

INTELLECTUAL AND PRACTICAL SKILLS

Below is a non-exhaustive list of General Education courses approved for this requirement. A full list and semester offerings can be found via course registration tools.

Written Communication

Code	Title	Credits
ENGL 100	Critical Reading and Writing	3
ENGL 101	Critical Writing and Analysis	3
ENGL 102	Critical Writing and Research	3

Quantitative Knowledge (Course is determined by meta-major)

Code	Title	Credits
MATH 114	Contemporary Mathematics	3
MATH 140	Statistics I	3
MATH 164	Pre-Calculus for Business Students	4
MATH 175	Enhanced Precalculus	4

Information and Technological Literacy: Take One Course

Code	Title	Credits
ART 150	Empower Tools: Art as a Catalyst for Social Change	3
ART 242	Self: Image	3
ART 286	Plotting Global Climate Change: Information Graphics for Sciences	3
BIOL 140	Scientific Inquiry	3
BIOL 240	Scientific Reasoning	3
CHEM 130	The Chemistry of Everyday Things	3
CS 101	Computer Science I	3
CS 107	Computers & Information Systems	3
CS 115	Microcomputer & Programming I	3
CS 117	Introduction to Computer Programming and Computing	3
CS 120	Computers and Information Technology	3
CS 125	Game Programming	3
CS 206	Concepts of Operating Systems	3
CS 252	Programming for All in Python and Computer Science Principles	3
ECON 210	Personal Finance Practices	3
EDU 105	Education and LGBTQ Issues	3
ENGL 150	From Game Playing to Creative Writing: Literary Games and Formal Experiments in Creative Writing	3
ENGL 255	Cut, Copy, Paste: Creative Approaches to Writing and Design	3
FINC 105	Introduction to Data Literacy	3

FINC 221	Foundations of Business Information Systems	3
FINC 250	Financial Literacy: Strategies for Financial Success	3
HIST 231	The US in the World	3
LATI 122	Archaeology of Mesoamerican Cultures	3
MEDI 250	The Future of Media	3
MEDI 260	Fantastic in Film and Television	3
PHIL 102	Critical Thinking	3
PHIL 109	Bioethics	3

Oral Communication

Code	Title	Credits
ART 114	The Passion for Painting: An Enduring and Meaningful Art Form	3
ART 125	Making & Interpreting Clay Objects: Examining the Development of Ceramics and its Role in Society	3
ART 145	Websites for Everyone: Implementing Word Press (CMS) Sites for Business and Self-Promotion	3
ART 170	Time Travel: Introduction to Time-Based Art	3
ART 225	Illustration, War & Identity	3
ART 226	Representation & Illusion in Art	3
ART 241	Self: I as Body	3
ART 258	Rome: 1600: Birthplace of the Baroque	3
ART 271	Body Adornment: Design, Culture and History	3
ECON 103	Current Economic Issues	3
ECON 110	History of Economic Thought	3
ECON 115	Money and Markets	3
ENGL 147	Effective Speaking	3
FES 241	Self: I as Body	3
HIST 245	Cities in History	3
LANG 255	Violence and Resistance in Latin America	3
LANG 275	Islam Today	3
LTED 205	Contemporary Literacies: Issues in American Society	3
MCC 218	Diversity: Civil Debate in Contentious Times	3
MDT 165	Masters and Innovators in US: Billings to Tupac and Beyond	3
MDT 180	The Contributions of Women Composers to the Art of Musical Composition	3
MDT 250	Sing with Swing: An Introduction to Vocal Jazz	3
PHIL 140	The Examined Life	3
POLI 130	Debating Current Controversies	3
SOCI 109	The Changing Family	3
WGST 101	Telling Women's Lives	3
WGST 130	Rebel Girls	3