classical Track courses or MDT 327 and 339 for Jazz Track courses.

**MDT 507 Computer Music (3 Credits)**

This course is a study of tape techniques, manipulation and modification. It includes terminology of electronic synthesis and electronic music repertory.

**UG Pre-Requisite(s):** MDT 241, 242, and 337 for Classical Track courses or MDT 327 and 339 for Jazz Track courses.

**MDT 508 Woodwind Literature and Performance (3 Credits)**

This course is a survey of the most important Western European Classical literature written for woodwinds from the Baroque to the present. These works will be analyzed in detail and examined within the context of instrumental development. Class performances involving students and faculty will occur throughout the semester.

**MDT 509 Advanced Jazz Improvisation (3 Credits)**

**UG Pre-Requisite(s):** MDT 241, 242, and 337 for Classical Track courses or MDT 327 and 339 for Jazz Track courses.

**MDT 510 Latin American Music (3 Credits)**

A course in the music of selected Latin America countries offering music and Spanish-language majors and educators perspectives into the musical traditions of this multifaceted region. Analysis of the music will be discussed in terms that accommodate non specialists, and all lyrics will be supplied with English translations.



**MDT 511 Vocal Pedagogy (3 Credits)**

This course is to provide the student of singing a deeper understanding of the vocal process, physiology, and synergistic nature of the vocal mechanism. We will explore the anatomical construction of the voice as well as its function in order to enlighten the performer, pedagogue and scholar. Each student will learn to codify a practical knowledge of, and skill in, teaching voice.

**MDT 512 Technology in Music Performance and Composition (3 Credits)**

This course introduces the fundamentals of music technology geared to the needs of today's professional musician. To cultivate a successful music career, musicians today must have an understanding of incorporating technology in their work. This course provides tools to enable the student to explore, perform and create using technology.

**UG , MDT 123, MDT 131, MDT 132, and MDT 135.**

**MDT 515 Community Music Education (3 Credits)**

This course in the Music Education program examines music education practices outside of the K-12 environment, referred to as informal learning or community music, such as community bands and choirs, jam bands, drum circles, etc. Strategies specific to informal learning and adult learning will be examined as well as studio teaching and management. Participation in a community ensemble will provide skill building.

**MDT 520 Musical On B'Way&Hollywood I (3 Credits)**

This course offers an analysis of current Broadway musicals with special seminars with those connected with one or two productions. Major movie musicals are analyzed which may include the "golden oldies" and the transfer from Broadway to Hollywood. Special attention is directed toward key people such as: George and IRA Gershwin, Irving Berlin, Richard Rogers, Moss Hart, Oscar Hammerstein II, Cole Porter, Jerome Kern, Jerry Herman, Alan Jay Lerner, and Frederick Lowe. This course requires a lab fee to cover the cost of the theatre tickets. Students should not register for another course on the same evening that "the musical" is scheduled as that is when the class must attend plays and other field trips.

**MDT 521 Musical On B'Way&Hollywood II (3 Credits)**

A continuation of MDT 520. This course offers an analysis of current Broadway musicals with special seminars with those connected with one or two productions. Major movie musicals are analyzed which may include the "golden oldies" and the transfer from Broadway to Hollywood. Special attention is directed toward key people such as: George and IRA Gershwin, Irving Berlin, Richard Rogers, Moss Hart, Oscar Hammerstein II, Cole Porter, Jerome Kern, Jerry Herman, Alan Jay Lerner, and Frederick Lowe. This course requires a lab fee to cover the cost of the theatre tickets. Students should not register for another course on the same evening that "the musical" is scheduled as that is when the class must attend plays and other field trips.

**MDT 524 Jazz Pedagogy (3 Credits)**

This course examines the rationale for a jazz curriculum, reviews the methodologies and materials currently used throughout the country for presenting this curriculum, and explores how to implement a jazz program as part of high school and college music department offerings. This course is designed for music educators who will be working in secondary education.

**UG Pre-Requisite(s):** MDT 241,242 and 337 for Classical Track courses or MDT 327 and MDT 339 for Jazz Track courses.

**MDT 525 Application of Theory in Performance (3 Credits)**

Students analyze and examine music of the standard repertory utilizing various analytical techniques and thus discover how a piece of music has been constructed. Students then relate this knowledge to the style of the composition they are studying. Students demonstrate their findings in a lecture-recital format.

**UG Pre-Requisite(s):** MDT 241,242,and 337 for Classical Track courses or MDT 327 and 339 for Jazz Track courses.

**MDT 526 Jazz Arranging (3 Credits)**

This course offers a study of small and large ensemble arranging techniques. Students produce scores and parts in conjunction with weekly assignments and conduct rehearsals of their works with the University's jazz ensembles.

**UG Pre-Requisite(s):** MDT 241,242,and 337 for Classical Track courses or MDT 327 and 339 for Jazz Track courses.

**MDT 527 Vocal Literature (2 Credits)**

This course is dedicated to the study and performance of the standard art song repertoire. Emphasis is on style, diction, text interpretation, and program building. Languages addressed include English, Italian, German, French, and Latin, as well as some extended languages, such as Spanish and Russian. Students are required to research and perform assigned literature in class.

**MDT 528 Diction for Singers (1 Credit)**

This course for performers and educators covers the four main singer's languages, English, Italian, German, and French. Emphasis is on transcription skills using the International Phonetic Alphabet and the various rules of diction as they apply to each respective language. The course stresses performance-based application of concepts through live and recorded song presentations.

**MDT 530 Music in the Elementary School (3 Credits)**

This is a methods course for the general classroom teacher of the techniques and principles for teaching music in the elementary schools. Available for MAT music concentration and MA Music Education (elective).

**UG Pre-Requisite(s):** MDT 241,242,and 337 for Classical Track courses or MDT 327 and 339 for Jazz Track courses.

**MDT 1184 Chamber Ensembles (1.5 Credits)**

These ensembles are composed of various combinations of instrumentalists, from 2-6 players in each group, which rehearse every week and perform at least twice per semester.