

# HONORS PROGRAM

The Honors Program ([www.njcu.edu/honors](http://www.njcu.edu/honors) (<http://www.njcu.edu/honors/>)) at New Jersey City University provides exciting opportunities for exceptional students who are talented, motivated, and intellectually curious. It is designed for students who have a passion for learning and provides the training and experience needed for fulfilling, 21st-century careers. For questions about the program, contact [honors@njcu.edu](mailto:honors@njcu.edu).

Code	Title	Credits
<b>Freshman Year: Required</b>		<b>14</b>
INTD 101		1
HON 105	Local Lives, Global Issues: Topics in Social Sciences	3
HON 107	Honors Professional Development 2	1
HON 111	Critical Reading, Writing, and Speaking	3
HON 112	Excursions in Quantitative Literacy	3
HON 175	Research and Presentation	3
<b>Sophomore Year: Required</b>		<b>6</b>
HON 201	Scientific Inquiry	3
HON 202	Safety, Security, & Social Justice	3
<b>Sophomore Electives: Pick One</b>		
HON 210	Historic Preservation in the Global City	3
HON 213	Dramatic Literature	3
<b>Junior and Senior Required Courses</b>		<b>7</b>
HON 204	Life and Nature	4
HON 460	Sex, Gender and Globalization	3
or BUSI 555	HONORS SEMINAR	
<b>Junior and Senior Electives: Take One Course</b>		<b>3</b>
HON 340	Upper-Level Seminar I-The Arts: Looking, Thinking, Talking, Doing	3
HON 360	Upper Level Seminar: Classic Philosophical Problems	3

By the end of the NJCU Honors Program's Core Curriculum, an Honors student will have become:

1. An intellectually agile critical thinker and problem-solver who can demonstrate and apply knowledge across disciplines.
2. An intellectually agile critical thinker and problem-solver who can demonstrate and apply knowledge across disciplines.
3. A skilled communicator who can clearly discuss what they mean in written communication.
4. A skilled public speaker who can create and construct compelling presentations and spoken arguments.
5. A savvy and technologically literate creator and user of information and technology, who can apply and interpret data.
6. A quantitatively literate graduate who can assess data, utilize mathematical language and applications, and apply math concepts to real world problems.
7. A responsible leader who shows participation in civic engagement and service learning projects, on and off campus.
8. A globally engaged citizen who can synthesize her or his knowledge of global cultures, politics, and society with that of the United States.

## HON 1XX Honors Transfer Credits (0 Credits)

## HON 2XX Honors Transfer Credits (0 Credits)

### HON 101 Recycling and Recirculating in Different Media (3 Credits)

In this interdisciplinary creative process course, students explore concepts and practices of adaptation, quotation, copying, and recirculation over time. Using digital media, video, music sampling, motifs, literature, storytelling, visual art, and music, we examine what makes a work "original," whether it matters, and why it matters, legally, socially, and ethically.

**Pre-Requisite(s):** Department Consent

### HON 102 Religion and Society (3 Credits)

A study of the great ideas and issues of human civilization seen through the theme of faith. Readings are grouped thematically across disciplines, ages, and cultures so as to highlight important ideas and issues and their interrelationships.

### HON 104 Honors Professional Development Seminar I (1 Credit)

Designed for first-year students, this course is a general orientation to the professional dimensions of college life and beyond. Topics include pathways to establishing career goals and how to prepare for them, such as resume writing, interview skills, use of social and other electronic media to build a business brand.

### HON 105 Local Lives, Global Issues: Topics in Social Sciences (3 Credits)

With two broad objectives, this Social Sciences course a) overviews local and global issues (migration, diversity, globalization, borders, nationalism, etc.) and b) introduces major disciplines and their scientific approach to study societal phenomena. Field trips will allow students to identify off-campus resources and connect academic course work with practical applications.

### HON 107 Honors Professional Development 2 (1 Credit)

This course, picks up on and extends the work of Honors Professional Development I. Special attention will be paid to the specifics of resume writing, job searches, and interview skills.

### HON 111 Critical Reading, Writing, and Speaking (3 Credits)

In this course students examine the role of reading, writing, and speaking in their lives, and acquire the technical skills necessary to excel in reading, writing, discussion, oral presentation, multi-media viewing, collaboration, and peer-review/feedback. Students will develop active comprehension skills and leave a stronger reader, writer, speaker, and critical thinker.

### HON 112 Excursions in Quantitative Literacy (3 Credits)

This honors course introduces contemporary quantitative thinking to non-specialists. Topics may include classical and modern topics in graph theory, linear programming, statistics and probability, voting theory, growth and consumer mathematics, financial literacy, budgeting, interest rates, credit scores, taxes, and other real-world applications with emphasis on problem solving.

### HON 120 Honors Topics in Fine & Performing Arts: The Creative Mind and Improvisation (3 Credits)

This interdisciplinary arts course helps students explore the fundamentals, techniques and creative qualities of the visual/performing arts. Classes are enhanced by museum tours, live performances and presentations by guest artists. Students investigate and discuss the historical, philosophical, political, psychological, scientific and social aspects of the creative process and aesthetic experiences.

**HON 150 Honors Ethics (3 Credits)**

This course, designed for the Honors core curriculum, introduces students to basic ethical reasoning. Starting out from real-life situations, students analyze ethical problems by conceptualizing the moral intuitions and beliefs they already possess. Using short philosophical readings, students develop methods of applying ethical theories to moral decision-making in their disciplines and own lives.

**HON 175 Research and Presentation (3 Credits)**

This course prepares students for reading, writing, researching and presenting at the university level. This course examines the process of collecting various sources of information, evaluating value, synthesizing them into a coherent work and then presenting this work with clarity, creativity, and integrity, with a foundation of writing in a variety of mediums.

**HON 201 Scientific Inquiry (3 Credits)**

A study of the great ideas and issues of human civilization seen through the theme of scientific inquiry. Readings are grouped thematically across disciplines, ages, and cultures so as to highlight important ideas and issues and their interrelationships.

**HON 202 Safety, Security, & Social Justice (3 Credits)**

This course analyzes great issues in civilization through themes of safety, law, health, security, and social justice. Readings are grouped thematically across disciplines, ages, and cultures to highlight important ideas, issues, and interrelationships. The course is taught with a focus on criminal justice, security studies, fire science, and/or public health.

**HON 203 Earth and Nature (3 Credits)**

This course accomplishes scientific understanding of nature and its interactions with humans by using an interdisciplinary approach to topics in Earth and Physical Sciences. Topics may include the solar system, physical forces, energy, energy resources, oceans, the atmosphere, plate tectonics, water resources, environmental pollution, GIS mapping, and climate change.

**HON 204 Life and Nature (4 Credits)**

This course explores biological, chemical, ecological and molecular aspects of living organisms. Its areas of emphasis may include the origin of life, inheritance, evolution, ecology, human biology and disease, and/or the history of modern medicine.

**HON 210 Historic Preservation in the Global City (3 Credits)**

This international and comparative course chronicles historic preservation in skyscraper cities after 1900. Students will evaluate the efforts undertaken in various cities to preserve old buildings and neighborhoods, using successes and failures as windows into power, sustainability, and disenfranchised populations in the global city.

**HON 213 Dramatic Literature (3 Credits)**

This course examines the human experience as presented in dramatic literature from the 5th C. BCE to the present. Students will explore social, political, and cultural themes, both era specific and universal, through dramaturgical, theatrical, and written analyses.

**HON 220 Global Political Economy (3 Credits)**

This course provides an introduction to the interplay of politics and economics in the international and domestic arenas. Within the general historical and theoretical frameworks that guide the study of international political economy (IPE), it examines the interaction of states, markets, and social forces across various issue areas of IPE.

**HON 320 Modern U.S. Perspectives (3 Credits)**

This seminar focuses on readings relevant to the development of distinctly American political, social, and cultural experiences. The course directs particular attention to the emergence and development of an American identity over time, and its global context. This seminar considers developments from political, psychological, sociological, or historical perspectives.

**HON 340 Upper-Level Seminar I-The Arts: Looking, Thinking, Talking, Doing (3 Credits)**

In this seminar students explore a wide range of creative work, and analyze how art is created, received, and evaluated. Through direct experience, reproductions, critical reading, and discussion, students interact with contemporary and historical works of art. Field trips to cultural venues allow students to experience art and its creator.

**HON 360 Upper Level Seminar: Classic Philosophical Problems (3 Credits)**

This course will reconstruct some classic responses to basic problems in ethics, epistemology, politics, and aesthetics. What is the meaning of life? Does art have a role in a meaningful life? What is true? What are the sources of violence? Is God's goodness compatible with the existence of evil?

**HON 403 Senior Honors Project I (2 Credits)**

This course helps students prepare for graduate-level work by conducting independent research on a topic related to their field of study. Student will explore the steps of the research-writing process, the various methods of inquiry used in research, and will produce a variety of writings related to their research.

**HON 404 Senior Honors Project II (2 Credits)**

The purpose of the Senior Honors Project is to help students in their final year of the Honors Program to prepare for graduate-level work by conducting independent research on a topic related to their field of study. Part two of a two-semester sequence, this course will carry forward work begun in part one: Students will produce a draft of the final research project and revise it through a process of peer review, continued reading, and group discussions. Students will make an oral presentation of their work prior to the submission of the final written version of the project.

**HON 440 Political Economy (3 Credits)**

This course explores basic economic concepts and applies them to contemporary political and social issues. The tools of economics are used to analyze how these issues impact the public and non-profit sectors.

**HON 460 Sex, Gender and Globalization (3 Credits)**

This course examines sex and gender as dynamics of globalization. Topics may include the sexual politics of colonialism/nationalism, the economics of mothering/domestic work, the impact of globalization on women's lives in nations or regions; race, gender, and sexuality in local/global contexts, human trafficking, reproductive justice, and international politics of adoption/surrogacy.